

A Portrait No. 1

Solo & Concert Band / Harmonie / Blasorchester

Piccolo - Flute - Oboe - Clarinet - Bass Clarinet - Bassoon

Soprano, Alto, Tenor or Baritone Saxophone

Trumpet (Cornet) - F or E \flat Horn - Alto, Tenor or Bass Trombone

Euphonium - Tuba - Violin - Viola - Violoncello - Contrabass

George Gershwin

EMR 42993

1	Score	2	1 st Trombone $\begin{matrix} \text{tr} \\ + \text{b} \end{matrix}$
28	Solo Parts	2	2 nd Trombone $\begin{matrix} \text{tr} \\ + \text{b} \end{matrix}$
8	Flute	1	3 rd Trombone $\begin{matrix} \text{tr} \\ + \text{b} \end{matrix}$
1	Oboe	1	4 th Trombone $\begin{matrix} \text{tr} \\ + \text{b} \end{matrix}$
1	Bassoon (<i>optional</i>)	3	Baritone $\begin{matrix} \text{tr} \\ + \text{b} \end{matrix}$
1	E \flat Clarinet (<i>optional</i>)	2	E \flat Bass $\begin{matrix} \text{tr} \\ \text{tr} \end{matrix}$
5	1 st B \flat Clarinet	2	B \flat Bass $\begin{matrix} \text{tr} \\ \text{tr} \end{matrix}$
4	2 nd B \flat Clarinet	2	Tuba $\begin{matrix} \text{tr} \\ \text{tr} \end{matrix}$
4	3 rd B \flat Clarinet	1	Piano / Keyboard (<i>optional</i>)
1	B \flat Bass Clarinet (<i>optional</i>)	1	Electric Guitar (<i>optional</i>)
1	B \flat Soprano Saxophone (<i>optional</i>)	1	Bass Guitar (<i>optional</i>)
2	1 st E \flat Alto Saxophone	1	Tambourine / Glockenspiel / Cowbell
1	2 nd E \flat Alto Saxophone	1	Congas
2	1 st B \flat Tenor Saxophone	1	Drums
1	2 nd B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (<i>optional</i>)		Special Parts
1	E \flat Trumpet / Cornet (<i>optional</i>)	1	1 st B \flat Trombone $\begin{matrix} \text{tr} \\ \text{tr} \end{matrix}$
2	1 st B \flat Trumpet / Cornet	1	2 nd B \flat Trombone $\begin{matrix} \text{tr} \\ \text{tr} \end{matrix}$
2	2 nd B \flat Trumpet / Cornet	1	B \flat Bass Trombone $\begin{matrix} \text{tr} \\ \text{tr} \end{matrix}$
2	3 rd B \flat Trumpet / Cornet	1	B \flat Baritone $\begin{matrix} \text{tr} \\ \text{tr} \end{matrix}$
2	4 th B \flat Trumpet / Cornet	1	E \flat Tuba $\begin{matrix} \text{tr} \\ \text{tr} \end{matrix}$
2	1 st F & E \flat Horn	1	B \flat Tuba $\begin{matrix} \text{tr} \\ \text{tr} \end{matrix}$
2	2 nd F & E \flat Horn		

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A Portrait No. 1

George Gershwin

Arr.: Dennis Armitage / Jirka Kadlec

Moderato ♩ = 96

2

3

4

rit.

5

A Slow ♩ = 84

7

Solo in C

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

4th B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Baritone

Tuba in C

Piano / Keyboard (optional)

Electric Guitar (optional)

5 Strings Bass Guitar (optional)

Tambourine / Glockenspiel / Cowbell

Congas

Drums

Chords: F7(♯9) F7(♭9) B♭ F7 B♭ E♭7 B♭/D F7(♯9) F7(♭9) F7 D♭7 C♭ C♭7 G7 E♭(SUS4)/G♭ F7 B♭ B♭m

Drum Notations: CRASH, RIDE, Glock., 2

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Solo *f espr.*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *mp* *p*

B.Cl. *mp*

A.Sax. 1 *mp*

A.Sax. 2 *mp*

T.Sax. 1 *mp* *mp*

T.Sax. 2 *mp* *mp*

B.Sax. *mp open*

Tpt./Cnt. 1 *mp* *open* *p*

Tpt./Cnt. 2 *mp* *open* *p*

Tpt./Cnt. 3 *mp* *open* *p*

Tpt./Cnt. 4 *mp* *open* *p*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mp*

Bar. *mp*

Tba. *mp*

Pno./Kbd. *mp* *mp*

E.Gtr. *mp*

B.Gtr. *mp*

Glock. *mp*

Cong. *mp* *mp*

Dr. 3 4 5 6 + 2 3 *mp*

Chords: Fm/Ab G7 C^ø7 F7 B^bmaj7 D⁺ E^bmaj7 F13 E^b B^bm Fm/Ab

C Più mosso ♩ = 120
accel. Swing

D Slow $\text{♩} = 84$
Straight

rit.

Score for Solo, Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Tpt./Cnt.4, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Bar., Tba., Pno./Kbd., E.Gtr., B.Gtr., Glock., Cong., Dr.

F

Solo *f* *ff* *f*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax. *mf*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Tpt./Cnt.4 *mf*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tbn.4 *mf*

Bar. *mf*

Tba. *mf*

Pno./Kbd. *mf*

E.Gtr. *mf*

B.Gtr. *mf*

Tamb. *mf*

Cong. *mf*

Dr. *mf*

E_b *Fm/B_b E_b* *B_b⁷ E_b* *A_bm E_b/B_b B_b⁷(9#11) B_b⁷ E_b* *Fm/B_b E_b* *B_b⁷ E_b*

E_b nat. *Fm/B_b E_b* *B_b⁷ E_b* *A_bm E_b/B_b B_b⁷(9#11) B_b⁷ E_b* *Fm/B_b E_b* *B_b⁷ E_b*

Solo *ff* *f*

Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

Bsn. *mp* *cresc.*

Cl.1 *mp* *cresc.*

Cl.2 *mp* *cresc.*

Cl.3 *mp* *cresc.*

B.Cl. *mp* *cresc.*

A.Sax.1 *mp* *cresc.*

A.Sax.2 *mp* *cresc.*

T.Sax.1 *mp* *cresc.*

T.Sax.2 *mp* *cresc.*

B.Sax. *mp* *cresc.*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1 *mp* *cresc.*

Hn.2 *mp* *cresc.*

Tbn.1 *mp* *cresc.*

Tbn.2 *mp* *cresc.*

Tbn.3 *mp* *cresc.*

Tbn.4 *f* *mp* *cresc.*

Bar. *mp* *cresc.*

Tba. *f* *mp* *cresc.*

Pno./Kbd./ *mp* *cresc.*

E.Gtr. *mp* *cresc.*

B.Gtr. *f* *mp* *cresc.*

Tamb.

Cong. *mp* *cresc.*

Dr. *mp* *RIDE* *cresc.*

Abm Eb/Bb Bb7(sus4) Bb7 Eb Gb7(b9) G7 Bb7(b9)/G C7 F7 Gm7 Ab° F7/A

Solo

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

B.Gtr.

Tamb.

Cong.

Dr.

mf *f*

G G \flat F E E \flat Fm/B \flat E \flat B \flat 7 E \flat Abm E \flat /B \flat Abm C C 7 (b 9)

Moderato ♩ = 116

accel.

Chord symbols for Piano/Keyboard and Electric Guitar:

- Measures 78-80: F7 Bb7(b9) Bb7sus4 Bb7 Eb
- Measure 81: F7
- Measure 82: F7
- Measure 83: Cm
- Measure 84: F7
- Measure 85: Gb13
- Measure 86: F7 Gb13

rit.

Swing

Musical score for a jazz ensemble. The score includes parts for Solo, Fl., Ob., Bsn., Cl. 1, 2, 3, B. Cl., A. Sax. 1, 2, T. Sax. 1, 2, B. Sax., Tpt./Cnt. 1, 2, 3, 4, Hn. 1, 2, Tbn. 1, 2, 3, 4, Bar., Tba., Pno./Kbd., E. Gtr., B. Gtr., Tamb., Cong., and Dr. The score is divided into measures 87-95. Dynamics include *rit.*, *f*, *mf*, and *mp*. Chord symbols are provided for the piano/kb part: D⁷, G⁷, Cm, A⁷, D, G, F#m, G, D, G, D, F#7, B, E, B, E, B, E.

Solo *fp* *f*

Fl. *mf*

Ob. *mf*

Bsn. *f* *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *f* *mf*

A.Sax.1 *fp* *f*

A.Sax.2 *fp* *f*

T.Sax.1 *fp* *f*

T.Sax.2 *fp* *f*

B.Sax. *f* *mf*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Tpt./Cnt.4 *mf*

Hn.1 *fp* *f* *mf*

Hn.2 *fp* *f* *mf*

Tbn.1 *fp* *f* *mf*

Tbn.2 *fp* *f* *mf*

Tbn.3 *fp* *f* *mf*

Tbn.4 *f* *mf*

Bar. *fp* *f* *mf*

Tba. *f* *mf*

Pno./Kbd. *f* *mf*

E.Gtr. *Ab/Eb* *A7* *D* *G* *Dmaj7* *G* *D* *G* *D F#7* *B* *E* *B* *E* *C#9* *B*

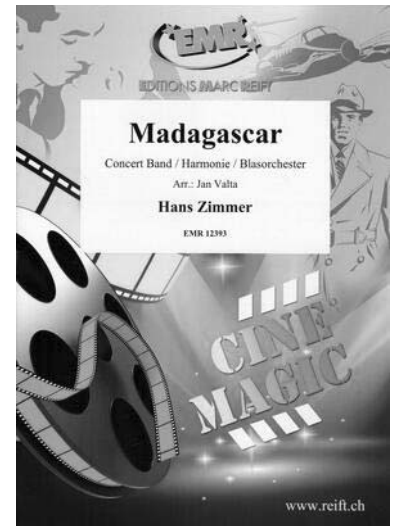
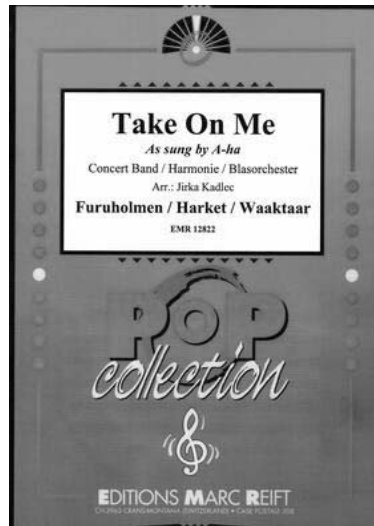
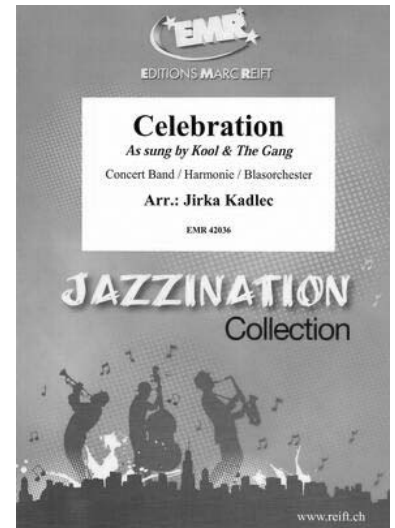
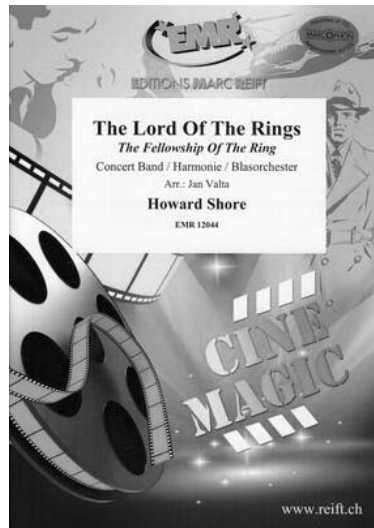
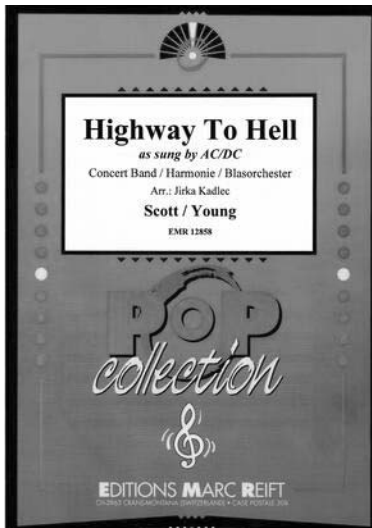
B.Gtr. *f* *mf*

Cow. *mf*

Cong. *mf*

Dr. *mf*

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