

SUGAR-BABY



Blechbläserquintett

Sugar-Baby

INTERPRETATION	Peter Kraus
MUSIK	Werner Scharfenberger
TEXT	Fini Busch, Aldo von Pinelli
GENRE	Popmusik
BESETZUNG	Blechbläserquintett

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Skiffle-Tempo

Score for Skiffle-Tempo, featuring five instruments: Trompete in B I, Trompete in B II, Horn in F, Posaune, and Tuba. The score is written in 2/4 time, key of D major (two sharps), and includes dynamic markings *mf* and *f*.

Continuation of the musical score, starting at measure 5. The notation is faded, showing a melodic line in the treble clef.

PREVIEW



10

Musical score for measures 10-14. The score is written for five staves. The first three staves are in treble clef with a key signature of two sharps (F# and C#). The last two staves are in bass clef. The music features a mix of eighth and sixteenth notes, with some measures containing rests. There are dynamic markings such as accents (>) and slurs over certain notes.

15

Musical score for measures 15-19. The score is written for five staves. The first three staves are in treble clef with a key signature of two sharps (F# and C#). The last two staves are in bass clef. The music continues with eighth and sixteenth notes, including a long slur in the first staff of measure 17. The notation is lighter than the previous section.

PREVIEW