

Le Bijou Perdu

5^e Petite Fantaisie

Op. 100

Bass Clarinet & Piano

Arr.: Jirka Kadlec

Pierre-François Clodomir

EMR 73756

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**B $\flat$ BASS
CLARINET**

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Arr.: Jirka Kadlec

Moderato

rall.



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Pierre-François Clodomir

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Moderato **rall.**

B♭ Bass Clarinet

Piano

f *mp* *f* *p*

5

9

14



19

Musical score for measures 19-22. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 19 features a triplet of eighth notes in the right hand. Measures 20-22 show a piano accompaniment with a melody in the right hand and chords in the left hand. A mezzo-forte (*mf*) dynamic marking is present in measure 20.

23

Musical score for measures 23-26. The piano accompaniment continues with a melody in the right hand and chords in the left hand. A mezzo-piano (*mp*) dynamic marking is present in measure 23, and a piano (*p*) dynamic marking is present in measure 24.

27

Musical score for measures 27-31. The piano accompaniment continues with a melody in the right hand and chords in the left hand.

32

Animato

Musical score for measures 32-35. The tempo is marked **Animato**. The piece is in 3/4 time with a key signature of three flats. Measures 32-35 feature a piano accompaniment with a melody in the right hand and chords in the left hand. A fortissimo (*ff*) dynamic marking is present in measure 32.

36

Allegretto

Musical score for measures 36-40. The tempo is marked **Allegretto**. The piece is in 3/4 time with a key signature of three flats. Measures 36-40 feature a piano accompaniment with a melody in the right hand and chords in the left hand. A fortissimo (*ff*) dynamic marking is present in measure 36.

42

Musical score for measures 42-47. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with a trill (tr) and a mezzo-piano (mp) dynamic marking. The piano accompaniment is in bass clef with a key signature of two flats. It features a rhythmic pattern of eighth and sixteenth notes, with a piano (p) dynamic marking.

48

Musical score for measures 48-53. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats. It features a melodic line with a trill (tr) and a mezzo-piano (mp) dynamic marking. The piano accompaniment is in bass clef with a key signature of two flats. It features a rhythmic pattern of eighth and sixteenth notes, with a piano (p) dynamic marking.

54

Musical score for measures 54-59. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats. It features a melodic line with a mezzo-forte (mf) dynamic marking. The piano accompaniment is in bass clef with a key signature of two flats. It features a rhythmic pattern of eighth and sixteenth notes, with mezzo-forte (mf) and piano (p) dynamic markings.

60

Musical score for measures 60-65. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats. It features a melodic line with a mezzo-forte (mf) dynamic marking. The piano accompaniment is in bass clef with a key signature of two flats. It features a rhythmic pattern of eighth and sixteenth notes, with a mezzo-forte (mf) dynamic marking.

66

Musical score for measures 66-71. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats. It features a melodic line with a piano (p) dynamic marking. The piano accompaniment is in bass clef with a key signature of two flats. It features a rhythmic pattern of eighth and sixteenth notes, with a piano (p) dynamic marking.

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BASS CLARINET SOLO

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