

116 Studies

F Horn

Anton Slama

EMR 73405

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Erst langsam, breit, dann schneller, kurz



Wuchtig, betonen



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13

Musical notation for measure 13, featuring a treble clef, a key signature of one flat, and a series of eighth and sixteenth notes with slurs and ties.

Präzis im Takt, nicht schnell

27

27

Allegretto, gut betonen

Erst 4/4 dann 2/2 Takt nehmen



Maestoso



Alla breve, wuchtig, marcato



Moderato, marcato



Sehr langsam, mit Ausdruck

10. *p*

3

6

9

12

Nicht schnell, betonen, marcato
Erst stossen, dann binden!

11. *kurz*

8

12

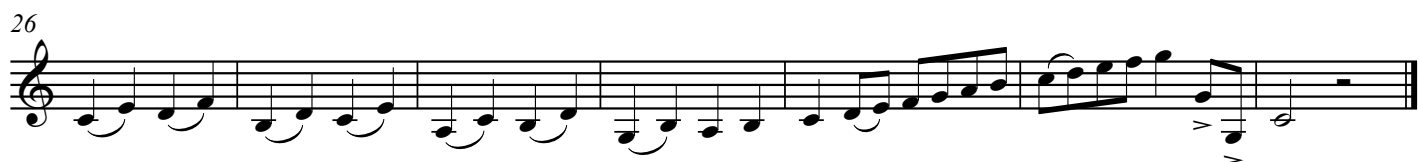
17

24

30

Moderato, auch im Alla breve Takt

marc.



Maestoso



Langsamer Alla breve Takt, gut betonen à la Fuge



Allegro



Moderato

16. 

7

13

18

24

p *f* *f* *mf* *f* *mf*

Auch im Alla breve Takt, dann staccato*Im 4/4 Takt marc.*

17. 

5

9

13

18

22

Presto, kurz

18.

Allegro, marcato, fest im Takt; Erst 4/4 dann Alla breve

20. 

10 

20 

30 

39 

Maestoso, nicht zu schnell

21. 

6 

10 

13 

16 

19 

Allegro

22. 

6 

11 

16 

Wuchtig, marcato, auch im Alla breve Takt

23. 

5 

9 

13 *erst 2 dann 3 Noten binden* 

18 

23 

HORN & PIANO

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EMR 908K	ARMITAGE, Dennis	Abide with me
EMR 906K	ARMITAGE, Dennis	Il Silenzio
EMR 906K	ARMITAGE, Dennis	Nobody Knows
EMR 906K	ARMITAGE, Dennis	So nimm denn meine Hände
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EMR 2397	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145K	GALLIARD, J.E.	6 Sonatas
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EMR 2140K	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141K	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142K	GALLIARD, J.E.	Sonata N° 4 in E minor
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EMR 910K	HÄNDEL, Georg Fr.	Largo
EMR 912K	HÄNDEL, Georg Fr.	March
EMR 902K	HÄNDEL, Georg Fr.	March Scipio
EMR 911K	HÄNDEL, Georg Fr.	Minuet
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EMR 8472	RICHARDS, Scott	Resurrection (5)
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EMR 907K	SCHUBERT, Franz	Serenade
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EMR 8496	TAILOR, Norman	Hymn To Life (5)