

# UPTOWN FUNK

## For Percussion Ensemble

Words and Music by  
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Lonnie Simmons, Ronnie Wilson,  
Charles Wilson, Rudolph Taylor  
and Robert Wilson  
Arr. Daan Vercammen

♩ = 115

**A**

Xylophone

Vibraphone

Marimba

Marimba *mf*

Timpani *mf*

♩ = 115

**A**

Drumset *mf* rimclick

Percussion cabassa

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5

Xyl.

Vib.

Mar.

Mrm.

Timp.

Drs.

Perc.

to tambourine

9 **B**

Xyl.

Vib.

Mar.

Mrm.

Timp.

**B**

Drs.

Perc.

*mf*

The musical score is for a percussion ensemble. It consists of two systems of staves. The first system (measures 5-8) includes Xyl., Vib., Mar., Mrm., Timp., Drs., and Perc. The second system (measures 9-12) includes Xyl., Vib., Mar., Mrm., Timp., Drs., and Perc. The Percussion part in the second system is marked 'mf' and includes a 'to tambourine' instruction. A large 'Sample' watermark is overlaid diagonally across the page.

13

Xyl.

Vib.

Mar.

Mrm.

Timp.

Drs.

Perc.

The musical score for measures 13-16 is as follows:

- Measure 13:** Xyl. plays a half note G4, a half note A4, and a half note B4. Vib., Mar., and Mrm. are silent. Timp. is silent. Drs. and Perc. play a quarter note G2.
- Measure 14:** Xyl. plays a half note C5, a half note D5, and a half note E5. Vib., Mar., and Mrm. are silent. Timp. is silent. Drs. and Perc. play a quarter note A2.
- Measure 15:** Xyl. plays a half note F5, a half note G5, and a half note A5. Vib., Mar., and Mrm. are silent. Timp. is silent. Drs. and Perc. play a quarter note B2.
- Measure 16:** Xyl. plays a half note B5, a half note C6, and a half note D6. Vib., Mar., and Mrm. are silent. Timp. is silent. Drs. and Perc. play a quarter note C3.