

Concerto B $\flat$ Major

(1741)

Alto Recorder & Organ

Arr.: Martina Reichert

Johann Gottfried Walther

EMR 44536

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Concerto B $\flat$ Major (1741)

Johann Gottfried Walther

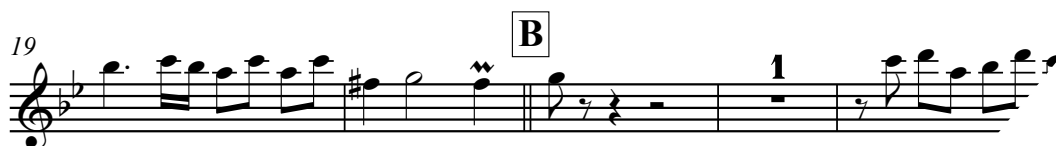
Arr.: Martina Reichert

Preludio. Adagio ($\text{♩} = 60$)


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mf **A** Allegro ($\text{♩} = 112$)



Ritornello. Vivace ($\text{♩} = 100$)



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Concerto B $\flat$ Major

(1741)

Johann Gottfried Walther

Arr.: Martina Reichert



Preludio. Adagio ($\text{♩} = 60$)

Alto Recorder

Organ

Ped.

mf

mf

Manual

6

(rit.)

A Allegro ($\text{♩} = 112$)

f

11

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Largo (♩ = 58)

mp
Manual

5

11

16

22

28

Aria. Largo (♩ = 56)

Measures 1-3 of the Aria. The tempo is Largo (♩ = 56). The key signature has two flats. The music is in 12/8 time. Measures 1-3 show a vocal line starting with a half note rest followed by a melodic phrase, and a piano accompaniment with a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. Dynamics include *mf*.

Measures 4-7 of the Aria. The vocal line continues with a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. Dynamics include *mf*.

Measures 8-11 of the Aria. Measure 8 has a key signature change to one flat, indicated by a box labeled 'E'. The vocal line continues with a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. Dynamics include *mf*.

Measures 12-15 of the Aria. The vocal line continues with a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. Dynamics include *mf*.

Measures 16-19 of the Aria. Measure 16 has a key signature change to two flats, indicated by a box labeled 'F'. The vocal line continues with a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. Dynamics include *mf*.

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