

Duet Album

Volume 1

Oboe & Bassoon

Arr.: Jean-François Michel

EMR 46542

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Duet Album

Volume 1

Arr.: Jean-François Michel

1. Mélodie de l'Eurovision

1. Oboe

2. Bassoon

f

p

f

f

2. Old Folks At Home (Stephen Foster)

First system (measures 1-4): Treble clef starts with a piano (*p*) dynamic, bass clef starts with a forte (*f*) dynamic. The melody in the treble clef features eighth and quarter notes, while the bass clef provides a steady eighth-note accompaniment.

Second system (measures 5-8): Treble clef starts with a forte (*f*) dynamic. The melody continues with quarter and eighth notes. The bass clef accompaniment remains consistent.

Third system (measures 9-12): Treble clef starts with a forte (*f*) dynamic. The melody features half notes and quarter notes. The bass clef accompaniment continues with eighth notes.

Fourth system (measures 13-16): Treble clef starts with a piano (*p*) dynamic. The melody concludes with half notes. The bass clef accompaniment continues with eighth notes.

3. O du Fröhliche

First system (measures 1-4): Treble clef starts with a piano (*p*) dynamic, bass clef starts with a forte (*f*) dynamic. The melody in the treble clef uses quarter and eighth notes. The bass clef features a continuous eighth-note accompaniment.

Second system (measures 5-8): Treble clef starts with a piano (*p*) dynamic, bass clef starts with a forte (*f*) dynamic. The melody continues with quarter and eighth notes. The bass clef accompaniment remains consistent.

4. Weihnachtslied

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First system: Treble clef, bass clef, common time. Treble staff starts with a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. Bass staff starts with a half note G3, followed by eighth notes F3, E3, D3, C3, Bb2, A2, G2. Dynamics: *f* in treble, *p* in bass.

Second system: Treble staff continues with half notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass staff continues with half notes F3, E3, D3, C3, Bb2, A2, G2. Dynamics: *p* in treble, *f* in bass.

Third system: Treble staff continues with half notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass staff continues with half notes F3, E3, D3, C3, Bb2, A2, G2. Dynamics: *p* in treble, *f* in bass.

5. Grand Dieu nous te bénissons

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First system: Treble clef, bass clef, 3/4 time. Treble staff starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. Bass staff starts with a half note G3, followed by quarter notes F3, E3, D3, C3, Bb2, A2, G2. Dynamics: *f-p* in treble, *f* in bass.

Second system: Treble staff continues with half notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass staff continues with half notes F3, E3, D3, C3, Bb2, A2, G2. Dynamics: *p* in treble, *f* in bass.

Third system: Treble staff continues with half notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass staff continues with half notes F3, E3, D3, C3, Bb2, A2, G2. Dynamics: *f* in treble, *f* in bass.

6. Hymne à la Joie (Ludwig van Beethoven)

First system (measures 1-4): Treble clef, common time. Bass clef, common time. Dynamics: *f* (bass), *f* (treble).
Second system (measures 5-8): Treble clef, common time. Bass clef, common time. Dynamics: *f* (bass), *p* (treble).
Third system (measures 9-12): Treble clef, common time. Bass clef, common time. Dynamics: *f* (bass), *f* (treble).

7. Happy Birthday

First system (measures 1-4): Treble clef, 3/4 time. Bass clef, 3/4 time. Dynamics: *f* (bass).
Second system (measures 5-8): Treble clef, 3/4 time. Bass clef, 3/4 time. Dynamics: *p* (treble), *f* (bass).
Third system (measures 9-12): Treble clef, 3/4 time. Bass clef, 3/4 time. Dynamics: *f* (bass).

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EMR 931C	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

FLUTE, BASSOON & WIND BAND

EMR 10886	MOREN, Bertrand	Irish Folk
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FLUTE, ALTO SAXOPHONE & PIANO

EMR 8148P	ARMITAGE, Dennis	Ballad
EMR 8175P	ARMITAGE, Dennis	Be-Bop
EMR 8094P	ARMITAGE, Dennis	Blues
EMR 8121P	ARMITAGE, Dennis	Boogie
EMR 8202P	ARMITAGE, Dennis	Bossa Nova
EMR 8040P	ARMITAGE, Dennis	Dixieland
EMR 8013P	ARMITAGE, Dennis	Ragtime
EMR 8067P	ARMITAGE, Dennis	Swing
EMR 8232	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 5291	MORTIMER, John G.	Happy Birthday
EMR 934D	SHOSTAKOVITCH, D.	Waltz N° 2

FLUTE, ALTO SAXOPHONE & CD PLAYBACK

EMR 8148	ARMITAGE, Dennis	Ballad + CD
EMR 8175	ARMITAGE, Dennis	Be-Bop + CD
EMR 8094	ARMITAGE, Dennis	Blues + CD
EMR 8121	ARMITAGE, Dennis	Boogie + CD
EMR 8202	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8040	ARMITAGE, Dennis	Dixieland + CD
EMR 8013	ARMITAGE, Dennis	Ragtime + CD
EMR 8067	ARMITAGE, Dennis	Swing + CD

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EMR 8176P	ARMITAGE, Dennis	Be-Bop
EMR 8095P	ARMITAGE, Dennis	Blues
EMR 8122P	ARMITAGE, Dennis	Boogie
EMR 8203P	ARMITAGE, Dennis	Bossa Nova
EMR 8041P	ARMITAGE, Dennis	Dixieland
EMR 8014P	ARMITAGE, Dennis	Ragtime
EMR 8068P	ARMITAGE, Dennis	Swing
EMR 5292	MORTIMER, John G.	Happy Birthday
EMR 934E	SHOSTAKOVITCH, D.	Waltz N° 2

FLUTE, TENOR SAXOPHONE & CD PLAYBACK

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EMR 8176	ARMITAGE, Dennis	Be-Bop + CD
EMR 8095	ARMITAGE, Dennis	Blues + CD
EMR 8122	ARMITAGE, Dennis	Boogie + CD
EMR 8203	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8041	ARMITAGE, Dennis	Dixieland + CD
EMR 8014	ARMITAGE, Dennis	Ragtime + CD
EMR 8068	ARMITAGE, Dennis	Swing + CD

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EMR 2263	MORTIMER, John G.	Trios Vol. 3

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EMR 2262	MORTIMER, J.G.	Trios Vol. 2
EMR 2263	MORTIMER, J.G.	Trios Vol. 3

2 FLUTES, CLARINET & CD PLAYBACK

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EMR 2262	MORTIMER, J.G.	Trios Vol. 2 + CD
EMR 2263	MORTIMER, J.G.	Trios Vol. 3 + CD

OBOE, CLARINET & PIANO

EMR 5297	MORTIMER, John G.	Happy Birthday
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OBOE, CLARINET & PIANO (ORGAN)

EMR 930G	BACH, Johann S.	Aria (Reift) (5)
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OBOE, CLARINET & CD PLAYBACK

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EMR 931G	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931G	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931G	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

OBOE, CLARINET & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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OBOE, BASSOON & PIANO

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EMR 5298	MORTIMER, John G.	Happy Birthday

OBOE, BASSOON & PIANO (ORGAN)

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EMR 8311	BACH, Johann S.	Aria (Naulais) (5)
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