

Sonate A $\flat$ Major

F Horn & Piano / Organ

Arr.: Walter Hilgers

Georg Friedrich Händel

EMR 49411

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Sonate A $\flat$ Major

George Friedrich Händel

(1685 - 1759)

Arr.: Walter Hilgers

Larghetto (♩ = 92)

F Horn

Piano / Organ

4

7

10

mf

tr

mf

tr

f

f

mp

mf

mp

mf

EMR 49411

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Allegro (♩ = 152)

This musical score is for a piano piece in 3/8 time, marked Allegro with a tempo of 152 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into four systems, each with a treble and bass staff joined by a brace. Measure numbers 10, 19, and 27 are indicated at the start of their respective systems. The first system (measures 1-9) begins with a mezzo-forte (mf) dynamic in the treble and a forte (f) dynamic in the bass. The second system (measures 10-18) includes a trill (tr) in measure 17. The third system (measures 19-26) continues the melodic and harmonic development. The fourth system (measures 27-30) concludes the page with a trill in measure 29. Various musical notations such as slurs, ties, and articulation marks are used throughout the score.

Gavotte (♩ = 152)

1st x **f**
2nd x **p**

1st x **p**
2nd x **f**

5

10 13

p

p

15

tr
mp

mp

20

mf

mf

Allegro (♩ = ca. 170)

Measures 1-7 of the piece. The music is in 3/8 time with a key signature of three flats. The tempo is marked Allegro (♩ = ca. 170). The first system shows a forte (f) dynamic. The piano part features a steady eighth-note accompaniment, while the right hand has a more melodic line with some grace notes.

Measures 8-13 of the piece. The music continues with a piano (p) dynamic in measure 8, followed by a mezzo-forte (mf) dynamic in measure 13. The piano part maintains its eighth-note accompaniment, and the right hand features a melodic line with a trill in measure 13.

Measures 14-20 of the piece. The music continues with a piano (p) dynamic in measure 14, followed by a mezzo-forte (mf) dynamic in measure 20. The piano part maintains its eighth-note accompaniment, and the right hand features a melodic line with a trill in measure 14.

Measures 21-26 of the piece. The music continues with a mezzo-forte (mf) dynamic in measure 21, followed by a mezzo-forte (mf) dynamic in measure 26. The piano part maintains its eighth-note accompaniment, and the right hand features a melodic line with a trill in measure 21.

Measures 27-32 of the piece. The music continues with a mezzo-piano (mp) dynamic in measure 27, followed by a mezzo-piano (mp) dynamic in measure 32. The piano part maintains its eighth-note accompaniment, and the right hand features a melodic line with a trill in measure 27.

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