

My First Concertinos

Volume 4

- 1. Majestic Place*
- 2. Winter Story*
- 3. Secret Agent*
- 4. Labyrinth Concertino*
- 5. Music Essence*

Clarinet & Piano
or CD Play Back / Play Along

Jirka Kadlec

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My First Concertinos

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Volume 4

1. Majestic Place

Jirka Kadlec

1. Maestoso ♩ = 112

A

B♭ Clarinet

Piano

Measures 1-5 of the first system. The B♭ Clarinet part begins with a whole rest in measure 1, followed by a half note F in measure 2, and then a series of eighth and quarter notes in measures 3-5. The Piano part features a forte (f) dynamic throughout, with a steady eighth-note accompaniment in the left hand and block chords in the right hand.

Measures 6-10 of the first system. The B♭ Clarinet part continues with eighth and quarter notes. The Piano part maintains the forte (f) dynamic, with a more complex chordal texture in the right hand and a consistent eighth-note bass line.

B

2. Lyrical

11

Measures 11-16 of the second system. The B♭ Clarinet part is marked with a mezzo-forte (mf) dynamic and features a melodic line with slurs and accents. The Piano part is marked mezzo-piano (mp) and provides a harmonic accompaniment with slurs and accents.

Measures 17-20 of the second system. The B♭ Clarinet part continues its melodic line, marked mezzo-forte (mf). The Piano part also features a mezzo-forte (mf) dynamic, with a more active eighth-note accompaniment in the left hand.

2. Winter Story

1. Random Meeting Allegro ♩ = 138

A

The musical score is written for a piano and violin. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked Allegro with a quarter note equal to 138 beats per minute. The score is divided into four systems of staves. The first system includes a section labeled 'A' starting at measure 5. The piano part features a steady eighth-note accompaniment in the left hand and chords and moving lines in the right hand. The violin part enters at measure 5 with a melody of eighth notes. Dynamics include forte (f), mezzo-piano (mp), and crescendo (cresc.).

3. Secret Agent

1. New Mission Moderato ♩ = 108

A

Measures 1-6 of section A. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Moderato at 108 beats per minute. The melody in the right hand begins in measure 5 with a half note A-flat, followed by quarter notes G-flat, F, and E-flat. The piano accompaniment in the left hand consists of a steady eighth-note bass line (A-flat, B-flat, C, D, E-flat, F, G, A-flat) and a right hand accompaniment of chords and single notes. Dynamics include *mf* (mezzo-forte) in the right hand at measure 5 and in the piano accompaniment at measures 1 and 5.

Measures 7-12 of section A. The melody continues with quarter notes D, C, B, A, G, F, and E-flat. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment. Dynamics include *mf* in the piano accompaniment at measure 7 and a crescendo marking in the right hand at measure 12.

Measures 13-18 of section B. The melody in the right hand consists of half notes: A-flat, G-flat, F, E-flat, D, and C. The piano accompaniment features a steady eighth-note bass line and a right hand accompaniment of chords and single notes. Dynamics include *mp* (mezzo-piano) in both the right hand at measure 13 and the piano accompaniment at measure 13, and a *cresc.* (crescendo) marking in both parts at measure 18.

Measures 19-24 of section C. The melody in the right hand begins with a half note A-flat, followed by a whole rest. The piano accompaniment continues with the eighth-note bass line and chordal accompaniment. Dynamics include *f* (forte) in the right hand at measure 19 and in the piano accompaniment at measures 19 and 20. The section ends with a double bar line at measure 24.

4. Labyrinth Concertino

1. Many Ways
Allegro ♩ = 128

System 1: Measures 1-4. Piano part begins with a melody in the right hand and a bass line in the left hand. Violin part is silent.

System 2: Measures 5-10. Section marked **A** begins. Violin part enters with a melody. Piano part provides harmonic support. Dynamics: *mf*.

System 3: Measures 11-15. Violin part continues with a melodic line. Piano part features chords and a moving bass line. Dynamics: *p*.

System 4: Measures 16-20. Violin part continues with a melodic line. Piano part features chords and a moving bass line. Dynamics: *mf* to *p*.

5. Music Essence

1. Morendo Slow ♩ = 80

First system of the '1. Morendo' section. The treble clef staff begins with a whole note G4, followed by a whole note F#4, then a whole note E4, and finally a whole note D4. The piano accompaniment in the bass clef staff consists of a steady eighth-note pattern in the left hand and a dotted half-note pattern in the right hand. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte).

Second system of the '1. Morendo' section, starting at measure 9. The treble clef staff continues with eighth-note patterns. The piano accompaniment remains consistent. Dynamics include *mp* (mezzo-piano), *cresc.* (crescendo), and *mf* (mezzo-forte).

A 2. Happy Moments Allegro ♩ = 132

First system of the '2. Happy Moments' section, starting at measure 15. The treble clef staff features a lively eighth-note melody. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a dotted half-note pattern in the right hand. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Second system of the '2. Happy Moments' section, starting at measure 22. The treble clef staff continues with eighth-note patterns. The piano accompaniment remains consistent. Dynamics include *f* (forte).

Third system of the '2. Happy Moments' section, starting at measure 29. The treble clef staff continues with eighth-note patterns. The piano accompaniment remains consistent. Dynamics include *mf* (mezzo-forte).

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