

Spring Waters

Oboe & Piano

Arr.: John Glenesk Mortimer

Sergei Rachmaninov

EMR 23600

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Spring Waters

Sergei Rachmaninov
Arr.: John Glenesk Mortimer

Allegro moderato ♩ = 96

Oboe

Piano

p

con ped.

f

rit. *a tempo*

p

pp

EMR 23600

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Measures 9-10 of the musical score. The system consists of three staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a whole note G4, followed by a half note F#4, and then a quarter note E4. The bottom two staves are a grand staff (treble and bass clefs) with a key signature of two sharps. The right hand (treble clef) plays a series of sixteenth notes, mostly beamed in groups of six, with a forte (*f*) dynamic. The left hand (bass clef) plays a series of eighth notes, mostly beamed in groups of three, with a piano (*pp*) dynamic. The system ends with a measure of rest.

Measures 11-13 of the musical score. The system consists of three staves. The top staff has a treble clef and a key signature of two sharps. It begins with a whole note G4, followed by a half note F#4, and then a quarter note E4. The bottom two staves are a grand staff (treble and bass clefs) with a key signature of two sharps. The right hand (treble clef) plays a series of sixteenth notes, mostly beamed in groups of six, with a forte (*f*) dynamic. The left hand (bass clef) plays a series of eighth notes, mostly beamed in groups of three, with a forte (*f*) dynamic. The system ends with a measure of rest.

rit. a tempo

Measures 14-16 of the musical score. The system consists of three staves. The top staff has a treble clef and a key signature of two sharps. It begins with a whole note G4, followed by a half note F#4, and then a quarter note E4. The bottom two staves are a grand staff (treble and bass clefs) with a key signature of two sharps. The right hand (treble clef) plays a series of sixteenth notes, mostly beamed in groups of three, with a fortissimo (*fff*) dynamic. The left hand (bass clef) plays a series of eighth notes, mostly beamed in groups of three, with a fortissimo (*fff*) dynamic. The system ends with a measure of rest.

Measures 17-18 of the musical score. The system consists of three staves. The top staff has a treble clef and a key signature of two sharps. It begins with a whole note G4, followed by a half note F#4, and then a quarter note E4. The bottom two staves are a grand staff (treble and bass clefs) with a key signature of two sharps. The right hand (treble clef) plays a series of sixteenth notes, mostly beamed in groups of six, with a forte (*f*) dynamic. The left hand (bass clef) plays a series of eighth notes, mostly beamed in groups of three, with a forte (*f*) dynamic. The system ends with a measure of rest.

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3 OBOES & WIND BAND

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