

1. Solo de Concours

Alto Trombone & Piano

Arr.: Bertrand Moren

Théo Charlier

EMR 57600

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ALTO
TROMBONE

1. Solo de Concours

Théo Charlier

Arr.: Bertrand Moren

Allegro deciso poco rit.

A Allegro deciso (Tempo I)

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8

12

15

19

23

27

33

38

mf *f* *poco dim.* *mf* *p* *f* *cresc.* *mf* *leggero* *p* *mf* *p* *mf* *f* *dolce cantabile* *mf* *f* *mf* *p*

B

C Poco più lento

poco string.

4 1

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1. Solo de Concours

Théo Charlier
Arr.: Bertrand Moren

Allegro deciso

Alto Trombone

Piano

3

5 poco rit.

A Allegro deciso (Tempo I)

7

9

EMR 57600

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11

Measures 11-13 of the musical score. The upper staff (treble clef) features a melodic line with dynamics *f*, *poco dim.*, *mf*, and *p*. The lower staff (bass clef) features a harmonic accompaniment with dynamics *f*, *mf*, *sfzp*, and *p*.

14 *poco string.*

Measures 14-16 of the musical score. The upper staff (treble clef) features a melodic line with dynamics *cresc.* and *sfz*. The lower staff (bass clef) features a harmonic accompaniment with dynamics *poco sfz*, *sfz*, and *sfz*.

17 **B**

Measures 17-18 of the musical score. The upper staff (treble clef) features a melodic line with dynamics *f*. The lower staff (bass clef) features a harmonic accompaniment with dynamics *f*.

19

Measures 19-20 of the musical score. The upper staff (treble clef) features a melodic line with dynamics *mf*. The lower staff (bass clef) features a harmonic accompaniment with dynamics *mf*.

21

Measures 21-23 of the musical score. The upper staff (treble clef) features a melodic line with dynamics *leggero*, *p*, *mf*, *p*, *mf*, and *f*. The lower staff (bass clef) features a harmonic accompaniment with dynamics *dolce*, *mf*, *mf*, and *sfz*.

24

C Poco più lento

dolce cantabile

sfz f marcato

dolce

28

mf

espress.

32

mf

f

mf

sfz sfz leggero

36

mf

p

m.d. poco marcato rubato

39

leggero

Measures 42-44 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a rhythmic bass line in the left hand. The tempo/mood markings are *dolce*, *simile leggero*, and *espress.*

D

Measures 45-47 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a rhythmic bass line in the left hand. The tempo/mood marking is *dolce*.

Measures 48-50 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a rhythmic bass line in the left hand. The tempo/mood marking is *dolce*.

E

Measures 51-53 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a rhythmic bass line in the left hand. The tempo/mood marking is *mf cant.*

Measures 54-56 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a rhythmic bass line in the left hand. The tempo/mood marking is *f*.

57

molto rit.

m.d.

dolce

60

Tempo ma poco meno mosso

p

dim.

dolce

dim.

65

[F] Poco meno mosso*rit.*

en dehors cantabile

p

suivez

72

[G] Lent

dolce

dolciss. legato

3 TROMBONES & BRASS BAND

EMR 3099	CARRON, Martin	Trombones Go Mad
EMR 3099	CARRON, Martin	Ausgeflippte Posaunen
EMR 3100	CARRON, Martin	Posaunenfest
EMR 3100	CARRON, Martin	Trombone Party
EMR 3099	CARRON, Martin	Trombones Capricieux
EMR 3100	CARRON, Martin	Trombones en Fête
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EMR 3634	SAURER, Marcel	Blessed Bones

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EMR 10611	CARRON, Martin	Ausgeflippte Posaunen
EMR 10612	CARRON, Martin	Posaunenfest
EMR 10612	CARRON, Martin	Trombone Party
EMR 10611	CARRON, Martin	Trombones Capricieux
EMR 10612	CARRON, Martin	Trombones en Fête
EMR 10528	SAURER, Marcel	Blessed Bones

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EMR 427	ARMITAGE, Dennis	Bless My Bones
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EMR 4106	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 4044	ARMITAGE, Dennis	Fantastic Gospel
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EMR 430	BACH, Johann S.	Contrapunctus N° 9
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EMR 409	BACH, Johann S.	Invocation
EMR 415	BACH, Johann S.	Kantate N° 78 (Schiltknecht)
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EMR 4023L	BEATLES, The	Ob-la-di, Ob-la-da (4)
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EMR 4030A	DEBUSSY, Claude	Le petit nègre
EMR 454	DONDEYNE, Désiré	Suite
EMR 4204	DVORAK, Antonin	Humoresque (5)

4 Trombones (Fortsetzung - Continued - Suite)

EMR 424	DVORAK, Antonin	Humoresque & Slawischer Tanz N° 8
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EMR 462	GERSHWIN, George	A Portrait N° 2 (Armitage)
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EMR 14046	GERSHWIN, George	Fascinating Rhythm
EMR 14006	GERSHWIN, George	I Got Plenty O' Nuttin'
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EMR 14042	GERSHWIN, George	Strike Up The Band
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