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# Saxophone Ensemble

Traditional

## WHEN THE SAINTS GO MARCHING IN

*Saxophone Ensemble*

*Arranged by Alain Crepin*

**Saxophone Ensemble**  
**Saxofoonensemble**  
**Ensemble de Saxophones**  
**Saxophon Ensemble**

# WHEN THE SAINTS GO MARCHING IN

Traditional

*Arranged by Alain Crepin*

Proef - Exemple - Sample - Probe



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# WHEN THE SAINTS GO MARCHING IN

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Marcia ♩ = 112

Musical score for the first system of saxophones. It includes staves for B♭ Soprano Saxophone, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, E♭ Alto Saxophone 3, B♭ Tenor Saxophone, E♭ Baritone Saxophone, and B♭ Bass Saxophone. The music is in 2/4 time with a tempo of 112. Dynamics include *f* and *mf*. A large blue watermark 'Proef - Sample - Probe' is overlaid diagonally across the score.

Musical score for the second system of saxophones, starting at measure 9. It includes staves for S. Sax., A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax., B. Sax., and Bass Sax. The section is marked '2nd time only' and includes instructions for '1st time : clap hands' and 'clap hands'. Dynamics include *mf*. A large blue watermark 'Proef - Sample - Probe' is overlaid diagonally across the score.

16

S. Sax.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

B. Sax.

Bass Sax.

1. 2. 27

S. Sax.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

B. Sax.

Bass Sax.

*mf*

play

*mf*

play

*mf*

*mf*

*mf*

play

*mf*

S. Sax.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

B. Sax.

Bass Sax.

37

S. Sax.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

B. Sax.

Bass Sax.

44

Musical score for measures 44-50. The score is arranged in seven staves: S. Sax., A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax., B. Sax., and Bass Sax. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of saxophone parts, including melodic lines with slurs and ties, and rhythmic patterns. A large blue watermark 'Proof - Sample - Probe' is overlaid diagonally across the score.

51

Musical score for measures 51-57. The score continues with the same seven staves: S. Sax., A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax., B. Sax., and Bass Sax. The key signature remains one sharp (F#) and the time signature is 4/4. The music includes more complex melodic lines with slurs and ties, and rhythmic patterns. A large blue watermark 'Proof - Sample - Probe' is overlaid diagonally across the score.

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## Instrumentation

*Saxophone Ensemble*

- |   |                       |
|---|-----------------------|
| 1 | Full Score            |
| 2 | B♭ Soprano Saxophone  |
| 2 | E♭ Alto Saxophone 1   |
| 2 | E♭ Alto Saxophone 2   |
| 2 | E♭ Alto Saxophone 3   |
| 2 | B♭ Tenor Saxophone    |
| 2 | E♭ Baritone Saxophone |
| 2 | B♭ Bass Saxophone     |

Proef - Exemple - Sample - Probe

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