



Molenaar Edition

My Fair Lady

Selection

With A Little Bit Of Luck/On The Street Where You Live/Wouldn't It Be Lovely/Get Me To The Church On Time/You've Got To Be A Fool To Know Me

Frederick Loewe

Alfred Reed

Art.nr: 020666080

Difficulty: D

Duration: 9:03

Fanfare Band

Movie and Musical

Colofon

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Mini - Score

www.molenaar.com

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INSTRUMENTATION " MY FAIR LADY"

H	F	H	F
1	Piccolo Db	4	Cornet/Trumpet I (harm.)
2	Flute	4	Cornet/Trumpet II (harm.)
2	Oboe	1	Horn I Eb
1	Bassoon I	1	Horn II Eb
1	Bassoon II	1	Horn III Eb
1	E♭ Clarinet	1	Horn IV Eb
4	Solo Clarinet	2	Baritone I
4	Clarinet I	2	Baritone II
4	Clarinet II	1	Trombone I
4	Clarinet III	1	Trombone II
2	Soprano Saxophone	1	Trombone III
2	Alto Saxophone	2	Baritone Euphonium
2	Tenor Saxophone	2	E♭ Bass
1	Baritone Saxophone	2	B♭ Bass
1	E♭ Flügelhorn	4	Basses C (Tuba)
7	Solo Flügelhorn/Cornet/ Trumpet I (fanf.)	2	Snare Drum
2	3 Flügelhorn I	1	Bass Drum
2	3 Flügelhorn II	1	Timpani
7	Flügelhorn III/Cornet/ Trumpet II (fanf.)	1	Condensed Score

H = Harmonie - Concert Band
F = Fanfare

03.0666.08

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MY FAIR LADY

Selectie uit de Show

Harmonie - Fanfare

Music: FREDERIC LOEWE

durée 9 min.

Directie B♭

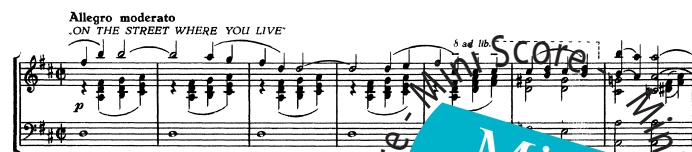
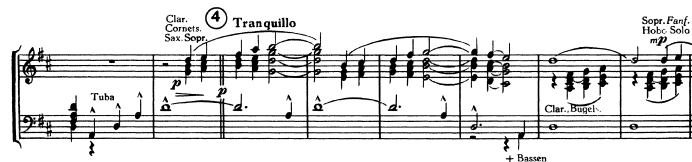
Words: Alan Jay Lerner

Allegro marcato $\text{♩} = 108$
TUTTI + 8va



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6

Sopr. Solo
Bugsles.

7

8 ad lib.

p

+ Clar. Bar.
Tuba, Cors.

8

Sopr. Cornet Bug. Tub.
Bar.

cresc.

Trb.

9

Clar., Sopr.

10

Tuba.

mf

11

Ben moderato (♩=120)

pp

Alto.

pp

pp Clar.'s.

+ Trb.

12

Con grazia
"WOULDN'T IT BE LOVERLY"

Clar.

p

Tuba.

Cymb.

Cors.

Trb.

13

Barytons

14

Clar. Bug.

mf

Tuba.

Bar.

15

mf Cors 1c Tuba.

Cors.

16

Sopr. & a

Trb., Tuba.

morendo

p

Barytons

Tuba

17

March tempo (♩=120)
"GET ME TO THE CHURCH ON TIME"

mf

Trb.

Clar.

Hrns.

Tuba

18

Sopr. & a

Trb., Clar.

mf

Cors Tuba

19

Timp. Gr. Trom.

Barytons

Trb.

5

11

Ben moderato (♩=120)

pp

Alto.

pp

pp Clar.'s.

+ Trb.

12

Con grazia
"WOULDN'T IT BE LOVERLY"

Clar.

p

Tuba.

Cymb.

Cors.

Trb.

13

Barytons

14

Clar. Bug.

mf

Tuba.

Bar.

15

mf Cors 1c Tuba.

Cors.

16

Sopr. & a

Trb., Tuba.

morendo

p

Barytons

Tuba

17

March tempo (♩=120)
"GET ME TO THE CHURCH ON TIME"

mf

Trb.

Clar.

Hrns.

Tuba

18

Sopr. & a

Trb., Clar.

mf

Cors Tuba

19

Timp. Gr. Trom.

Barytons

Trb.

20

21

22

23

Clar. Bug.

20

TUTTI

+ Bug.

Trb.

Trb.

Sopr. Clar. Bar.

21

Clar.

Cors.

Kick

Sopr.

1e Tuba Trb. Bar.

Bas.

Poco à poco accel.

Bug.

Clar., Bug., 1e Alto.

1e Cor.

2e Cor.

Trb.

cresc.

mf cresc.

24 Allegro molto

"I COULD HAVE DANCED ALL NIGHT"

Bugles, Clar.

2e 3e Bugles, Cors.

Trb. Tuba.

Trb. Tuba.

25

Mini Score

Fl. Sopr.

Bugles.

Barytons.

1e Tuba.

Alto + 1e Bar.

Trb. con sordino.

Basson.

Moderato con espress.

Solo Cornet.

"I'VE GROWN ACCUSTOMED TO HER FACE"

Cornets.

a 2

23

+ 1e Trb. Sopr. Es. Clar.

Bar. Tuba, Clar.

Mini Score

Mini Score

Basson.

Timp. Bar. Bas.

26

+ Trb. Tuba.

Clar., Sax.

Barytons.

Trb. Tuba.

27 à Tempo

allarg.

Clar.

Mini Score

First system of musical notation for percussion instruments. It includes staves for Timpani (Timp.) and Trombones (Trb.). The notation features various rhythmic patterns and dynamic markings such as *sf* (sforzando), *cresc. e rall.* (crescendo and rallentando), and *f* (forte).

28 Broad 2 beats

Second system of musical notation. It includes staves for Clarinet (Clar.), Flute (Fl.), and String (Str.) sections. The notation features various rhythmic patterns and dynamic markings such as *sf* (sforzando), *dim.* (diminuendo), and *p* (piano).

Third system of musical notation. It includes staves for Soprano (Sopr.), Clarinet (Clar.), and Trombone (Trb.). The notation features various rhythmic patterns and dynamic markings such as *cresc.* (crescendo), *sf* (sforzando), and *dim.* (diminuendo).

Fourth system of musical notation. It includes staves for Clarinet (Clar.), Flute (Fl.), and Timpani (Timp.). The notation features various rhythmic patterns and dynamic markings such as *rall.* (rallentando), *sf* (sforzando), and *Adagio* (slowly).

Mini Score