



Molenaar Edition

Mini - Score

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Molenaar Edition

At The Jazz Band Ball

N. La Rocca

Pi Scheffer

Art.nr: 021328050

Difficulty: D

Fanfare Band

Real Big Band Sound

Colofon

Molenaar Edition BV

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Instrumentation: At the Jazz Band Ball

- | | |
|-----------------------------|----------------------------------|
| 1 Piccolo Db | 1 Horn I Eb / F |
| 5 Piccolo/Flute/Oboe C | 1 Horn II Eb / F |
| 1 Bassoon I | 1 Horn III Eb / F |
| 1 Bassoon II | 1 Horn IV Eb / F |
| 2 Eb Clarinet/Alto Clarinet | 2 Baritone I treble clef |
| 4 Solo Clarinet | 2 Baritone II treble clef |
| 4 Clarinet I | 1 Trombone I (diff. clefs) |
| 4 Clarinet II | 1 Trombone II (diff. clefs) |
| 4 Clarinet III | 1 Trombone III (diff. clefs) |
| 1 Bass Clarinet | 2 Baritone Euphonium (bass clef) |
| 1 Alto Saxophone I | 2 Eb Bass (diff. clefs) |
| 1 Alto Saxophone II | 2 Bb Bass (diff. clefs) |
| 1 Tenor Saxophone I | (or 4 Basses Tuba C) |
| 1 Tenor Saxophone II | 1 String Bass |
| 1 Baritone Saxophone | 3 Percussion |
| 3 Cornet / Trumpet I | |
| 3 Cornet / Trumpet II | |
| 3 Cornet / Trumpet III | |

Fanfare Parts

- 2 Soprano Saxophone
- 1 Eb Bugel
- 3 Solo Bugel



AT THE JAZZ BAND BALL

Directie in C

Harmonie - Fanfare

D.J. la ROCCA
L. SHIELDS
arr. Pi SCHEFFER

Allegro moderato

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A

al Coda



First system of musical notation, measures 6-10. It features a piano accompaniment with chords and a vocal line with notes and rests.

D.C.
al
Coda ⊕



Second system of musical notation, measures 11-15. It continues the piano accompaniment and vocal line.

Cym.

⊕ Coda



Third system of musical notation, measures 16-20. It concludes the piece with a final chord and vocal notes.