
Eighth Note Publications

Car-Tune

Kenneth Bray

Arranged by David Marlatt

This is a fun closer or encore to a concert and it features some technical flourishes in the euphoniums. The name "Car-Tune" refers to the sound of the horn of the old European sports cars. This is a thrilling original by Kenneth Bray that shows off his musical sense of humour and his creative scoring of colourful percussion. It is full of surprises and is a sure success at the end of a concert.

PREVIEW ONLY

A graduate of the University of Toronto (Mus Bac) and the Eastman School of Music, University of Rochester (M M), Kenneth Bray began piano lessons at age 5, and later studied tuba in high school and bassoon at university level. Before war service in WWII with the RCAF, he was an itinerant music supervisor in several Muskoka District (Ontario) schools. After university studies, he taught high school, later serving on faculties at the universities of Toronto and Western Ontario. He has been active in teaching, performing, arranging and composing music most of his life. He has many choral and instrumental publications to his credit and has co-authored the following series: For Young Musicians, Solos for Schools and Reflections of Canada. He completed his career as Professor Emeritus at the University of Western Ontario.

Mr. Bray passed away in June 1999.

Playfully

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Score for Soprano (Sop), Solo, Repetition (Rep), Contraltos (Cnt 2, Cnt 3), Flute (Flug), Saxophones (S Hn, Hn 1, Hn 2), Baritone 1 (Bari 1), Baritone 2 (Bari 2), Trumpets 1 (Trbn 1), Trumpets 2 (Trbn 2), Bass Trumpet (B Trbn), Euphonium (Euph), Eb Cornet, and Bb Cornet.

The score is written for a large ensemble. The Soprano, Solo, Repetition, and Contraltos parts feature melodic lines with triplets and dynamic markings (*mf*, *f*). The Flute, Saxophones, and Baritone parts provide harmonic support with *mf* dynamics. The Trumpets and Bass Trumpet parts feature *f* dynamics and triplets. The Euphonium, Eb Cornet, and Bb Cornet parts provide a rhythmic and harmonic foundation with *mf* dynamics.

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Score for Soprano, Solo, Repetition, Contraltos, Flute, Saxophones, Baritone, Trumpets, Trombone, Euphonium, and Eb/Bb instruments.

Measures 17-24 are shown. The score includes dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). It also features articulations like triplets and slurs, and performance instructions like "solo" and "another soloist".

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Score for Soprano (Sop), Soloist (Solo), Repetition (Rep), Contraltos (Cnt 2, Cnt 3), Flute (Flug), Saxophone (S Hn), Horns (Hn 1, Hn 2), Baritone (Bari 1, Bari 2), Trumpets (Trbn 1, Trbn 2), Bass Trumpet (B Trbn), Euphonium (Euph), Eb Cornet, and Bb Cornet.

Key signature: One sharp (F#).

Tempo/Style: *mf* (mezzo-forte).

Rehearsal marks and dynamics:

- 25: *mf*
- 26: *mf*
- 27: *mf*
- 28: *mf*
- 29: *mf*
- 30: *mf*
- 31: *mf*
- 32: *mf*

Other markings include "another soloist" and "tutti".

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Score for Soprano (Sop), Solo, Repetition (Rep), Contraltos 2 and 3 (Cnt 2, Cnt 3), Flute (Flug), Saxophones (S Hn, Hn 1, Hn 2), Baritone 1 and 2 (Bari 1, Bari 2), Trumpets 1 and 2 (Trbn 1, Trbn 2), Bass Trumpet (B Trbn), Euphonium (Euph), Eb Cornet, and Bb Cornet.

The score is marked with dynamics: *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). It includes triplets and various musical notations.

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Score for Soprano (Sop), Solo, Repetition (Rep), Contraltos (Cnt 2, Cnt 3), Flute (Flug), Saxophone (S Hn), Horns (Hn 1, Hn 2), Baritone (Bari 1, Bari 2), Trumpets (Trbn 1, Trbn 2), Bass Trumpet (B Trbn), Euphonium (Euph), Eb, and Bb.

The score is written for a large ensemble, including vocal soloists and a full orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The score spans measures 49 to 56.

Key markings and dynamics include:

- mf* (mezzo-forte) for Soprano, Solo, Repetition, Contralto 2, Contralto 3, Flute, Saxophone, Baritone 1, Baritone 2, Trumpet 1, Trumpet 2, Euphonium, Eb, and Bb.
- mp* (mezzo-piano) for Contralto 2, Contralto 3, Saxophone, Horn 1, Horn 2, Baritone 1, Baritone 2, Bass Trumpet, and Eb.
- f* (forte) for Trumpet 1, Trumpet 2, and Euphonium.
- min* (pianissimo) for Bb.
- lead* marking above the final measure of the Bass Trumpet part.

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Score for Soprano (Sop), Solo, Repetition (Rep), Contraltos (Cnt 2, Cnt 3), Flute (Flug), Saxophones (S Hn, Hn 1, Hn 2), Baritone 1 (Bari 1), Baritone 2 (Bari 2), Trumpets 1 (Trbn 1), Trumpets 2 (Trbn 2), Bass Trumpet (B Trbn), Euphonium (Euph), Eb, and Bb.

Measures 57 to 64 are shown. The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *mp*, *f*). A large "PREVIEW ONLY" watermark is overlaid across the center of the page.

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Score for Soprano (Sop), Solo, Repetition (Rep), Contraltos (Cnt 2, Cnt 3), Flute (Flug), Saxophones (S Hn, Hn 1, Hn 2), Baritone (Bari 1, Bari 2), Trumpets (Trbn 1, Trbn 2), Bass Trumpet (B Trbn), Euphonium (Euph), Eb Cornet, and Bb Cornet.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked *mf* (mezzo-forte). The score includes a large "PREVIEW ONLY" watermark across the center.

Measures 65-72 show the vocal parts (Sop, Solo, Rep, Cnt 2, Cnt 3) and the instrumental parts (Flug, S Hn, Hn 1, Hn 2, Bari 1, Bari 2, Trbn 1, Trbn 2, B Trbn, Euph, Eb, Bb). The vocal parts feature a triplet of eighth notes in measures 68 and 69, marked *f* (forte). The instrumental parts feature a triplet of eighth notes in measures 68 and 69, marked *f* (forte). The Euphonium part features a triplet of eighth notes in measures 68 and 69, marked *mf* (mezzo-forte).

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Score for Soprano (Sop), Solo, Repetition (Rep), Contraltos 2 and 3 (Cnt 2, Cnt 3), Flute (Flug), Saxophone (S Hn), Horns 1 and 2 (Hn 1, Hn 2), Baritone 1 and 2 (Bari 1, Bari 2), Trumpets 1 and 2 (Trbn 1, Trbn 2), Bass Trumpet (B Trbn), Euphonium (Euph), Eb, and Bb.

Key signature: One sharp (F#). Time signature: 4/4.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *cresc.* (crescendo), *solo*, and *tutti*.

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Maestoso

♩ = 100 86

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Score for Soprano (Sop), Solo, Repetition (Rep), Contraltos 2 and 3 (Cnt 2, Cnt 3), Flute (Flug), Saxophone (S Hn), Horns 1 and 2 (Hn 1, Hn 2), Baritone 1 and 2 (Bari 1, Bari 2), Trumpets 1 and 2 (Trbn 1, Trbn 2), Bass Trumpet (B Trbn), Euphonium (Euph), and Eb/Bb instruments.

The score is marked **Maestoso** with a tempo of $\text{♩} = 100$. The key signature is one sharp (F#).

Dynamic markings include *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), and *mf* (mezzo-forte). Performance instructions include *st. mute* (staccato mute) and *flutter-tongue*.

Rehearsal marks (double bar lines with dots) are present at measures 84, 86, and 88.

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