

ES WIRD NACHT, SEÑORITA

(Le rossignol anglais)

Der Dauererfolg - in memoriam Udo Jürgens

Trad.
Arr.: Adrian Falk

Allegretto $\bullet = 84$

Flute *f* including Eb Clarinet in pitch *tr*

Oboe *f* *tr*

Bb Clarinet 1 *f* *tr*

Bb Clarinet 2 *f* *tr*

Bb Clarinet 3 *f* *tr*

Eb Alto Sax 1 *f*

Eb Alto Sax 2 *f*

Bb Tenor Sax 1 *f*

Bb Tenor Sax 2 *f*

Eb Baritone Sax *f* including Bassoon + Bass Clarinet in pitch *simile*

Bb Flügelhorn 1 *f* *divisi* *Lippentriller / Lip Trill* *tr*

Bb Flügelhorn 2 *f* *tr*

Bb Trumpet 1 *f* *Lippentriller / Lip Trill* *tr*

Bb Trumpet 2+3 *f*

F Horn 1+2 *f* *simile*

F Horn 3+4 *f* *simile*

Bb Tenorhorn *f* *divisi*

Bb Baritone *f*

C Trombone 1+2 *f* *simile*

C Trombone 3 *f* *simile*

C Tuba 1+2 *f* *simile*

String Bass *f* *simile*

Guitar *f* *B♭m* *F7* *ad lib individuelle Rhythmik* *ad lib individual rhythm* *simile* *B♭m*

Marimba *f*

Percussion *f* *Shaker* *Bongos mit Stick / ad lib individuelle Rhythmik + Gestaltung* *Bongos with stick / ad lib individual rhythm + performance*

Drum Set *f* *High + Low Woodblock*

S.D. + Woodbl. freie Gestaltung = quasi Flamenco

This image shows a page of a musical score for a large ensemble. The score is written for various instruments, including Flute, Oboe, Clarinets (1, 2, 3), Saxophones (Alto 1, 2, Tenor 1, 2, Baritone), Flights (1, 2), Trumpets (1, 2+3), Horns (1+2, 3+4), Tenor, Baritone, Trombones (1+2, 3), Tubas, St. Basses, Guitar, Marimba, Percussion, and Drums. The score includes musical notation, dynamics (dimin., mf), and a large red watermark reading "www.scholarship.com".

Flute *mf* 1. x tacet

Oboe *mf* 1. x tacet

Clar 1 *mf* 1. x tacet

Clar 2 *mf* 1. x tacet

Clar 3 *mf* 1. x tacet

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax *mf*

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2 *mf*

Trb 3 *mf*

Tubas *mf*

St Bs *mf* F7

Guit *mf* 1. x tacet B $\flat$ m F7

Marim *mf* 1. x tacet

Perc *mf*

Drums *mf*

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Flute 1, Flute 2, Trumpet 1, Trumpet 2+3, Horn 1+2, Horn 3+4, Tenorhorn, Baritone, Trombone 1+2, Trombone 3, Tubas, St. Bass, Guitar, Marimba, Percussion, and Drums. The score is written in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The music is divided into measures, with some measures containing rests for certain instruments. Dynamics such as *mf* (mezzo-forte) are indicated throughout the score. Performance instructions like "Soli" and "play always" are also present. A large, diagonal watermark reading "www.schuldrucker.com" is overlaid across the page. A red "Drobestimmte" stamp is also visible in the upper right quadrant. A small box labeled "B" is located in the top right corner.

Flute

Oboe

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Guit

Marim

Perc

Drums

Bbm

F7

Bbm

Toms

C 6

Flute
 Oboe
 Clar 1
 Clar 2
 Clar 3
 A Sax 1
 A Sax 2
 T Sax 1
 T Sax 2
 Bar Sax
 Flgh 1
 Flgh 2
 Trp 1
 Trp 2+3
 Hrn 1+2
 Hrn 3+4
 Tenorh
 Barit
 Trb 1+2
 Trb 3
 Tubas
 St Bs
 Guit
 Marim
 Perc
 Drums

This image shows a page from a musical score for a large ensemble. The score is written for various instruments, including Flute, Oboe, Clarinets (1, 2, 3), Saxophones (A1, A2, T1, T2, Bar), Flights (1, 2), Trumpets (1, 2+3), Horns (1+2, 3+4), Tenor, Baritone, Trombones (1+2, 3), Tubas, St. Bsns., Guitar, Marimba, Percussion, and Drums. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings such as *mf* and *dimin.*. A large red watermark, "www.schreibacher.com", is overlaid diagonally across the page. The score is divided into measures, with some measures containing multiple staves for different instruments. The page number "1" is visible in the top right corner.

Flute

Oboe

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Guit

Marim

Perc

Drums

9

ff

gliss.

B.S.

Lip Trill

(only upper note)
(nur ob. Stimme)

B $\flat$ m

F7

B $\flat$ m

Rim Shot

RS

[illegible]

This image shows a page from a musical score for a large ensemble, likely a symphony or concert band. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Flute 1, Flute 2, Trumpet 1, Trumpet 2+3, Horn 1+2, Horn 3+4, Tenorhorn, Baritone, Trombone 1+2, Trombone 3, Tuba, String Bass, Guitar, Marimba, Percussion, and Drums. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings (ff). A large red watermark reading "www.Scholarship.com" is overlaid diagonally across the entire page. The page number "11" is visible at the top center.