

The Haunted House

Violin & Piano

Bertrand Moren

EMR 67505

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

VIOLIN

The Haunted House

Bertrand Moren

Lento Misterioso
Piano

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Play



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The Haunted House

Lento Misterioso

Bertrand Moren

Violino
Piano

5

10

16

A

pp *pp* *simile* *mf* *mf* *p* *f* *f* *f* *rit.* *pp*

Violino
Piano

5

10

16

A

pp *pp* *simile* *mf* *mf* *p* *f* *f* *f* *rit.* *pp*

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B Presto Furioso

Piano

Measures 22-29. The score is in 2/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include *ff* and *sffz*.

30

Measures 30-36. The right hand continues with a melodic line, and the left hand maintains a rhythmic pattern. Dynamics include *ff* and *sffz*.

37

Measures 37-43. The right hand has a melodic line with a 'Play' marking above it. The left hand continues with a rhythmic accompaniment. Dynamics include *mf*.

44

Measures 44-50. The right hand features a melodic line with slurs and accents. The left hand provides a rhythmic accompaniment. Dynamics include *p* and *f*.

51

C

Measures 51-58. The right hand has a melodic line with slurs and accents. The left hand provides a rhythmic accompaniment. Dynamics include *ff*, *p*, and *sffz*.

58

Musical score for measures 58-64. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one flat (B-flat). Measure 58 starts with a treble staff entry. The grand staff has a sustained bass line. Dynamics include *p* (piano) and *fff* (fortississimo) in the bass line.

65

Musical score for measures 65-71. The system consists of three staves. Measure 65 features a treble staff entry with a *ff* (fortissimo) dynamic. The grand staff continues with various dynamics including *ff*, *ffz* (fortissimo with crescendo), and *p* (piano).

72

Musical score for measures 72-78. The system consists of three staves. Measure 72 is marked with a box containing the letter 'D'. The key signature changes to two sharps (F# and C#). Dynamics include *ff* (fortissimo) and *sfz-p* (sforzando piano).

79

Musical score for measures 79-85. The system consists of three staves. The key signature remains two sharps. The music features sustained chords in the treble and a rhythmic bass line. Dynamics include *ff* (fortissimo).

86

Musical score for measures 86-92. The system consists of three staves. Measure 86 is marked with the word 'Play'. The key signature changes to three sharps (F#, C#, and G#). Dynamics include *mp* (mezzo-piano). The bass line features triplet markings (3).

STRINGS

VIOLIN & PIANO

EMR 13441	ABREU, Zequinha	Tico-Tico
EMR 28661	ALBINONI, Tomaso	Concerto in C Major
EMR 28688	ALBINONI, Tomaso	Concerto in G Major
EMR 28715	ALBINONI, Tomaso	Concerto in E Minor
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EMR 19329	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19385	NAULAIS, Jérôme	It's Time
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