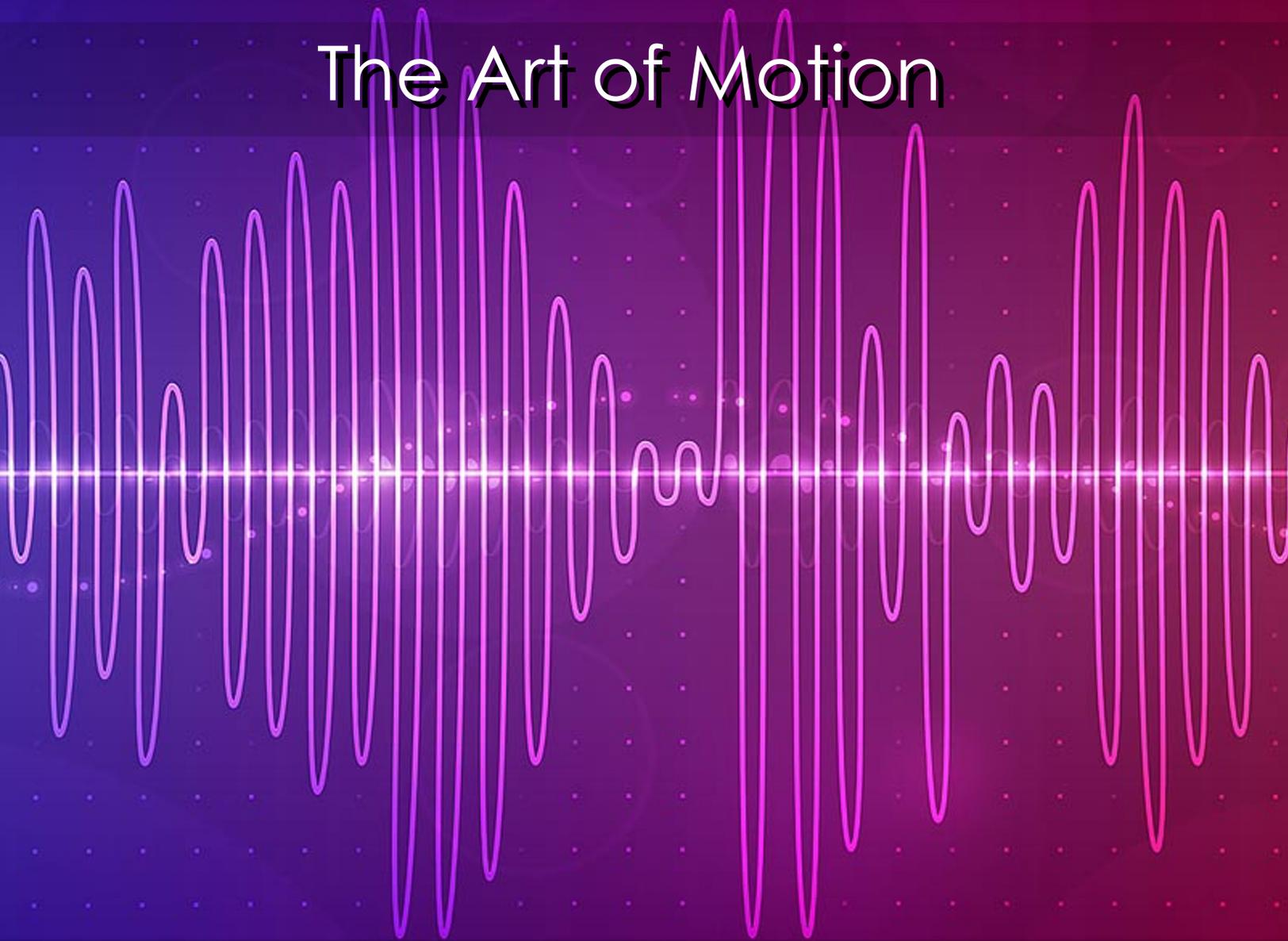


# Pulse

The Art of Motion



by **Randall D. Standridge**

**Grade 2**



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Pulse part 1: Momentum

Musical score for Pulse part 1: Momentum. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Fl., B♭ Cl., A. Sax., T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Horn, L.B. 1, L.B. 2, Tuba, E.B., Mall., Aux., Perc. 1, Perc. 2, and S.Dr. The score begins with a key signature of two flats (B♭ and E♭) and a common time signature. The music features a rhythmic pulse that builds in intensity towards the end of the page. Dynamic markings include *fp* (fortissimo piano) and *p* (piano). Percussion parts include Wind Chimes and Suspended Cymbal (Sus. Cym.). A large watermark for 'GRAND MUSIC PUBLISHERS' is visible across the score.

Pulse part 1: Momentum

17

Fl. *mf* *fp*

B♭ Cl. *fp*

A. Sax. *fp*

T. Sax. *fp*

B♭ Tpt. 1 *f* *f* *fp*

B♭ Tpt. 2 *f* *f* *fp*

Horn

L.B. 1

L.B. 2

Tuba

E.B. *mf* *fp*

Mall. *mf* *fp*

Aux.

Perc. 1 *mf* *p* (Sus. Cym.)

Perc. 2 Brake Drum *mf*

S.Dr. *fp*





Pulse part 1: Momentum

47

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Horn

L.B. 1

L.B. 2

Tuba

E.B.

Mall.

Aux.

Perc. 1

Perc. 2

S.Dr.

*mf*

*mf*

*mf*

*mf*

*mp*

*p*

*mf*  
Wind Chimes







Pulse part 1: Momentum

74

Musical score for Pulse part 1: Momentum, page 10. The score includes parts for Flute (Fl.), Clarinet (B♭ Cl.), Saxophones (A. Sax., T. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horn, Trombones (L.B. 1, L.B. 2), Tuba, Euphonium (E.B.), Mallets (Mall.), Auxiliary Percussion (Aux.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Drums (S.Dr.). The score features various dynamics such as *ff* and *p*, and includes a large watermark for 'GRAND MESSE MUSIC PUBLISHERS'.

Pulse part 1: Momentum

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Horn

L.B. 1

L.B. 2

Tuba

E.B.

Mall.

Aux.

Perc. 1

Perc. 2

S.Dr.

*Yarn Mall. on S.C.*

*Crash Cym.*

*Crash on Sus. Cym.*

*ff*

*p*

*ff*

# Pulse part 2: Inertia

♩=88

5

Flute

Clarinet in Bb

Alto Sax.

Tenor Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Horn

Low Brass 1

Low Brass 2

Tuba

Piano

Electric Bass

Mallets

Aux. Perc.

Percussion 1

Percussion 2

Snare Drum

Quad Toms

*Solo*

*mf*

*mp*

*Sus. Cym*

*Triangle*

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The middle section includes Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn, and Tuba. The bottom section includes Double Bass 1 (L.B. 1), Double Bass 2 (L.B. 2), Piano (Pno.), Euphonium (E.B.), Mallets (Mall.), Auxiliary Percussion (Aux.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Snare Drum (S.Dr.).

Key features of the score include:

- Flute (Fl.):** A melodic line starting in the second measure, marked with a slur and a fermata.
- Double Bass 1 (L.B. 1):** A solo part starting in the second measure, marked *mf* and *Solo*, with a slur and a fermata.
- Piano (Pno.):** A rhythmic accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand.
- Mallets (Mall.):** A rhythmic accompaniment with a steady eighth-note pattern.
- Percussion (Perc. 1, 2):** Percussion 1 has a few notes in the second and eighth measures. Percussion 2 has a steady eighth-note pattern.

Pulse part 2: Inertia

17

Fl. *mf*

B♭ Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B♭ Tpt. 1 *mf* All

B♭ Tpt. 2 *mf*

Horn *mf* All

L.B. 1 *mf*

L.B. 2 *mf*

Tuba *mf*

Pno. *mf*

E.B. *mf*

Mall. *mf*

Aux. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

S.Dr.



Pulse part 2: Inertia

30

Musical score for 'Pulse part 2: Inertia', page 5. The score is written for a large ensemble and includes the following parts: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn, Low Bass 1 (L.B. 1), Low Bass 2 (L.B. 2), Tuba, Piano (Pno.), Electric Bass (E.B.), Mallets (Mall.), Auxiliary Percussion (Aux.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Snare Drum (S.Dr.). The score is in 4/4 time and features a complex rhythmic pattern with many accents and dynamic markings such as *f*. A large watermark for 'GRAND MUSIC PUBLISHERS' is visible across the score.

Musical score for 'Pulse part 2: Inertia'. The score is written for a large ensemble and includes the following parts:

- Fl.
- B♭ Cl.
- A. Sx.
- T. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Horn
- L.B. 1
- L.B. 2
- Tuba
- Pno.
- E.B.
- Mall.
- Aux.
- Perc. 1
- Perc. 2
- S.Dr.

The score is in 4/4 time and features a complex rhythmic pattern with many accents and slurs. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.

Pulse part 2: Inertia

40

Musical score for 'Pulse part 2: Inertia', page 7. The score is for a full orchestra and includes the following parts: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn, Low Bassoon 1 (L.B. 1), Low Bassoon 2 (L.B. 2), Tuba, Piano (Pno.), Euphonium (E.B.), Mallet Percussion (Mall.), Auxiliary Percussion (Aux.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Snare Drum (S.Dr.). The score is in 4/4 time and features a variety of dynamics including *mf*, *mp*, and *p*. The percussion parts include mallet percussion, auxiliary percussion, and snare drum, with specific instructions for 'Sus. Cym' and 'Triangle'. A large watermark for 'GRAND MUSIC PUBLISHERS' is visible across the score.

# Pulse part 3: Rhythm

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(ASCAP)

♩=150 +

5

The musical score is for a full band and includes parts for Solo, Flute, B♭ Clarinet 1-2, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, Horn in F, Low Brass 1, Low Brass 2, Tuba, Synth. (Hammond Organ), Electric Bass, Bells, Xylophone, Percussion 1, Percussion 2, Percussion 3, and Snare. The music is in 4/4 time and features a complex rhythmic pattern with various dynamics and articulations. The score includes a large watermark for 'GRAND MESSE MUSIC PUBLISHERS'.

Pulse part 3: Rhythm - page 2

This musical score is for a percussion ensemble. It features 17 staves, each representing a different instrument. The instruments are: Solo (melodic line), Flute (Fl.), B♭ Clarinet 1-2 (B♭ Cl. 1-2), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2-3 (B♭ Tpt. 2-3), Horn (Hn.), Low Brass 1 (L.B.1), Low Brass 2 (L.B.2), Tuba, Synth (Synth), Euphonium (E.B.), B♭ Bass (Bls.), Xylophone (Xyl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Snare Drum (S.Dr.). The score is written in 4/4 time with a key signature of one flat (B♭). The percussion parts include various rhythmic patterns, such as eighth-note runs, quarter notes, and accents. A large, semi-transparent watermark for 'GRAND MUSIC PUBLISHERS' is overlaid across the center of the page.

Pulse part 3: Rhythm - page 3

13

Solo

Fl.

B♭ Cl. 1-2

A. Sx. 1-2  
*mf*

T. Sx.  
*mf*

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.  
*mf*

L.B.1  
*mf*

L.B.2  
*mf*

Tuba

Synth.

E.B.

Bls.

Xyl.

Perc. 1  
*Ride Cym DOME*

Perc. 2

Perc. 3

S.Dr.

Musical score for Pulse part 3: Rhythm - page 4. The score includes parts for Solo, Fl., B♭ Cl. 1-2, A. Sx. 1-2, T. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., L.B.1, L.B.2, Tuba, Synth., E.B., Bls., Xyl., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics, including a 'Sus. Cymbal' section.

Pulse part 3: Rhythm - page 5

This musical score is for a percussion ensemble and includes parts for various instruments. The instruments listed on the left are: Solo, Fl., B♭ Cl. 1-2, A. Sx. 1-2, T. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., L.B.1, L.B.2, Tuba, Synth., E.B., Bls., Xyl., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score is written in 4/4 time and features a key signature of one flat (B♭). It consists of 16 measures. The woodwinds and strings (represented by L.B.1, L.B.2, and Tuba) play a rhythmic pattern of eighth notes, starting with a dynamic of *p* and increasing to *ff* by the end of the piece. The percussion parts include a snare drum (S.Dr.) with a consistent eighth-note pattern, and three other percussion parts (Perc. 1, 2, 3) with various rhythmic patterns and rests. The Solo part is a single staff with a few notes. The Fl., B♭ Cl., A. Sx., T. Sx., B♭ Tpt., Hn., Synth., E.B., Bls., and Xyl. parts have more complex rhythmic patterns, often starting with a dynamic of *p* and increasing to *ff*. The score is marked with a large watermark 'GRAND MUSIC PUBLISHERS'.

Musical score for Pulse part 3: Rhythm - page 6. The score includes parts for Solo, Fl., B♭ Cl. 1-2, A. Sax. 1-2, T. Sax., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., L.B.1, L.B.2, Tuba, Synth., E.B., Bls., Xyl., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score features various musical notations such as dynamics (*sfz*, *f*, *p*), articulation (>), and performance instructions (*Glossando*, *Soli*, *Ride Cym.*).

Pulse part 3: Rhythm - page 7

Solo

Fl.

B♭ Cl. 1-2

A. Sax. 1-2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

Tuba

Synth.

E.B.

Bln.

Xyl.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Pulse part 3: Rhythm - page 8

40

Solo

Fl.

B $\flat$  Cl. 1-2

A. Sx. 1-2

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2-3

Hn.

L.B.1

L.B.2

Tuba

Synth.

E.B.

Bls.

Xyl.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

R R L R R L L R L L R L R

Musical score for Pulse part 3: Rhythm - page 9. The score includes staves for Solo, Fl., B♭ Cl. 1-2, A. Sx. 1-2, T. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., L.B.1, L.B.2, Tuba, Synth., E.B., Bls., Xyl., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score features various musical notations including dynamics (*ff*, *p*), articulation (>), and performance instructions like "Ride Cym DOME" and "Crescendo".

Pulse part 3: Rhythm - page 10

56 ♩=160

Solo

Fl.

B♭ Cl. 1-2

A. Sx. 1-2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B.1

L.B.2

Tuba

Synth.

E.B.

Bls.

Xyl.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Musical score for Pulse part 3: Rhythm - page 11. The score includes parts for Solo, Fl., B♭ Cl. 1-2, A. Sx. 1-2, T. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., L.B.1, L.B.2, Tuba, Synth., E.B., Bls., Xyl., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score features various dynamics such as *ff*, *mf*, and *p*, and includes performance instructions like "Stick on Sus. Cym." and "Sleigh Bells".



Pulse part 3: Rhythm - page 13

72

Musical score for Pulse part 3: Rhythm - page 13, measure 72. The score includes parts for Solo, Fl., B♭ Cl. 1-2, A. Sx. 1-2, T. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., L.B.1, L.B.2, Tuba, Synth., E.B., Bls., Xyl., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score is in 2/4 time and features a variety of rhythmic patterns and dynamics.

