

Pour Mathilde Roh

The King Of Hell

Le Roi de l'Enfer / Der König der Hölle

Violin & Piano

Bertrand Moren

EMR 43537

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VIOLIN

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Bertrand Moren

Presto Furioso

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2
mf *leggero* *ff*

6
pp *f* *cantabile* *f*

11
f *ff*

16

19 **B** *p* *p* *sfz* *p* *p*

23
ff *p sub.*

25

28 **C** *ff* 4

36 **D** ($\text{♩} = \text{♩}$) *ff*

43 *rit.* *mp* *cantabile* *accel.* 6 *f*

47 *pp* *p* *mf*

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The King Of Hell

Le Roi de l'Enfer / Der König der Hölle

Bertrand Moren

Presto Furioso

Violin

Piano

mf *leggiere*

ff *leggiere* *mp*

5

A

ff *pp* *f cantabile* *mf*

9

f *f*

14

ff *ff* *sffz*

18 **B**

p *p* *sfz* *p*

22

p *ff* *p sub.* *p sub.*

25

p *ff* *p sub.* *p sub.*

28 **C**

ff *ff*

33

p

36 **D** (♩ = ♩)

mp cantabile

p cantabile

sim. ped. ad lib.

42 *rit.* *accel.*

pp *f*

mf

47

p *mf*

pp *mp*

53 **E** *molto rall.*

p

mf

59 **F** Cadenza ad lib.

62

63 **G** Φ Optional Cut to H **molto accel.** **molto rit.**

64 **H** Φ Andante

66 **A** Tempo

70 *rall.* **I** A Tempo, con Rubato

76

81 **J**

87

93

Detailed description of the musical score: The score consists of five systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff).
 - System 1 (measures 70-75): The vocal line starts with a whole rest, then a half note G4, followed by a half note A4. The piano part features a complex texture with many chords and triplets. Dynamics include *p* and *mp*.
 - System 2 (measures 76-80): The vocal line continues with eighth and sixteenth notes. The piano part has a steady accompaniment. Dynamics include *mf*.
 - System 3 (measures 81-86): A section labeled 'J' begins. The vocal line has a half note G4, followed by a half note A4. The piano part has a complex texture with many chords and triplets. Dynamics include *f* and *pp*.
 - System 4 (measures 87-92): The vocal line continues with eighth and sixteenth notes. The piano part has a steady accompaniment. Dynamics include *f* and *pp*.
 - System 5 (measures 93-98): The vocal line continues with eighth and sixteenth notes. The piano part has a steady accompaniment. Dynamics include *f* and *pp*.

99 rit. **K** A Tempo

p *mf* *p*

p *mf* *pp*

freely *3*

105 rit. **L** A Tempo

mf *pp* *mf*

mp *pp* *mf*

3 *3* *3* *3*

110 **M** A Tempo rall.

pp *pp misterioso*

8va *8va*

3 *3*

113 **N** Presto Furioso ♩ = ♩ sempre

pp cresc. poco a poco *pp cresc. poco a poco*

3

118

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