

My First Concertinos

Volume 4

- 1. Majestic Place*
- 2. Winter Story*
- 3. Secret Agent*
- 4. Labyrinth Concertino*
- 5. Music Essence*

Bass Clarinet & Piano
or CD Play Back / Play Along

Jirka Kadlec

EMR 50412

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2. Irish Variations
3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

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1. A Cowboy's Life
2. A Winter Fantasy
3. At The Petshop
4. At The Circus
5. Oriental Suite

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1. Once Upon A Time In A Wonderful Kingdom
2. Celtic Variations
3. Caribbean Adventure
4. Ancient Dances
5. A Fairy Tale

Volume 4 (*Jirka Kadlec*)

1. Majestic Place
2. Winter Story
3. Secret Agent
4. Labyrinth Concertino
5. Music Essence

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1. Winner's Glory
2. Spring Joy
3. Sirtaki
4. Tune For Happy Hours
5. Gospel

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1. Adventure Journey
2. Fantasy World
3. Horror Room
4. Romantic Story
5. Sci-fi Vision

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1. Red
2. Orange
3. Yellow
4. Green
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6. Indigo
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1. From The Highlands And Islands
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1. Arabian Tales
2. Pinocchio
3. King Arthur
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My First Concertinos

Volume 4

1. Majestic Place

Jirka Kadlec

1. Maestoso ♩ = 112

A

B♭ Bass Clarinet

Piano

The first system of the musical score for 'Majestic Place' (Section A) is in 4/4 time. The B♭ Bass Clarinet part begins with a whole rest followed by a half note G2, then a half note F2, and continues with a series of eighth and quarter notes. The Piano part features a forte (f) dynamic, with the right hand playing chords and the left hand playing a steady eighth-note accompaniment. The system concludes at measure 5.

The second system of the musical score (measures 6-10) continues the piece. The B♭ Bass Clarinet part has a melodic line with dynamics ranging from mezzo-piano (mp) to mezzo-forte (mf). The Piano part maintains its accompaniment, with the right hand playing chords and the left hand playing eighth notes. The system concludes at measure 10.

The third system of the musical score (measures 11-16) continues the piece. The B♭ Bass Clarinet part has a melodic line with dynamics ranging from mezzo-piano (mp) to mezzo-forte (mf). The Piano part maintains its accompaniment, with the right hand playing chords and the left hand playing eighth notes. The system concludes at measure 16.

2. Winter Story

1. Random Meeting Allegro ♩ = 138

A

Measures 1-6 of the piece. The music is in 3/4 time with a key signature of two flats. The melody in the right hand begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note G4. The piano accompaniment in the left hand starts with a half note G3, a half note F3, and a half note E3. Dynamics include *f* (forte) in the right hand at measure 5 and in the piano accompaniment at measure 5.

Measures 7-13. The melody continues with eighth and quarter notes. The piano accompaniment features chords and moving lines. Dynamics include *f* (forte) in the piano accompaniment at measure 7 and measure 10.

Measures 14-20. The melody continues with eighth and quarter notes. The piano accompaniment features chords and moving lines. Dynamics include *f* (forte) in the piano accompaniment at measure 14 and measure 17.

Measures 21-26. The melody continues with eighth and quarter notes. The piano accompaniment features chords and moving lines. Dynamics include *mp* (mezzo-piano) in the right hand at measure 21, *cresc.* (crescendo) in the right hand at measure 22, *f* (forte) in the right hand at measure 25, *mp* (mezzo-piano) in the piano accompaniment at measure 21, *cresc.* (crescendo) in the piano accompaniment at measure 22, and *f* (forte) in the piano accompaniment at measure 25.

3. *Secret Agent*

1. New Mission

Moderato ♩ = 108

A

Moderato ♩ = 108

mf

mf

mf

7

A musical score for the song 'The Rose Tree'. The score is written for three parts: a single melodic line (likely for a voice or flute) and a piano accompaniment consisting of a right-hand and left-hand part. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is simple and catchy, with a repeating eighth-note pattern. The piano accompaniment features a steady bass line in the left hand and a more complex, rhythmic pattern in the right hand, including chords and sixteenth notes. The score is presented on a white background with black musical notation.

13

B

15

mp

cresc.

mp

cresc.

19

C

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It begins with a half note G4, followed by a quarter note A4, and a half note B4, all beamed together. A crescendo hairpin leads to a final half note B4 marked with a forte 'f' dynamic. The second system is a grand staff with a treble and bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The treble staff starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a half note B4, all beamed together. A crescendo hairpin leads to a final half note B4 marked with a forte 'f' dynamic. The bass staff begins with a half note G3, followed by a quarter note A3, and a half note B3, all beamed together. A crescendo hairpin leads to a final half note B3 marked with a forte 'f' dynamic. The score is written in a standard musical notation style with a white background and black ink.

4. Labyrinth Concertino

1. Many Ways
Allegro ♩ = 128

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The piano part features a melody in the right hand and a bass line in the left hand, both marked *mf*. The violin part has a whole rest in each of the four measures.

Measures 5-10. Measure 5 is marked with a box containing the letter 'A'. The piano part continues with a melody in the right hand and a bass line in the left hand, both marked *mf*. The violin part has a whole rest in each of the six measures.

Measures 11-15. The piano part continues with a melody in the right hand and a bass line in the left hand, both marked *p*. The violin part has a whole rest in each of the five measures.

Measures 16-20. The piano part continues with a melody in the right hand and a bass line in the left hand, both marked *mf*. The violin part has a whole rest in each of the five measures.

5. Music Essence

1. Morendo Slow ♩ = 80

Musical score for '1. Morendo' (Slow, ♩ = 80). The score is in B-flat major (two flats) and 4/4 time. It consists of a piano introduction with a crescendo from *p* to *f*. The piano part features a steady eighth-note accompaniment in the left hand and a melody in the right hand.

9

Musical score for '1. Morendo' (measures 9-14). The piano part continues with a crescendo from *mp* to *mf*. The piano introduction concludes with a final *f* dynamic.

15

A 2. Happy Moments Allegro ♩ = 132

Musical score for '2. Happy Moments' (Allegro, ♩ = 132). The score is in B-flat major. It begins with a piano introduction marked *f* and *mf*. The piano part features a steady eighth-note accompaniment in the left hand and a melody in the right hand.

22

Musical score for '2. Happy Moments' (measures 22-28). The piano part continues with a crescendo from *f* to *mf*. The piano introduction concludes with a final *f* dynamic.

29

B

Musical score for '2. Happy Moments' (measures 29-34). The piano part continues with a crescendo from *f* to *mf*. The piano introduction concludes with a final *f* dynamic.

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EMR 14650	STRAUSS, Johann	Emperor Waltz
EMR 15123	STRAUSS, Johann	Emperor Waltz
EMR 13554	STRAUSS, Johann	Radetzky March
EMR 14676	STRAUSS, Johann	Radetzky March
EMR 15125	STRAUSS, Johann	Radetzky March
EMR 13569	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15124	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 13550	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14692	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 15119	STRAUSS, Johann	Tritsch-Tratsch Polka
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EMR 14069	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13880	PARSON, Ted (Arr.)	Holy Night
EMR 14071	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14073	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14075	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14061	PARSON, Ted (Arr.)	Ox And Donkey Blues
EMR 14083	PARSON, Ted (Arr.)	Swingle Bells
EMR 14081	PARSON, Ted (Arr.)	What Child Is This?
EMR 14065	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14077	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14063	SAURER, Marcel (Arr.)	King's Blues March
EMR 14077	SAURER, Marcel (Arr.)	Silent Night
EMR 14077	SAURER, Marcel (Arr.)	Stille Nacht



5 CLARINETS

EMR 13053	GRGIN, Ante	Association
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EMR 13999	PARSON, Ted (Arr.)	Christmas Glory
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EMR 13998	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13891	PARSON, Ted (Arr.)	Holy Night
EMR 13997	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13994	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14002	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14001	SAURER, Marcel (Arr.)	King's Blues March
EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13994	SAURER, Marcel (Arr.)	Silent Night
EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

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EMR 13984	PARSON, Ted (Arr.)	Christmas Glory
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EMR 13988	PARSON, Ted (Arr.)	Christmas Swing
EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13979	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
EMR 13979	SAURER, Marcel (Arr.)	Stille Nacht

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EMR 10298	TAILOR, Norman	Mazurka

