

Danse Macabre

Violin Solo & Orchestra

Arr.: John Glenesk Mortimer

Camille Saint-Saëns

EMR 20627

1	Full Score	1	1 st Trombone ♭ + 
1	Solo Violin	1	2 nd Trombone ♭ + 
1	1 st Flute	1	Harp (or Keyboard with Harp Sound)
1	2 nd Flute / Piccolo	1	Timpani
1	1 st Oboe	1	Xylophone
1	2 nd Oboe (optional)	1	Percussion:
1	1 st Clarinet		(Susp. Cymb. / Triangle / B.D. / Cymbs)
1	2 nd Clarinet	8	Violin I
1	1 st Bassoon	8	Violin II
1	2 nd Bassoon (optional)	4	Violin III (optional replace Viola)
1	1 st F Horn F + E♭	6	Viola
1	2 nd F Horn F + E♭	4	Violoncello
1	1 st Trumpet B♭ + C	3	Contrabass
1	2 nd Trumpet B♭ + C		

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Danse Macabre

Camille Saint-Saëns
Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8 9 10 11

Moderate Waltz $\text{♩} = 69$

Violin Solo *mf*

Flute 1

Flute 2 / Piccolo *pp* FLUTE 2

Oboe 1 & 2 (2nd optional) *pp*

1st Clarinet in B $\flat$ *pp*

2nd Clarinet in B $\flat$ *pp*

Bassoon 1 & 2 (2nd optional) *pp* a 2

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Horn 1 in F *pp* mute

Horn 2 in F

Trombone 1

Trombone 2

Harp (or Keyboard with harp sound) *pp*

Timpani

Xylophone

Percussion Susp.Cymb./Triangle B.D./Cymbs

Violin I *pp*

Violin II *pp*

Violin III (optional - replace Viola) *pp*

Viola *pp*

Violoncello *pp*

Contrabass *pp*

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G.P.

Solo Vln.

Fl.1

Fl.2./ Picc.

Ob.

Cl.1

Cl.2

Bsn.

Tpt.1

Tpt.2

Hn.1

Hn.2

Tbn.1

Tbn.2

Hp.

Timp.

Xyl.

Perc.

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

pizz.

(pp) pizz.

pp

This page of a musical score is for a symphony orchestra. It features the following instruments and staves from top to bottom:

- Solo Vln.** (Violin Soloist): Starts with a melodic line, marked *mp* (mezzo-piano).
- Fl.1** (Flute 1): Rests.
- Fl.2./Picc.** (Flute 2/Piccolo): Rests.
- Ob.** (Oboe): Rests.
- Cl.1** (Clarinet 1): Rests.
- Cl.2** (Clarinet 2): Rests.
- Bsn.** (Bassoon): Rests.
- Tpt.1** (Trumpet 1): Rests.
- Tpt.2** (Trumpet 2): Rests.
- Hn.1** (Horn 1): Rests.
- Hn.2** (Horn 2): Rests.
- Tbn.1** (Trombone 1): Rests.
- Tbn.2** (Trombone 2): Rests.
- Hp.** (Harp): Rests.
- Timp.** (Timpani): Rests.
- Xyl.** (Xylophone): Rests.
- Perc.** (Percussion): Rests.
- Vln.I** (Violin I): Enters with a *pizz.* (pizzicato) *f* (forte) chord, then plays a *p* (piano) melody.
- Vln.II** (Violin II): Enters with a *pizz.* *f* chord, then plays a *p* melody.
- Vln.III** (Violin III): Enters with a *pizz.* *f* chord, then plays a *p* melody.
- Vla.** (Viola): Enters with a *pizz.* *f* chord, then plays a *p* melody.
- Vc.** (Violoncello): Enters with a *pizz.* *f* chord, then plays a *p* melody.
- Cb.** (Cello): Enters with a *pizz.* *f* chord, then plays a *p* melody.

The score includes various musical notations such as rests, notes, and dynamic markings (*mp*, *f*, *mf*, *p*, *pizz.*) to guide the performance.

Musical score for measures 39-48. The score is written for a large orchestra and includes the following parts:

- Solo Vln.
- Fl.1
- Fl.2./Picc.
- Ob.
- Cl.1
- Cl.2
- Bsn.
- Tpt.1
- Tpt.2
- Hn.1
- Hn.2
- Tbn.1
- Tbn.2
- Hp.
- Timp.
- Xyl.
- Perc.
- Vln.I
- Vln.II
- Vln.III
- Vla.
- Vc.
- Cb.

Measure numbers 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48 are indicated at the top of the page. Dynamics include *mp* (mezzo-piano), *pp* (pianissimo), and *pizz.* (pizzicato). The score is in 3/4 time and features a key signature of one flat (B-flat).

largamente

Solo Vln. *f*

Fl.1

Fl.2./ Picc. *To Picc.*

Ob.

Cl.1

Cl.2

Bsn.

Tpt.1

Tpt.2

Hn.1

Hn.2

Tbn.1

Tbn.2

Hp.

Timp. *mp* *p*

Xyl.

Perc.

Vln.I *mp*

Vln.II *mp*

Vln.III *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Solo Vln. *pizz.* *f* *arco* *f marcato*
 Fl.1
 Fl.2./Picc. *PICC.* *f*
 Ob. *f*
 Cl.1 *mf* *mp*
 Cl.2 *mf* *mp*
 Bsn. *mf* *f*
 Tpt.1
 Tpt.2
 Hn.1 *mf* *mp*
 Hn.2 *mf*
 Tbn.1 *mf*
 Tbn.2
 Hp. *mf*
 Timp. *mf*
 Xyl.
 Perc. *SUSP.CYM.*
 Vln.I *arco* *f* *p* *pizz.* *mf*
 Vln.II *arco* *f* *pizz.* *mf*
 Vln.III *arco* *f* *pizz.* *mf*
 Vla. *arco* *f* *pizz.* *mf*
 Vc. *f* *mp* *mf*
 Cb. *f* *mp* *mf*

Solo Vln. *arco* *ff*

Fl.1

Picc. *mf*

Ob. *mf*

Cl.1 *mf*

Cl.2 *mf*

Bsn. *mf*

Tpt.1

Tpt.2

Hn.1

Hn.2

Tbn.1

Tbn.2

Hp. *p*

Timp.

Xyl.

Perc. *p*

Vln.I *mp*

Vln.II *mp*

Vln.III *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Solo Vln.
 Fl.1
 Picc.
 Ob.
 Cl.1
 Cl.2
 Bsn.
 Tpt.1
 Tpt.2
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 Hp.
 Timp.
 Xyl.
 Perc.
 Vln.I
 Vln.II
 Vln.III
 Vla.
 Vc.
 Cb.

Musical score for measures 84 to 94, marked with a 'D' rehearsal mark. The score includes staves for Solo Violin, Flute 1, Piccolo, Oboe, Clarinet 1, Clarinet 2, Bassoon, Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Harp, Timpani, Xylophone, Percussion, Violin I, Violin II, Violin III, Viola, Violoncello, and Contrabass. Dynamics include *f* (forte), *mf* (mezzo-forte), and *div.* (divisi). The Solo Violin part features a melodic line starting in measure 92. The woodwinds and brass sections provide harmonic support, with the Bassoon and Trombone 2 parts showing more complex rhythmic patterns. The strings play a steady accompaniment, with the Viola and Violoncello parts featuring a prominent eighth-note pattern.

Solo Vln.

Fl.1

Picc.

Ob.

Cl.1

Cl.2

Bsn.

Tpt.1

Tpt.2

Hn.1

Hn.2

Tbn.1

Tbn.2

Hp.

Timp.

Xyl.

Perc.

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

pizz.

mf

arco

mf

Solo Vln.

Fl.1

Picc.

Ob.

Cl.1

Cl.2

Bsn.

Tpt.1

Tpt.2

Hn.1

Hn.2

Tbn.1

Tbn.2

Hp.

Timp.

Xyl.

Perc.

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

mf

mp

arco

pizz.

Solo Vln. *mp* *cresc.* *f* *mp scherz.*
 Fl.1 *p* *pp*
 Picc. *pp*
 Ob. *p* *pp*
 Cl.1 *p* *f* *pp*
 Cl.2 *p* *f* *pp*
 Bsn. *f* *pp*
 Tpt.1
 Tpt.2
 Hn.1 *p* *cresc.* *f*
 Hn.2 *p* *cresc.* *f*
 Tbn.1 *p* *cresc.* *f* *pp sub.*
 Tbn.2 *p* *cresc.* *f* *pp sub.*
 Hp. *pp*
 Timp.
 Xyl.
 Perc. *pp*
 Vln.I *p* *p cresc.* *f* *pizz.* *pp*
 Vln.II *p* *p cresc.* *f* *pizz.* *pp*
 Vln.III *p* *p cresc.* *f*
 Vla. *p* *p cresc.* *f*
 Vc. *p* *p cresc.* *f*
 Cb. *p* *arco* *p cresc.* *f* *pizz.*

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Solo Vln. *pizz.*
poco a poco cresc.
 Fl.1
 Picc.
 Ob.
 Cl.1
 Cl.2
 Bsn. *pp poco a poco cresc.*
 Tpt.1
 Tpt.2 *pp poco a poco cresc.*
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2 *pp poco a poco cresc.*
 Hp.
 Timp. *pp poco a poco cresc.*
 Xyl.
 Perc.
 Vln.I *arco*
pp poco a poco cresc.
(pizz.)
 Vln.II *pp poco a poco cresc.*
arco
 Vln.III *pp poco a poco cresc.*
arco
 Vla. *pp poco a poco cresc.*
 Vc. *pp poco a poco cresc.*
 Cb. *pp poco a poco cresc.*

Solo Vln.

Fl.1

Picc.

Ob.

Cl.1

Cl.2

Bsn.

Tpt.1

Tpt.2

Hn.1

Hn.2

Tbn.1

Tbn.2

Hp.

Timp.

Xyl.

Perc.

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

pp poco a poco cresc.

pp poco a poco cresc.

pp poco a poco cresc.

p poco a poco cresc.

3

Score for measures 146 through 152. The instruments and their parts are:

- Solo Vln.**: Treble clef, starting with a whole note G4, then a half note F#4, and a quarter note E4. Measure 152 has an *arco* marking and a forte *f* dynamic.
- Fl.1**: Treble clef, rests in measures 146-149, then eighth notes G4, A4, B4 in measures 150-152 with a forte *f* dynamic.
- Picc.**: Treble clef, rests in measures 146-149, then eighth notes G4, A4, B4 in measures 150-152 with a forte *f* dynamic.
- Ob.**: Treble clef, rests in measures 146-149, then eighth notes G4, A4, B4 in measures 150-152 with a forte *f* dynamic. Measure 150 has an *a 2* marking.
- Cl.1**: Treble clef, eighth notes G4, A4, B4 in measures 146-152 with a forte *f* dynamic.
- Cl.2**: Treble clef, eighth notes G4, A4, B4 in measures 146-152 with a forte *f* dynamic.
- Bsn.**: Bass clef, eighth notes G3, A3, B3 in measures 146-152 with a forte *f* dynamic.
- Tpt.1**: Treble clef, eighth notes G4, A4, B4 in measures 146-152 with a forte *f* dynamic.
- Tpt.2**: Treble clef, rests in measures 146-149, then eighth notes G4, A4, B4 in measures 150-152 with a forte *f* dynamic.
- Hn.1**: Treble clef, rests in measures 146-149, then eighth notes G4, A4, B4 in measures 150-152 with a forte *f* dynamic.
- Hn.2**: Treble clef, rests in measures 146-149, then eighth notes G4, A4, B4 in measures 150-152 with a forte *f* dynamic.
- Tbn.1**: Bass clef, whole notes G3, A3, B3 in measures 146-152 with a forte *f* dynamic.
- Tbn.2**: Bass clef, rests in measures 146-149, then eighth notes G3, A3, B3 in measures 150-152 with a forte *f* dynamic.
- Hp.**: Grand staff, rests in measures 146-152.
- Timp.**: Bass clef, whole notes G3, A3, B3 in measures 146-152 with a forte *f* dynamic.
- Xyl.**: Treble clef, rests in measures 146-152.
- Perc.**: Percussion, eighth notes G4, A4, B4 in measures 146-152.
- Vln.I**: Treble clef, eighth notes G4, A4, B4 in measures 146-152 with a forte *f* dynamic. Measure 152 has an *arco* marking.
- Vln.II**: Treble clef, eighth notes G4, A4, B4 in measures 146-152 with a forte *f* dynamic. Measure 152 has an *arco* marking.
- Vln.III**: Treble clef, eighth notes G4, A4, B4 in measures 146-152 with a forte *f* dynamic.
- Vla.**: Bass clef, eighth notes G3, A3, B3 in measures 146-152 with a forte *f* dynamic.
- Vc.**: Bass clef, eighth notes G3, A3, B3 in measures 146-152 with a forte *f* dynamic.
- Cb.**: Bass clef, eighth notes G3, A3, B3 in measures 146-152 with a forte *f* dynamic. Measure 152 has an *arco* marking.

Solo Vln. *f molto appass.*

Fl.1

Picc. *To Fl. take Flt.2* *mf* **FLUTE 2** *mf*

Ob. *1st* *mf*

Cl.1 *if no harp* *p*

Cl.2

Bsn.

Tpt.1

Tpt.2

Hn.1

Hn.2

Tbn.1

Tbn.2

Hp. *p*

Timp.

Xyl.

Perc.

Vln.I *if no harp* *p*

Vln.II *p*

Vln.III *p*

Vla. *p*

Vc. *div.* *p*

Cb. *pizz.* *p*

This musical score page contains measures 162 through 170. The instrumentation includes Solo Violin, Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Bassoon, Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Harp, Timpani, Xylophone, Percussion, Violin I, Violin II, Violin III, Viola, Violoncello, and Contrabass. The key signature is D major (two sharps). The Solo Violin part features a melodic line with a long slur across measures 162-168. The woodwinds (Flutes, Oboe, Clarinets, Bassoon) have complex melodic lines with many slurs and ties. The strings (Violins I, II, III, Viola, Violoncello, Contrabass) provide harmonic support with sustained notes and rhythmic patterns. The Harp has a continuous arpeggiated figure. The percussion instruments (Timpani, Xylophone, Percussion) are mostly silent, with some rhythmic markings in the Timpani part.

Solo Vln.

Fl.1

Fl.

Ob.

Cl.1

Cl.2

Bsn.

Tpt.1

Tpt.2

Hn.1

Hn.2

Tbn.1

Tbn.2

Hp.

Timp.

Xyl.

Perc.

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

mp

pp

mf

mp

mp

Score for measures 180 through 187, featuring a variety of instruments including Solo Violin, Flutes, Oboe, Clarinets, Bassoon, Trumpets, Horns, Trombones, Harp, Timpani, Xylophone, Percussion, Violins I, II, and III, Viola, Violoncello, and Contrabass.

Key markings and dynamics include:

- Solo Vln.**: *sf*, *cresc.*, *sf*
- Cl.1**: *pp*, *play*
- Bsn.**: *pp a 2*, *p*
- Hn.2**: *pp*
- Tbn.2**: *p*
- Vln.I**: *f*, *p*, *pizz.*
- Vln.II**: *f*, *p*
- Vln.III**: *f*, *p*
- Vla.**: *f*, *p*
- Vc.**: *p*
- Cb.**: *arco*, *p*

The score includes various musical notations such as triplets, slurs, and dynamic markings.

Solo Vln. *dim.* *cresc.* *sf* *dim.* 3 3 *p* *mf* *sf*

Fl.1

Fl.

Ob.

Cl.1

Cl.2

Bsn.

Tpt.1

Tpt.2

Hn.1

Hn.2

Tbn.1

Tbn.2

Hp.

Timp.

Xyl.

Perc. [B.D.] *pp*

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

div.

Solo Vln. *sf* *sf* *sf* *f*

Fl.1 *mf*

Fl. *mf*

Ob. *mf*

Cl.1 *mf*

Cl.2 *mf*

Bsn. *mf*

Tpt.1

Tpt.2

Hn.1 *mf*

Hn.2

Tbn.1 *mf*

Tbn.2

Hp.

Timp. *p*

Xyl.

Perc. *cresc.*

Vln.I

Vln.II

Vln.III *cresc.*

Vla. *cresc.*

Vc. *cresc.* *unis.*

Cb. *cresc.*

mf *mf* *mf* *mf*

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Solo Vln. *ff* *dim.*

Fl.1 *ff* *dim.*

Fl. *ff* *dim.*

Ob. *ff* *dim.*

Cl.1 *ff* *dim.*

Cl.2 *ff* *dim.*

Bsn. *ff* *dim.*

Tpt.1 *ff*

Tpt.2 *ff*

Hn.1 *ff*

Hn.2 *ff*

Tbn.1 *ff* *dim.*

Tbn.2 *ff* *dim.*

Hp.

Timp. *f*

Xyl.

Perc.

Vln.I *ff*

Vln.II *ff*

Vln.III *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Solo Vln. *p* *mf*

Fl.1 *p* *pp*

Fl. *p*

Ob. *p*

Cl.1 *p* *pp*

Cl.2 *p*

Bsn. *p* *p*

Tpt.1

Tpt.2

Hn.1

Hn.2

Tbn.1

Tbn.2

Hp.

Timp.

Xyl. *mf*

Perc.

Vln.I *pizz.* *p* *arco* *pp*

Vln.II *pizz.* *p*

Vln.III *pizz.* *p*

Vla. *pizz.* *p* *arco* *pp*

Vc. *pizz.* *p* *arco* *pp*

Cb. *p* *p*

Solo Vln. Fl.1 Fl. Ob. Cl.1 Cl.2 Bsn. Tpt.1 Tpt.2 Hn.1 Hn.2 Tbn.1 Tbn.2 Hp. Timp. Xyl. Perc. Vln.I Vln.II Vln.III Vla. Vc. Cb.

f *pp* *pp* *p* *p* *p* *pizz.* *p* *arco* *pp* *arco* *pp* *pizz.* *p* *pizz.* *p* *pizz.* *p* *arco* *arco*

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Solo Vln., Fl.1, Fl., Ob., Cl.1, Cl.2, Bsn., Tpt.1, Tpt.2, Hn.1, Hn.2, Tbn.1, Tbn.2, Hp., Timp., Xyl., Perc., Vln.I, Vln.II, Vln.III, Vla., Vc., and Cb. The score is written in 2/4 time and includes dynamic markings such as *mp*, *p*, *f*, and *pp*. Performance instructions like *pizz.*, *arco*, and *take Picc.* are also present. The Solo Violin part begins with a *f* dynamic and includes a *take Picc.* instruction. The Flute 1 part has a *mp* dynamic and a *take Picc.* instruction. The Oboe part has a *mp* dynamic and a *p* dynamic. The Clarinet 1 part has a *mp* dynamic and a *p* dynamic. The Clarinet 2 part has a *mp* dynamic and a *p* dynamic. The Bassoon part has a *p* dynamic. The Trumpet 1 part has a *p* dynamic. The Trumpet 2 part has a *p* dynamic. The Horn 1 part has a *mp* dynamic and a *p* dynamic. The Horn 2 part has a *p* dynamic. The Trombone 1 part has a *p* dynamic. The Trombone 2 part has a *p* dynamic. The Harp part has a *p* dynamic. The Timpani part has a *p* dynamic. The Xylophone part has a *p* dynamic. The Percussion part has a *p* dynamic. The Violin I part has a *pizz.* instruction and a *p* dynamic. The Violin II part has a *pizz.* instruction and a *p* dynamic. The Violin III part has a *pizz.* instruction and a *pp* dynamic. The Viola part has a *pizz.* instruction and a *p* dynamic. The Violoncello part has a *pizz.* instruction and a *p* dynamic. The Contrabass part has a *pizz.* instruction and a *p* dynamic.

ORCHESTRA

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EMR 4654	MORTIMER, John G.	Balkan Impressions
EMR 4688	MORTIMER, John G.	Holiday Suite
EMR 4685	MORTIMER, John G.	The Song Of The Dolphin
EMR 4662	MORTIMER, John G.	Two Scottish Dances
EMR 14260	MOUREY, Colette	Mouvement Symphonique "Ode à Gaïa"
EMR 14263	MOUREY, Colette	Sinfonietta Festive
EMR 14266	MOUREY, Colette	Valse " Aux Mémoires du Temps"
EMR 4784	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 4782	NAULAIS, Jérôme (Arr.)	Best Western Hits
EMR 4795	NAULAIS, Jérôme (Arr.)	Just A Closer Walk With Thee
EMR 4780	NAULAIS, Jérôme (Arr.)	Londonderry Air
EMR 4779	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 4790	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 4791	NAULAIS, Jérôme (Arr.)	Strike Up The Band
EMR 4794	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 4783	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 19483	NORTH / ZARET	Unchained Melody

Orchestra (Fortsetzung - Continued - Suite)

EMR 4778	PAGANINI, N.	Caprice No. 24
EMR 4923	POLNAREFF, Michel	La Folie des Grandeurs
EMR 4905	PREVITE/DENICOLA	Dirty Dancing
EMR 4861	QUINN / PETERSEN	The Return Of Jafar
EMR 4793	RAGI / MACDERMOT	Aquarius/Let The Sunshine In (Hair)
EMR 4793	RAGI / MACDERMOT	Hair (Aquarius/Let The Sunshine In)
EMR 4591	RICHARDS, Scott	Knights Of The Round Table
EMR 4591	RICHARDS, Scott	Les Chevaliers de la Table Ronde
EMR 4692	RICHARDS, Scott	Redemption
EMR 4591	RICHARDS, Scott	Ritter der Tafelrunde
EMR 4773	ROTA, Nino	The Godfather
EMR 4846	ROZSA, Miklos	Ben Hur
EMR 4844	ROZSA, Miklos	El Cid
EMR 4994	ROZSA, Miklos	Quo Vadis
EMR 4904	SAURER, Marcel (Arr.)	La Bamba
EMR 4847	SAURER, Marcel (Arr.)	La Virgen De La Macarena
EMR 13024	SCHNEIDERS, Hardy	Blacksmith Polka
EMR 13026	SCHNEIDERS, Hardy	Passepied
EMR 13030	SCHNEIDERS, Hardy	Souvenirs Of Switzerland
EMR 4867	SHERMAN'S	It's A Small World
EMR 4850	SHERMAN'S	The Jungle Book
EMR 19507	SILVESTRI, Alan	Forrest Gump
EMR 19547	SOUSA, John Philip	Monty Python's Flying Circus
EMR 4686	STRAUSS, Johann	Egyptian March
EMR 13032	TAILOR, Norman	A Musical Trip
EMR 4592	TAILOR, Norman	Carnival Fantasy
EMR 4597	TAILOR, Norman	Country & Western
EMR 4598	TAILOR, Norman	Happy Days Overture
EMR 13032	TAILOR, Norman	Home on the Range
EMR 13032	TAILOR, Norman	I've Been working on the Railroad
EMR 4587	TAILOR, Norman	Latin Fever
EMR 13025	TAILOR, Norman	Recuerdo
EMR 13036	TAILOR, Norman	Reminiscence
EMR 4653	TAILOR, Norman	Scarborough Fair
EMR 4588	TAILOR, Norman	The Drunken Sailor
EMR 4577	TAILOR, Norman	The Highlander
EMR 13023	TAILOR, Norman	The Winner
EMR 13032	TAILOR, Norman	Yellow Rose Of Texas
EMR 4777	THEODORAKIS, M.	Zorba The Greek
EMR 4690	TRADITIONAL	Gospel Suite
EMR 4693	TRADITIONAL	Londonderry Air
EMR 4682	TRADITIONAL	Mexican Hat Dance
EMR 4684	TRADITIONAL	Russian Gipsy Song
EMR 13033	VAL, Percy	Bella Italia
EMR 13027	VAL, Percy	Czardas
EMR 13022	VAL, Percy	Dreams Of Vienna
EMR 13020	VAL, Percy	Entertainer Live
EMR 13021	VAL, Percy	Les Adieux
EMR 13031	VAL, Percy	Memories Of France
EMR 13029	VAL, Percy	Russian Impressions
EMR 19484	VANGELIS	1492 "The Conquest of Paradise"
EMR 4771	VANGELIS	Chariots of Fire
EMR 4661	VON FLOTOW, Fr.	Die letzte Rose
EMR 4661	VON FLOTOW, Fr.	La Dernière Rose
EMR 4661	VON FLOTOW, Fr.	The Last Rose Of Summer
EMR 19509	WAXMAN, Frank	Taras Bulba
EMR 4838	ZIMMER / SMITH	The Rock
EMR 4920	ZIMMER, Hans	King Arthur
EMR 4842	ZIMMER, Hans	Pearl Harbor
EMR 4862	ZIMMER/JOHN/RICE	The Lion King

