



Sousa Classics

Featuring *El Capitan*, *The Liberty Bell*, *The Washington Post March* and *The Stars and Stripes Forever*

JOHN PHILIP SOUSA (1854–1932)

Arranged by VICTOR LÓPEZ (ASCAP)

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- | | |
|---|-----------------------|
| 1 | Conductor |
| 8 | Flute |
| 2 | Oboe |
| 2 | Bassoon |
| 4 | 1st B♭ Clarinet |
| 4 | 2nd B♭ Clarinet |
| 2 | B♭ Bass Clarinet |
| 5 | E♭ Alto Saxophone |
| 2 | B♭ Tenor Saxophone |
| 2 | E♭ Baritone Saxophone |
| 4 | 1st B♭ Trumpet |
| 4 | 2nd B♭ Trumpet |
| 4 | F Horn |
-

INSTRUMENTATION

- | | |
|---|--|
| 4 | Trombone |
| 2 | Baritone |
| 2 | Baritone Treble Clef |
| 4 | Tuba |
| 1 | Optional Piano |
| 2 | Mallet Percussion
(Bells and/or Xylophone) |
| 1 | Timpani
(Tune: E♭, B♭) |
| 2 | Percussion 1
(Snare Drum, Bass Drum
or Optional Drumset) |
| 1 | Percussion 2
(Crash Cymbals) |
-

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E♭
Trombone in B♭ Bass Clef
Trombone in B♭ Treble Clef
Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

PROGRAM NOTES

Sousa Classics features “El Capitan,” “The Liberty Bell,” “The Washington Post March,” and “The Stars and Stripes Forever”—four trio sections of John Philip Sousa’s greatest marches. John Philip Sousa was born in Washington, D.C. on Nov. 6, 1854. His father was born in Spain of Portuguese parents and his mother was Bavarian. Sousa ranks among the most famous American composers and conductors. He achieved immortality as the March King, having composed more great marches than perhaps any composer in the history of music. On December 25, 1896, he composed “The Stars and Stripes Forever,” the official march of the United States of America. Sousa was the inventor of the sousaphone. He died on March 6, 1932 in Reading, Pennsylvania, and is buried in the Congressional Cemetery in Washington, D.C. Sousa was the leader of the U.S. Marine Band from 1880 until 1892. After leaving the Marine Band, he formed his own band, which toured Europe several times and was the first American band to make a tour around the world.

NOTES TO THE CONDUCTOR

The intention of this work is to provide literature that not only has practical value—military and holiday parades, graduation and wedding ceremonies, school exercises—but also has great entertainment value. The trios to the selected titles have been simplified but not watered down. Both “The Liberty Bell” and “The Washington Post March” have been rewritten in $\frac{2}{4}$ instead of the original $\frac{6}{8}$ time signatures. Moreover, “The Stars and Stripes Forever” has been written in $\frac{4}{4}$ instead of alla breve. This should not be of any difficulty to young players. Additionally, for more flexibility, each title may be performed individually or in any combination. Note that there is a two-measure percussion introduction at the start of each trio, thereby giving wind players a short rest throughout. Make certain to follow all dynamic levels and articulation for an effective performance. Keep the tempos on the bright side but with a steady pulse. An optional piano part has been provided with this arrangement for additional support depending on the needs of the ensemble.

I am sure that *Sousa Classics* will be a favorite with your students and audience as you program an “All American Celebration.”



Sousa Classics

Featuring *El Capitan*, *The Liberty Bell*, *The Washington Post March* and *The Stars and Stripes Forever*

FULL SCORE

Approx. Duration - 2:30

Spirited $\text{♩} = 120$

By John Philip Sousa (1854–1932)
Arranged by Victor López (ASCAP)

Spirited $\text{♩} = 120$

Flute

Oboe

Bassoon

B♭ Clarinets 1

B♭ Clarinets 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1

B♭ Trumpets 2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Bells and/or Xylophone)

Timpani

Percussion 1 (Snare Drum, Bass Drum or Optional Drumset)

Percussion 2 (Crash Cymbals)

Bells and/or Xylophone

(w/four Timpani)

Tune: E♭, B♭ **f** Tune: B♭, C, E♭, F w/no changes

S.D.

B.D.

Cr. Cyms. **f**

Choke Solo

f

1 2 3 4

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5 "El Capitan"

Fl.

Ob.

Bsn.

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

38342S

Fl.

Ob.

Bsn.

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

13

mf

13

mf

13

mf

14

38342S

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

38342S

15

16

f

17

18

Fl.

Ob.

Bsn.

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

Change: E♭ to F

38342S

19

20

21

22

23 "The Liberty Bell"

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

38342S

23

24

25

26

Preview Requires Purchase

The page contains musical notation for a full orchestra. The instruments listed are Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone, Bass Trombone, Bassoon, Tuba, Multi Percussion, Timpani, Percussion 1, and Percussion 2. The music is divided into measures 23, 24, 25, and 26. Measure 23 is titled "'The Liberty Bell'". Dynamics include 'mp' and 'f'. Measure 25 features a 3/4 time signature. A large red watermark 'Preview Requires Purchase' is overlaid across the page.

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

38342S

27

28

29

30

Fl.

Ob.

Bsn.

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

31

31

32

33

34

Review Requires Purchase

38342S

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

38342S

35

36

37

38

41 "The Washington Post March"

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Change: B♭ to C

Timp.

Perc. 1

> > > > > > >

Perc. 2

> > > > > > >

Choke

38342S

39

40

41

42

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score consists of four systems of staves. System 1 (measures 43-45) features woodwind entries: Bassoon (measures 43-45), Clarinet 1 (measure 44), Clarinet 2 (measure 45), Bassoon (measure 45). System 2 (measures 44-46) features brass entries: Alto Saxophone (measures 44-46), Tenor Saxophone (measures 44-46), Baritone Saxophone (measures 44-46), Trumpet 1 (measures 44-46), Trumpet 2 (measures 44-46). System 3 (measures 44-46) features woodwind entries: Bassoon (measures 44-46), Clarinet 1 (measures 44-46), Clarinet 2 (measures 44-46), Bassoon (measures 44-46). System 4 (measures 45-46) features brass entries: Trombone (measures 45-46), Baritone (measures 45-46), Tuba (measures 45-46). Percussion entries are present in measures 44-46: Multiple Percussion (measures 44-46), Timpani (measures 44-46), Percussion 1 (measures 44-46), Percussion 2 (measures 44-46).

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

47

48

f

49

50

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

51

52

53

54

38342S

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

55

56

57

58

Choke

59 "The Stars and Stripes Forever"

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

59 "The Stars and Stripes Forever"

60

61

62

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

38342S

63

64

65

66

Fl.

Ob.

Bsn.

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

38342S

f

67

68

69

70

Musical score for orchestra, page 20, measures 71 to 74.

Instrumentation:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1 (Trumpet 1)
- Tpts. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Bass Trombone)
- Tuba
- Mlt. Perc. (Multi Percussion)
- Tim. (Timpani)
- Perc. 1
- Perc. 2

Measure 71:

- Fl., Ob., Bsn., Cl. 1, Cl. 2, B. Cl., A. Sax., T. Sax., Bar. Sax., Tpts. 1, Tpts. 2, Hn., Tbn., Bar., Tuba, Mlt. Perc., Tim., Perc. 1 play eighth-note patterns.
- Perc. 2 plays eighth-note patterns.

Measure 72:

- Fl., Ob., Bsn., Cl. 1, Cl. 2, B. Cl., A. Sax., T. Sax., Bar. Sax., Tpts. 1, Tpts. 2, Hn., Tbn., Bar., Tuba, Mlt. Perc., Tim., Perc. 1 play eighth-note patterns.
- Perc. 2 plays eighth-note patterns.

Measure 73:

- Fl., Ob., Bsn., Cl. 1, Cl. 2, B. Cl., A. Sax., T. Sax., Bar. Sax., Tpts. 1, Tpts. 2, Hn., Tbn., Bar., Tuba, Mlt. Perc., Tim., Perc. 1 play eighth-note patterns.
- Perc. 2 plays eighth-note patterns.

Measure 74:

- Fl., Ob., Bsn., Cl. 1, Cl. 2, B. Cl., A. Sax., T. Sax., Bar. Sax., Tpts. 1, Tpts. 2, Hn., Tbn., Bar., Tuba, Mlt. Perc., Tim., Perc. 1 play eighth-note patterns.
- Perc. 2 plays eighth-note patterns.
- Choke dynamic is indicated for Perc. 1.
- Choke Choke dynamic is indicated for Perc. 2.

Measure numbers 71, 72, 73, and 74 are at the bottom of the page.