

YOU'RE WELCOME

Firz Neuböck

Grade / Moeilijkheidsgraad / Degré de difficulté /

Schwierigkeitsgrad / Difficoltà

2-3

Duration / Tijdsduur / Durée / Dauer / Durata

4:00

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INSTRUMENTATION

Concert Band

Full Score	1
Flute	5
Oboe	2
Bassoon	2
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Bass Trombone	1
C Baritone	2
Bb Baritone treble clef	2
C Bass	3
Percussion 1	1
Percussion 2	2
Timpani	1
Glockenspiel	1

SUPPLEMENTARY PARTS

Europe only

Bb Soprano Saxophone	1
Bb Bariton bass clef	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

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Eb Horn 1	
Eb Horn 2	
Eb Horn 3	
Bb Trombone 1 bass clef	
Bb Trombone 2 bass clef	
Bb Bass Trombone bass clef	
Bb Trombone 1 treble clef	
Bb Trombone 2 treble clef	
Bb Bass Trombone treble clef	

YOU'RE WELCOME

Fritz Neuböck

$\text{♩} = 120$

Flute

Oboe

Bassoon

1st Bb Clarinet

Bb Clarinet 2-3

Bb Bass Clarinet

Eb Alto Saxophone 1-2

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

Bb Trumpet 2-3

Bb Flugelhorn 1-2

1st F Horn

F Horn 2-3

Trombone 1-2

C Bass Trombone

C Baritone

C Bass

Timpani

Glockenspiel

Percussion 1

Percussion 2

Crash

Susp. Cym.

$mf \rightarrow f$

1 2 3 4

This musical score page contains measures 5 through 9 of a piece titled "YOU'RE WELCOME". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. Measures 5, 6, and 7 are marked with a forte (*f*) dynamic. Measure 8 features a dynamic shift from mezzo-forte (*mf*) to forte (*f*), with a trill (tr) in the woodwinds and a "Hihat" effect in the percussion. Measure 9 includes a "Beating" effect in the percussion. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) and strings (Trumpets, Flugelhorn, French Horns, Trombones, Baritone, Basses) play melodic and harmonic lines, while the percussion (Percussion 1 and 2) provides rhythmic accompaniment.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Bs. Tbn.

C Bari.

C Bs.

Timp.

Glock.

Perc. 1

Perc. 2

f

mf *f*

Hihat

Beating

5 6 7 8 9

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Bs. Tbn.

C Bari.

C Bs.

Timp.

Glock.

Perc. 1

Perc. 2

10

11

12

13

14

Fl. *tr.* *7* *3* *3*

Ob. *tr.* *7* *3* *3*

Bsn.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1 *3*

Tpt. 2-3 *3*

Flghn. 1-2 *3*

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Bs. Tbn.

C Bari.

C Bs.

Timp.

Glock.

Perc. 1

Perc. 2 *mf* *f*

15 16 17 18 19

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Bs. Tbn.

C Bari.

C Bs.

Timp.

Glock.

Perc. 1

Perc. 2

20

21

22

23

This musical score is for a piece titled "YOU'RE WELCOME". It is arranged for a large orchestra and includes a variety of instruments. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments included are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinets 2 and 3 (Clar. 2-3), Bass Clarinet (Bs. Clar.), Alto Saxophones 1 and 2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2-3), Flg. Hn. 1-2, F Horn 1, F Horns 2 and 3, Trombone 1-2, Baritone Trombone (Bs. Tbn.), C Baritone (C Bari.), C Bass (C Bs.), Timpani (Timp.), Glockenspiel (Glock.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is divided into measures, with measure numbers 24, 25, 26, 27, and 28 clearly marked at the bottom. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as more complex figures like triplets and sixteenth notes. Dynamics such as *mf*, *f*, *p*, and *gliss.* are indicated throughout the score. The percussion section includes a steady eighth-note pattern on Perc. 1 and a more complex, syncopated pattern on Perc. 2.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flg. Hn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Bs. Tbn.

C Bari.

C Bs.

Timp.

Glock.

Perc. 1

Perc. 2

24 *mf* *f* 25 26 27 28 *p*

div.

Fl.

Ob.

Bsn.

Clar. 1

mp

Clar. 2-3

mp

Bs. Clar.

mp

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

Solo

mf

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Bs. Tbn.

C Bari.

one player

mp

C Bs.

one player

mp

Timp.

Glock.

Perc. 1

Ride

p

Perc. 2

Triangle

mf

29 30 31 32 33 34

Fl. *mp* *à 2*

Ob.

Bsn. *mf*

Clar. 1 *mp*

Clar. 2-3 *mp*

Bs. Clar. *mp*

A. Sax. 1-2 *mf* *5*

T. Sax. *mf*

B. Sax. *mp*

Tpt. 1

Tpt. 2-3

Flghe. 1-2 *all* *5*

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Bs. Tbn.

C Bari. *all*

C Bs. *all*

Timp.

Glock.

Perc. 1

Perc. 2 *p* *mf*

35 36 37 38 39 40

This musical score is for a piece titled "YOU'RE WELCOME". It is arranged for a large orchestra and includes two percussion parts. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Clar. 1)
- Clarinet 2-3 (Clar. 2-3)
- Bass Clarinet (Bs. Clar.)
- Alto Saxophone 1-2 (A. Sax. 1-2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2-3 (Tpt. 2-3)
- Flugelhorn 1-2 (Flghn. 1-2)
- F Horn 1 (F Hn. 1)
- F Horn 2-3 (F Hn. 2-3)
- Trombone 1-2 (Tbn. 1-2)
- Bass Trombone (Bs. Tbn.)
- Contrabassoon (C Bari.)
- Contrabass (C Bs.)
- Timpani (Timp.)
- Glockenspiel (Glock.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score is divided into measures 41 through 46. Measure 44 features a dynamic shift from *p* (piano) to *f* (forte). The percussion parts are active throughout, with Perc. 1 playing a rhythmic pattern and Perc. 2 providing a steady beat. The woodwinds and brass sections enter in measure 44, playing a melodic line. The strings (not explicitly shown but implied by the context) provide a harmonic foundation.

Fl. *tr* *7* *3*

Ob. *tr* *7* *3*

Bsn.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1 *3*

Tpt. 2-3 *3*

Flghn. 1-2 *3*

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Bs. Tbn.

C Bari.

C Bs.

Timp.

Glock.

Perc. 1

Perc. 2 *mf* *f*

47 48 49 50

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Bs. Tbn.

C Bari.

C Bs.

Timp.

Glock.

Perc. 1

Perc. 2

51

52

53

54

55

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Bs. Tbn.

C Bari.

C Bs.

Timp.

Glock.

Perc. 1

Perc. 2

56 *mf* *f* 57 58 59 60