

Ave Maria

EMR 19292: Violin & Piano
EMR 11039: Violin & Wind Band

Arr.: Jérôme Naulais

Charles Gounod

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Romantic Soli

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Morning (Naulais)	2'38	EMR 11012	EMR 3733
2	It's Time (Naulais)	3'26	EMR 11008	EMR 3734
3	Greensleeves (Arr.: Naulais)	2'40	EMR 11040	EMR 3735
4	Toundra (Naulais)	4'01	EMR 11007	EMR 3736
5	Ave Maria (Gounod)	5'08	EMR 11039	EMR 3737
6	Just One (Naulais)	3'26	EMR 11009	EMR 3738
7	Bayside (Naulais)	3'43	EMR 11000	EMR 3710
8	Arioso (Bach)	4'51	EMR 10768	EMR 3320
9	Julito Mio (Naulais)	2'49	EMR 10999	EMR 3739
10	It's Just Like A Dream (Naulais)	2'31	EMR 10998	EMR 3740
11	Blue Day (Naulais)	4'08	EMR 11001	EMR 3713
12	Key West (Naulais)	4'07	EMR 11010	EMR 3712
13	Aria (Bach)	3'06	EMR 10973	EMR 3730
14	For You (Naulais)	3'29	EMR 11011	EMR 3741

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Ave Maria

Violin & Piano

Charles Gounod

Arr.: Jérôme Naulais

Bossa Nova ♩ = 138

Violin

Piano *mf*

6 A *mp* *p*

11

15

19

Measures 19-22 of a musical score. The score is written for a single melodic line and a piano accompaniment. The melodic line is in a treble clef with a key signature of two flats (B-flat and E-flat). It features a series of eighth and sixteenth notes, with a long slur covering measures 19 and 20. The piano accompaniment is in a bass clef, featuring a steady eighth-note bass line and chords in the right hand. The key signature is two flats (B-flat and E-flat).

23

Measures 23-26 of a musical score. The score is written for a single melodic line and a piano accompaniment. The melodic line is in a treble clef with a key signature of two flats (B-flat and E-flat). It features a series of eighth and sixteenth notes, with a long slur covering measures 23 and 24. The piano accompaniment is in a bass clef, featuring a steady eighth-note bass line and chords in the right hand. The key signature is two flats (B-flat and E-flat).

27

Measures 27-30 of a musical score. The score is written for a single melodic line and a piano accompaniment. The melodic line is in a treble clef with a key signature of two flats (B-flat and E-flat). It features a series of eighth and sixteenth notes, with a long slur covering measures 27 and 28. The piano accompaniment is in a bass clef, featuring a steady eighth-note bass line and chords in the right hand. The key signature is two flats (B-flat and E-flat).

31

Measures 31-34 of a musical score. The score is written for a single melodic line and a piano accompaniment. The melodic line is in a treble clef with a key signature of two flats (B-flat and E-flat). It features a series of eighth and sixteenth notes, with a long slur covering measures 31 and 32. The piano accompaniment is in a bass clef, featuring a steady eighth-note bass line and chords in the right hand. The key signature is two flats (B-flat and E-flat). The dynamic marking *mf* (mezzo-forte) is present in the first measure, and *mp* (mezzo-piano) is present in the first measure of the piano accompaniment.

35

Measures 35-38 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of three flats. It features a melodic line with a long note in measure 35, followed by eighth and quarter notes, and a half note in measure 38. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of three flats. It features a rhythmic pattern of eighth and quarter notes in the right hand, and a bass line with eighth and quarter notes in the left hand. The piano part includes a series of chords and single notes.

39

Measures 39-42 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of three flats. It features a melodic line with a long note in measure 39, followed by eighth and quarter notes, and a half note in measure 42. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of three flats. It features a rhythmic pattern of eighth and quarter notes in the right hand, and a bass line with eighth and quarter notes in the left hand. The piano part includes a series of chords and single notes. Dynamic markings *mp* and *p* are present.

43

Measures 43-46 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of three flats. It features a melodic line with a long note in measure 43, followed by eighth and quarter notes, and a half note in measure 46. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of three flats. It features a rhythmic pattern of eighth and quarter notes in the right hand, and a bass line with eighth and quarter notes in the left hand. The piano part includes a series of chords and single notes. Dynamic markings *mf* and *mp* are present.

47

B

Measures 47-50 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of three flats. It features a melodic line with a long note in measure 47, followed by eighth and quarter notes, and a half note in measure 50. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of three flats. It features a rhythmic pattern of eighth and quarter notes in the right hand, and a bass line with eighth and quarter notes in the left hand. The piano part includes a series of chords and single notes. Dynamic markings *mf* and *f* are present.

52

Measures 52-56 of a musical score. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats. The piano part features a complex texture with many beamed sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. A *ff* (fortissimo) dynamic marking is present in measure 54. A crescendo hairpin is shown in measure 56.

57

C

Measures 57-60 of a musical score. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats. The piano part features a complex texture with many beamed sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. A *p* (piano) dynamic marking is present in measure 57.

61

Measures 61-64 of a musical score. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats. The piano part features a complex texture with many beamed sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. A *mp* (mezzo-piano) dynamic marking is present in measure 61.

65

Measures 65-68 of a musical score. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats. The piano part features a complex texture with many beamed sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. A *mf* (mezzo-forte) dynamic marking is present in measure 65, and a *f* (forte) dynamic marking is present in measure 67.

69

mf

f

73

mf

77

mf

81 **D**

mp

p

STRINGS

VIOLIN & PIANO

EMR 2282S	BARATTO, Paolo	Andantino Amoroso
EMR 2177S	BARATTO, Paolo	Danza Furiosa
EMR 2286S	BARATTO, Paolo	Liebeszauber
EMR 2286S	BARATTO, Paolo	Magic of Love
EMR 2286S	BARATTO, Paolo	Magie de l'Amour
EMR 2180S	BARATTO, Paolo	Paprika (Csardas)
EMR 13037	FILLMORE, Henry	15 Rags
EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 13278	GRGIN, Ante	Ballad
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 307S	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2195S	MONTI, Vittorio	Csardas (version in D minor)
EMR 2283W	NORIS, Günter	El Toro
EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303S	PURCELL, Henry	Suite (Sturzenegger)
EMR 2280S	SAINT-SAENS, C.	Romance
EMR 2309S	TAILOR, Norman	El Choclo
EMR 2291S	TAILOR, Norman	Sousa Medley
EMR 2290S	TRADITIONAL	O Sole Mio (Richards)
EMR 2293S	TRADITIONAL	O Sole Mio (Saurer)
EMR 2305S	WEBER, C.M. von	Romance

VIOLIN & ORGAN

EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 307S	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303S	PURCELL, Henry	Suite (Sturzenegger)

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EMR 13016	BARATTO, Paolo	Berceuse nordique
EMR 13016	BARATTO, Paolo	Nordic Cradle Song
EMR 13016	BARATTO, Paolo	Nordisches Wiegenlied
EMR 2407	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2407	HASSLER, H.L.	Passion Choral (5)
EMR 2407	KOCHER, Conrad	Dix (5)
EMR 13006	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 1
EMR 13007	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 2
EMR 13008	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 3
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EMR 2910	SARASATE, Pablo De	Gipsy Airs
EMR 2910	SARASATE, Pablo De	Zigeunerweisen

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EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 10635	MASSENET, Jules	Meditation from Thaïs
EMR 10313	MORTIMER, John G.	Winter Days
EMR 10456	NAULAIS, J. (Arr.)	Jeux Interdits
EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
EMR 10206	SARASATE, Pablo De	Chansons Tziganes
EMR 10206	SARASATE, Pablo De	Gipsy Airs
EMR 10206	SARASATE, Pablo De	Zigeunerweisen
EMR 10695	SAURER, Marcel	Klezmer Fantasy
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraischer Sklavenchor

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EMR 4723	GRGIN, Ante	Ballad
EMR 4725	GRGIN, Ante	Rhapsody
EMR 4715	SAINT-SAENS, C.	Romance

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EMR 10634	FRANCHESCHINI, P.	Sonata in D
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VIOLA & PIANO

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EMR 2296W	WEBER, C.M. von	Romance

VIOLA & ORGAN

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