

Pour Mathilde Roh

The King Of Hell

Le Roi de l'Enfer / Der König der Hölle

Viola & Piano

Bertrand Moren

EMR 43538

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Presto Furioso

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2 *mf* *leggero* *ff* 5

6 *pp* *f cantabile* 3 3 *f*

11 3 3 *f* 3 3 *ff*

16

19 **B** *p* *p* *sfz* *p* *p*

23 *ff* *p sub.*

25

28 **C** 3 3 *ff* 4

36 **D** ($\text{♩} = \text{♩}$) *mp cantabile* 3 3

43 *rit.* *accel.* 6

47 *pp* *f* 3 3 3 3 *p* *mf*

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Le Roi de l'Enfer / Der König der Hölle

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Presto Furioso

The musical score is written for Viola and Piano. The tempo is marked 'Presto Furioso'. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into systems, with measures 5, 9, and 14 marked at the beginning of their respective systems. The Viola part features melodic lines with various dynamics including *mf* *leggero*, *ff*, *pp*, *f*, and *f cantabile*. The Piano part provides a complex accompaniment with dense chords and arpeggios, marked with dynamics such as *ff* *leggero*, *mp*, *f*, *pp*, and *ffz*. A section labeled 'A' begins at measure 5. The score includes various musical notations such as slurs, ties, and triplets.

EMR 43538

18 **B**

p *p* *sfz* *p*

p *sfz* *p*

22

p *ff* *p sub.*

ff *p sub.*

25

p

p

28 **C**

ff

ff

33

p

p

36

D (♩ = ♩)

mp cantabile

p cantabile

ped.

sim. ped. ad lib.

42

rit. accel.

pp

f

mf

47

p

mf

pp

mp

53

E

molto rall.

p

mf

70

rall.

I

A Tempo, con Rubato

70

rall.

I A Tempo, con Rubato

p *mp*

76

76

mf *f*

81

J

81

f *p* *pp*

87

87

f *p* *mf*

93

93

p *pp* *mf* *f*

99

rit.

freely

K A Tempo

105

rit.

L A Tempo

rit.

110

M

A Tempo rall.

113

N

Presto Furioso ♩ = ♩ sempre

118

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6 ALTOS

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