

Il Silenzio

2 Violoncellos
& Piano / Organ (optional)

Arr.: Scott Richards

EMR 45538

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1/2 VIOLONCELLO

Il Silenzio

Arr.: Scott Richards

Slow ♩ = 66

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First system of musical notation (measures 1-4). The piece is in 2/4 time. The first staff (viola) begins with a half note G2, followed by a half note A2, then a triplet of eighth notes G2-A2-B2, and finally a half note G2. The second staff (cello) is mostly silent, with a few notes in measures 2 and 4. Dynamics include *mf* *liberamente* and *p*. There are crescendo and decrescendo hairpins.

Second system of musical notation (measures 5-8). Both staves feature triplet eighth notes. The first staff has a half note G2 followed by a triplet of eighth notes G2-A2-B2. The second staff has a half note G2 followed by a triplet of eighth notes G2-A2-B2. Dynamics include *p* and *f*. There are crescendo and decrescendo hairpins.

Third system of musical notation (measures 9-13). Both staves continue with triplet eighth notes. The first staff has a half note G2 followed by a triplet of eighth notes G2-A2-B2. The second staff has a half note G2 followed by a triplet of eighth notes G2-A2-B2. Dynamics include *p* and *f*. There are crescendo and decrescendo hairpins.

Fourth system of musical notation (measures 14-18). Both staves continue with triplet eighth notes. The first staff has a half note G2 followed by a triplet of eighth notes G2-A2-B2. The second staff has a half note G2 followed by a triplet of eighth notes G2-A2-B2. Dynamics include *f* and *pp*. There are crescendo and decrescendo hairpins.

Fifth system of musical notation (measures 19-22). Both staves continue with triplet eighth notes. The first staff has a half note G2 followed by a triplet of eighth notes G2-A2-B2. The second staff has a half note G2 followed by a triplet of eighth notes G2-A2-B2. Dynamics include *p* and *f*. There are crescendo and decrescendo hairpins.

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Il Silenzio

Arr.: Scott Richards

Slow ♩ = 66

1st Violoncello

2nd Violoncello

Piano /
Organ
(optional)

mf liberamente *p*

8

f *p*

15

f *pp* *p*



The musical score is written for three parts: 1st Violoncello, 2nd Violoncello, and Piano/Organ (optional). The tempo is marked 'Slow' with a quarter note equal to 66 beats per minute. The key signature has one flat (B-flat). The score is divided into three systems. The first system shows measures 1-7, with the 1st Violoncello starting with a triplet of eighth notes and a dynamic of *mf* 'liberamente'. The 2nd Violoncello and Piano/Organ enter in measure 2 with a dynamic of *p*. The second system shows measures 8-14, with the 1st and 2nd Violoncello playing triplets of eighth notes with a dynamic of *f*, and the Piano/Organ playing chords with a dynamic of *f*. The third system shows measures 15-21, with the 1st and 2nd Violoncello playing triplets of eighth notes with a dynamic of *f*, and the Piano/Organ playing chords with a dynamic of *pp*. The score ends with a final measure in measure 21.

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