

Sonate B $\flat$ Major

Alto Trombone & Piano / Organ

Arr.: Walter Hilgers

Georg Friedrich Händel

EMR 49413

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Sonate B $\flat$ Major

George Friedrich Händel

(1685 - 1759)

Arr.: Walter Hilgers

Larghetto (♩ = 92)

Alto Trombone

Piano /
Organ

4

7

10

EMR 49413

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Allegro (♩ = 152)

Measures 1-9 of the musical score. The piece is in 3/8 time, key of B-flat major. The first system shows measures 1-9. The piano part (left) starts with a forte (*f*) dynamic, while the violin part (right) starts with a mezzo-forte (*mf*) dynamic. The piano part features a steady eighth-note accompaniment, and the violin part has a melodic line with a trill in measure 9.

10

Measures 10-18 of the musical score. The piano part continues with its eighth-note accompaniment, and the violin part continues its melodic line. Measure 18 features a trill in the violin part.

19

Measures 19-26 of the musical score. The piano part continues with its eighth-note accompaniment, and the violin part continues its melodic line.

27

Measures 27-34 of the musical score. The piano part continues with its eighth-note accompaniment, and the violin part continues its melodic line. Measure 34 features a trill in the violin part.

Gavotte (♩ = 152)

1st x *f*
2nd x *p*

1st x *p*
2nd x *f*

5

10

13

p

p

15

tr
mp

mp

20

mf

mf

Allegro (♩ = ca. 170)

Measures 1-7 of the piece. The music is in 3/8 time with a key signature of two flats. The right hand features a rapid sixteenth-note pattern in measures 1-3, followed by a melodic line. The left hand provides a steady eighth-note accompaniment. Dynamics include *f* (forte) in measures 1 and 2.

Measures 8-13. The right hand continues with a melodic line, featuring a trill in measure 10. The left hand maintains the eighth-note accompaniment. Dynamics include *p* (piano) in measures 8 and 9, and *mf* (mezzo-forte) in measures 12 and 13.

Measures 14-20. The right hand features a trill in measure 14, followed by a melodic line. The left hand continues the eighth-note accompaniment. Dynamics include *p* (piano) in measures 14 and 15.

Measures 21-26. The right hand features a melodic line with a trill in measure 21. The left hand continues the eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) in measures 21 and 22.

Measures 27-32. The right hand features a melodic line with a trill in measure 27. The left hand continues the eighth-note accompaniment. Dynamics include *mp* (mezzo-piano) in measures 27 and 28.

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2 ALTO TROMBONES & STRINGS

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