

My First Concertinos

Volume 4

- 1. Majestic Place*
- 2. Winter Story*
- 3. Secret Agent*
- 4. Labyrinth Concertino*
- 5. Music Essence*

Soprano Recorder & Piano
or CD Play Back / Play Along

Jirka Kadlec

EMR 50413

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My First Concertinos

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My First Concertinos

Volume 4

1. Majestic Place

Jirka Kadlec

1. Maestoso ♩ = 112

A

Soprano Recorder

Piano

The first system of the musical score for 'Majestic Place' (Section A) is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a Soprano Recorder part and a Piano accompaniment. The Soprano Recorder part starts with a whole rest, followed by a half note B-flat, and then a series of eighth and quarter notes. The Piano part features a strong, rhythmic accompaniment with chords in the right hand and a steady eighth-note pattern in the left hand. The system concludes with a double bar line.

The second system of the musical score continues the piece. It features a Soprano Recorder part with a melodic line and a Piano accompaniment with a steady eighth-note pattern in the left hand and chords in the right hand. The system concludes with a double bar line.

The third system of the musical score continues the piece. It features a Soprano Recorder part with a melodic line and a Piano accompaniment with a steady eighth-note pattern in the left hand and chords in the right hand. The system concludes with a double bar line.

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2. Winter Story

1. Random Meeting Allegro ♩ = 138

A

Measures 1-6 of the first system. The music is in 3/4 time with a key signature of two flats. The melody in the right hand starts with a whole rest, followed by eighth notes. The piano accompaniment in the left hand features a steady eighth-note pattern. Dynamics include *f* (forte) in both hands.

Measures 7-13 of the first system. The melody continues with eighth-note patterns. The piano accompaniment includes chords and eighth-note figures. Dynamics include *f* (forte).

Measures 14-20 of the first system. The melody continues with eighth-note patterns. The piano accompaniment includes chords and eighth-note figures. Dynamics include *f* (forte).

Measures 21-26 of the first system. The melody continues with eighth-note patterns. The piano accompaniment includes chords and eighth-note figures. Dynamics include *mp* (mezzo-piano), *cresc.* (crescendo), and *f* (forte).

3. Secret Agent

1. New Mission Moderato ♩ = 108

A

Measures 1-6 of the piece. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand begins in measure 5 with a half note G4, followed by quarter notes A4, B4, and A4. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamic markings include *mf* in the right hand at measure 5 and in the piano parts at measures 1 and 5.

Measures 7-12. The melody continues with eighth-note patterns. The piano accompaniment features chords and a consistent eighth-note bass line. A crescendo hairpin is visible in the right hand of the piano part at the end of measure 12.

Measures 13-18, marked with a box **B**. The melody in the right hand is marked *mp* and features a crescendo. The piano accompaniment also has a *mp* marking and a crescendo in the right hand. The left hand continues with a steady eighth-note bass line.

Measures 19-24, marked with a box **C**. The melody in the right hand is marked *f* and features a crescendo. The piano accompaniment also has a *f* marking and a crescendo in the right hand. The left hand continues with a steady eighth-note bass line.

4. Labyrinth Concertino

1. Many Ways
Allegro ♩ = 128

The musical score is written for piano in 4/4 time, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 128 beats per minute. The score is divided into four systems, each with a measure number at the beginning of the first staff.

System 1 (Measures 1-4): The first staff is empty. The piano part begins with a melody in the right hand and a bass line in the left hand, both marked *mf*.

System 2 (Measures 5-10): Measure 5 is marked with a box containing the letter 'A'. The piano part continues with a more complex melody in the right hand and a bass line in the left hand, both marked *mf*.

System 3 (Measures 11-15): The piano part features a melody in the right hand and a bass line in the left hand, both marked *p* (piano).

System 4 (Measures 16-20): The piano part continues with a melody in the right hand and a bass line in the left hand, both marked *mf* and *p* (piano).

5. Music Essence

1. Morendo Slow ♩ = 80

Musical score for '1. Morendo' (Slow, ♩ = 80). The score is in B-flat major (two flats) and 4/4 time. It consists of a single system with a treble and bass staff. The melody in the treble staff begins with a half rest, followed by a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, and a half note G3. The dynamics are marked *p*, *cresc.*, and *f*. The piano accompaniment in the bass staff consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. The dynamics are marked *p*, *cresc.*, and *f*.

Musical score for '1. Morendo' (continued). The score is in B-flat major (two flats) and 4/4 time. It consists of a single system with a treble and bass staff. The melody in the treble staff begins with a half rest, followed by a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, and a half note G3. The dynamics are marked *mp*, *cresc.*, and *mf*. The piano accompaniment in the bass staff consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. The dynamics are marked *mp*, *cresc.*, and *mf*.

A 2. Happy Moments Allegro ♩ = 132

Musical score for '2. Happy Moments' (Allegro, ♩ = 132). The score is in B-flat major (two flats) and 4/4 time. It consists of a single system with a treble and bass staff. The melody in the treble staff begins with a half rest, followed by a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, and a half note G3. The dynamics are marked *f* and *mf*. The piano accompaniment in the bass staff consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. The dynamics are marked *f* and *mf*.

Musical score for '2. Happy Moments' (continued). The score is in B-flat major (two flats) and 4/4 time. It consists of a single system with a treble and bass staff. The melody in the treble staff begins with a half rest, followed by a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, and a half note G3. The dynamics are marked *f* and *mf*. The piano accompaniment in the bass staff consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. The dynamics are marked *f* and *mf*.

Musical score for '2. Happy Moments' (continued). The score is in B-flat major (two flats) and 4/4 time. It consists of a single system with a treble and bass staff. The melody in the treble staff begins with a half rest, followed by a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, and a half note G3. The dynamics are marked *mf* and *mf*. The piano accompaniment in the bass staff consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. The dynamics are marked *mf* and *mf*.

ACCORDION ENSEMBLE

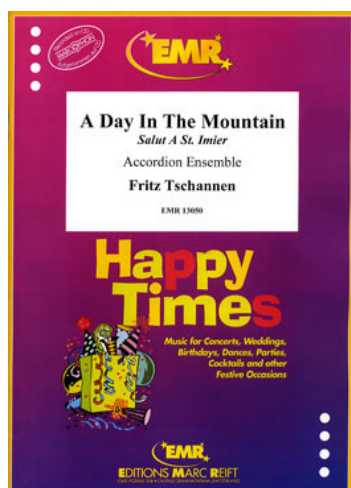
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