

Trombone Quartet Collection

Volume 8

1. **Charmaine** (Ernö Rapée & Lew Pollack)
2. **Johnny's March** (Jirka Kadlec)
3. **Tetris Theme** (Michal Worek / Jirka Kadlec)
4. **The Liberty Bell** (John Philip Sousa)
5. **Gold And Silver** (Franz Lehár)

EMR 59356

1. Trombone $\text{b}\flat$ + c + Alto Trombone
2. Trombone $\text{b}\flat$ + c
3. Trombone $\text{b}\flat$ + c
4. Bass Trombone $\text{b}\flat$ + c

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1. Charmaine

Ernö Rapée & Lew Pollack

Arr.: Jirka Kadlec

Andante

♩ = 112

A

3

4

5

6

7

8

9

10

11

12

13

1. Trombone
or Alto Trombone

2. Trombone

3. Trombone

4. Bass Trombone

14

15

16

17

18

B

19

20

21

22

23

24

25

26

Musical score for measures 14-26. The score is for four trombone parts. Measure 14 starts with a key signature change to one flat (B-flat). The tempo is Andante (♩ = 112). The score includes dynamic markings such as *cresc.*, *poco f*, *mf*, *p*, and *mp*. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

C

27

28

29

30

31

32

33

34

D

35

36

37

38

39

40

41

Musical score for measures 27-41. The score continues with the four trombone parts. Measure 27 features a key signature change to two flats (B-flat and E-flat). The tempo remains Andante. The score includes dynamic markings such as *cresc.*, *f*, *dim.*, *p*, *mp*, and *mf*. The music continues with eighth and sixteenth notes, ending with a repeat sign at measure 41.

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2. Johnny's March

inspired by "When Johnny Comes Marching Home Again"

Jirka Kadlec



2 3 4 5 6 7 8 **A** 9 10 11 12

$\text{♩} = 120$

1. Trombone
or Alto Trombone

2. Trombone

3. Trombone

4. Bass Trombone

13 14 15 16 17 18 19 20 21 22 23

24 **B** 25 26 27 28 29 30 31 32 33

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34 35 36 37 38 39 40 **C** 41 42 43 44

1. *f*

2. *mf*

3. *mf*

4. *mf*

45 46 47 48 49 50 51 52 53 54 55

1.

2.

3.

4.

56 **D** 57 58 59 60 61 62 63 64 65*ad lib.*

1. *f*

2. *f*

3. *f*

4. *ff*

66 67 68 69 70 71 72 **E** 73 74 75

1. *f*

2. *mf*

3. *mf*

4.

3. Tetris Theme



Arr.: Michal Worek /
Jirka Kadlec

♩ = 100

2 3 4 5 6 7 8 **A** 9 10 11

1. Trombone
or Alto Trombone

2. Trombone

3. Trombone

4. Bass Trombone

f *ff*

12 13 14 15 16 17 18 19 **B** 20

Più mosso ♩ = 138

1.

2.

3.

4.

f *mf* *f* *ff* *mf*

21 22 23 24 25 26 27

1.

2.

3.

4.

C

28

29

30

31

32

33

34

35

1. *mf*

2. *mf*

3. *mf*

4. *mf*

D

36

37

38

39

40

41

42

43

1. *mp*

2. *mp*

3. *pp*

4.

E

44

45

46

47

48

49

50

51

1. *f*

2. *f*

3. *f*

4. *f*

F

52

53

54

55

56

57

58

59

1. *f* *p subito*

2. *f*

3. *f*

4. *f*

4. The Liberty Bell



John Philip Sousa
Arr.: Colette Mourey

Alla Marcia
♩ = 120-132

3 4 5 6 7 8 9 10 11

1. Trombone
or Alto Trombone

2. Trombone

3. Trombone

4. Bass Trombone

12 13 14 15 16 17 18 19 20 21 **A** 22

Musical score for measures 12-22. The score is for four parts: 1. Trombone or Alto Trombone, 2. Trombone, 3. Trombone, and 4. Bass Trombone. The key signature is one flat (B-flat). The time signature is 8/8. The tempo is Alla Marcia (♩ = 120-132). The score includes dynamic markings: *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also crescendo and decrescendo markings. A first ending bracket is shown over measures 20 and 21, leading to a repeat sign at measure 22.

23 24 25 26 27 28 29 30 31 32

Musical score for measures 23-32. The score continues for the same four parts. Dynamic markings include *mf*, *p*, *pp* (pianissimo), and *mp*. The score concludes with a final cadence in measure 32.

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33 34 35 36 37 **B** 38 39 40 41 42 43

1. *f* *p* *ff* *f* *ff*

2. *mf* *pp* *p* *ff* *f*

3. *mf* *f* *pp* *f*

4. *mf* *pp* *f*

44 45 46 47 48 49 50 51 52 53

1. *mf* *ff* *rit.*

2. *f* *ff* *f*

3. *mp* *f* *ff* *f* *p*

4. *mp* *f*

C Trio
A tempo

55 56 57 58 59 60 61 62 63 64

1. *mp* *f* *f*

2. *mp* *mf* *mp* *mf* *f* *mf*

3. *p* *mf* *p* *mf* *f* *mf* *mf*

4. *p* *mf* *p* *mf* *mf*

65 66 67 68 69 **D** 70 71 72 73

1. *p* *f*

2. *mp* *mf*

3. *f* *mf* *p*

4. *p*

5. Gold And Silver



Franz Lehár
Arr.: Jirka Kadlec

♩ = 72

2 3 4 5 6 7 8

1. Trombone or Alto Trombone *mf*

2. Trombone *mf*

3. Trombone *mf*

4. Bass Trombone *mf*

A 9 10 11 12 13 14 15 16 17 18

1. *mp*

2. *mp*

3. *mp*

4. *mp*

19 20 21 22 23 24 **B** 25 26 27 28

1. *mp* *f*

2. *f* *f*

3. *mp*

4. *mf*

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