



Molenaar Edition

Fandango Fantasy

Hans van der Heide

Art.nr: 022211050

Difficulty: D

Duration: 4:21

Fanfare Band

Original Pieces

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

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Mini - Score

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Molenaar Edition

Hans van der Heide

FANDANGO FANTASY

For Band

Fanfare

Full Score

02.2211.05



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FANDANGO FANTASY - Hans van der Heide

Deze 'Fandango Fantasy' klinkt virtuoos, maar is eenvoudig van opzet. Het langzame middendeel doet denken aan de prachtige pianowerken van de spanse componist Isaac Albeniz, waarvan er reeds vele voor Haifa werden geïnstrumenteerd. Het snelle gedeelte is de eigenlijke Fandango, waarmee het stuk begint en (in een wervelend slot) eindigt.

FANDANGO FANTASY - Hans van der Heide

Cette 'Fandango Fantasy' (Fantaisie en forme de Fandango) donne une certaine impression de virtuosité, tout en restant une oeuvre sans prétention. La partie centrale lente nous rappelle les merveilleuses oeuvres pour piano du compositeur espagnol Isaac Albeniz, dont plusieurs ont été orchestrées pour orchestre à vent. La partie rapide par laquelle le morceau débute et se termine (de façon étourdissante) est le fandango proprement dit.

FANDANGO FANTASY - Hans van der Heide

Diese 'Fandango Fantasy' (Fandango Phantasie) hort sich etwas virtuos an, aber ist eigentlich ganz einfach. Das langsame Mittelteil erinnert uns an die prachtvolle Pianostücke des spanischen Kopponisten Isaac Albeniz, von denen schon viele für Blasorchester orchestriert worden sind. Der langsame Teil mit dem das Stück anftngt und (in einem wirbelnden Finale) aufhört ist der eigentliche Fandango.

FANDANGO FANTASY - Hans van der Heide

Though composed as a simple unpretentious little work, this 'Fandango Fantasy' sounds somewhat virtuos. The slow middlepart makes us think of the plendid piano pieces by the Spanish composer Isaac Albeniz, many of wich have already been orchestrated for wind band. The quick part with which the work starts and ends (in a whirling finale) is the actual fandango.

INSTRUMENTATION 'FANDANGO FANTASY' - 02.2211.05 FANFARE

1	Full Score Fanfare	2	Trombone I C	}	2
2	Soprano Saxophone	2	Trombone II C		
2	Alto Saxophone I + II	2	Trombone III C		
2	Tenor Saxophone	2	Barit.Euph. C	}	2
1	Baritone Saxophone	2	Barit.Euph. Bb		
1	Flügelhorn Eb	4	Basses (Tuba) C I + II		
4	Flügelhorn I	2	Percussion I (S.D., Castagnettes)	}	2
4	Flügelhorn II	1	Percussion II (B.D., Cymb., Tamb.)		
4	Flügelhorn III	1	Percussion III (Glockenspiel)		
3	Cornet/Trumpet I	ADDITIONAL PARTS			
3	Cornet/Trumpet II	1	Trombone I Bb	}	2
3	Cornet/Trumpet III	1	Trombone II Bb		
2	Horn I Eb/F	1	Trombone III Bb		
1	Horn II Eb/F	2	Eb Bass	}	2
1	Horn III Eb/F	2	Bb Bass		

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FANDANGO FANTASY

Duration : 4'21

Hans v.d. Heide

Vivo

Soprano Saxophone Bb

Alto Saxophone Bb

Tenor Saxophone Bb

Baritone Saxophone Bb

Flugelhorn Bb

Flugelhorn 1 Bb

Flugelhorn 2 Bb

Flugelhorn 3 Bb

Horn 1,2 F

Horn 3 F

Trumpet 1 Bb

Trumpet 2 Bb

Trumpet 3 Bb

Trombone 1

Trombone 2,3

Baritone-Euphonium

Bass (Tuba)

Percussion

Percussion

Mini Score

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3.2211.05

Mini Score

Mini Score

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Sopr. Sax. Bb

Alto Sax. Bb

Tenor Sax. Bb

Bar. Sax. Bb

Fl. Bb

Fl.1 Bb

Fl.2 Bb

Fl.3 Bb

Hrn.1,2 F

Hrn.3 F

Trpt1 Bb

Trpt2 Bb

Trpt3 Bb

Trmb. 1

Trmb. 2

Bar.Euph.

Tuba

Perc.

Perc.

Mini Score

A

Sopr. Sax. Bb

Alto Sax. Bb

Tenor Sax. Bb

Bar. Sax. Bb

Fl. Bb

Fl.1 Bb

Fl.2 Bb

Fl.3 Bb

Hrn.1,2 F

Hrn.3 F

Trpt1 Bb

Trpt2 Bb

Trpt3 Bb

Trmb. 1

Trmb. 2

Bar.Euph.

Tuba

Perc.

Perc.

Mini Score

The image displays a page from a musical score, likely for a concert band or symphony orchestra. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include Sops. Sax. Bb, Alto Sax. Bb, Tenor Sax. Bb, Bar. Sax. Bb, Fl. Bb, Fl.1 Bb, Fl.2 Bb, Fl.3 Bb, Hrn.1+2 F, Hrn.3 F, Trpt1 Bb, Trpt2 Bb, Trpt3 Bb, Trmb. 1, Trmb. 2, Bar. Euph., Tuba, Perc., and Trp. The score is divided into measures, with measure numbers 18, 19, 20, and 21 visible. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *f*, *ff*, *marc.*, and *stacc.*. A large, stylized watermark reading "Mini Score" is overlaid diagonally across the bottom right portion of the page.

[illegible]

34 35 36 37 38 39 40

Sopr. Sax. Bb

Alto Sax. Bb

Tenor Sax. Bb

Bar. Sax. Bb

Fl. Bb

Fl.1 Bb

Fl.2 Bb

Fl.3 Bb

Hrn. in F

Hrn. 3 F

Trpt.1 Bb

Trpt.2 Bb

Trpt.3 Bb

Trmb. 1

Trmb. 2

Bar.Euph.

Tuba

Perc.

Perc.

03.2211.05

Score for measures 41-46. Instruments include Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Flute 1-3, Horn 1-2, Trumpet 1-3, Trombone 1-2, Baritone/Euphonium, Tuba, and Percussion. Dynamics range from *mf cresc.* to *ff*. A watermark "Mini Score" is visible across the page.

03.2211.05

Score for measures 47-52. Tempo markings include *Molto ritenuto* and *Lento*. The score includes a *loco* marking for the Soprano Saxophone in measure 52. Dynamics range from *mf* to *ff*. A watermark "Mini Score" is visible across the page.

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Score for measures 54-62. The score includes first and second endings for several instruments. Dynamics range from *p* to *mf*. A watermark "Mini Score" is visible across the page.

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Score for measures 63-69. The score includes first and second endings for several instruments. Dynamics range from *p* to *mf*. A watermark "Mini Score" is visible across the page.

03.2211.05

70 71 72 *cresc. e acc. poco a poco* 73 74 75

Sopr. Sax. Bb *cresc. e acc. poco a poco*

Alto Sax. Bb *cresc. e acc. poco a poco*

Tenor Sax. Bb *cresc. e acc. poco a poco*

Bass Sax. Bb *cresc. e acc. poco a poco*

Fl. Bb *decr.* *cresc. e acc. poco a poco*

Fl.1 Bb *decr.* *cresc. e acc. poco a poco*

Fl.2 Bb *decr.* *cresc. e acc. poco a poco*

Fl.3 Bb *decr.* *cresc. e acc. poco a poco*

Hrn.1+2 F *cresc. e acc. poco a poco*

Hrn.3 F *cresc. e acc. poco a poco*

Trpt1 Bb *decr.* *cresc. e acc. poco a poco*

Trpt2 Bb *decr.* *cresc. e acc. poco a poco*

Trpt3 Bb *decr.* *cresc. e acc. poco a poco*

Trmb. 1 *decr.* *cresc. e acc. poco a poco*

Trmb. 2 *decr.* *cresc. e acc. poco a poco*

Bar.Euph. *decr.* *cresc. e acc. poco a poco*

Tuba *decr.* *cresc. e acc. poco a poco*

Perc. *b.d.* *cresc. e acc. poco a poco*

Perc. *b.d.* *cresc. e acc. poco a poco*

13 03.2211.05

76 77 78 79 80 *a tempo I* 81 82

Sopr. Sax. Bb *p cresc.* *a tempo I*

Alto Sax. Bb *p cresc.* *a tempo I*

Tenor Sax. Bb *p cresc.* *a tempo I*

Bass Sax. Bb *p cresc.* *a tempo I*

Fl. Bb *p cresc.* *a tempo I*

Fl.1 Bb *p cresc.* *a tempo I*

Fl.2 Bb *p cresc.* *a tempo I*

Fl.3 Bb *p cresc.* *a tempo I*

Hrn.1+2 F *p cresc.* *a tempo I*

Hrn.3 F *p cresc.* *a tempo I*

Trpt1 Bb *p cresc.* *a tempo I*

Trpt2 Bb *p cresc.* *a tempo I*

Trpt3 Bb *p cresc.* *a tempo I*

Trmb. 1 *p cresc.* *a tempo I*

Trmb. 2 *p cresc.* *a tempo I*

Bar.Euph. *p cresc.* *a tempo I*

Tuba *p cresc.* *a tempo I*

Perc. *p cresc.* *a tempo I*

Perc. *p cresc.* *a tempo I*

13 03.2211.05

83 84 85 86 87

Sopr. Sax. Bb *D.S. al Coda*

Alto Sax. Bb *D.S. al Coda*

Tenor Sax. Bb *D.S. al Coda*

Bass Sax. Bb *D.S. al Coda*

Fl. Bb *D.S. al Coda*

Fl.1 Bb *D.S. al Coda*

Fl.2 Bb *D.S. al Coda*

Fl.3 Bb *D.S. al Coda*

Hrn.1+2 F *D.S. al Coda*

Hrn.3 F *D.S. al Coda*

Trpt1 Bb *D.S. al Coda*

Trpt2 Bb *D.S. al Coda*

Trpt3 Bb *D.S. al Coda*

Trmb. 1 *D.S. al Coda*

Trmb. 2 *D.S. al Coda*

Bar.Euph. *D.S. al Coda*

Tuba *D.S. al Coda*

Perc. *D.S. al Coda*

Perc. *D.S. al Coda*

14 03.2211.05

88 89 90 91 92 93

Sopr. Sax. Bb *a tempo I (vivo)* *cresc.*

Alto Sax. Bb *a tempo I (vivo)* *cresc.*

Tenor Sax. Bb *a tempo I (vivo)* *cresc.*

Bass Sax. Bb *a tempo I (vivo)* *cresc.*

Fl. Bb *a tempo I (vivo)* *cresc.*

Fl.1 Bb *a tempo I (vivo)* *cresc.*

Fl.2 Bb *a tempo I (vivo)* *cresc.*

Fl.3 Bb *a tempo I (vivo)* *cresc.*

Hrn.1+2 F *a tempo I (vivo)* *cresc.*

Hrn.3 F *a tempo I (vivo)* *cresc.*

Trpt1 Bb *a tempo I (vivo)* *cresc.*

Trpt2 Bb *a tempo I (vivo)* *cresc.*

Trpt3 Bb *a tempo I (vivo)* *cresc.*

Trmb. 1 *a tempo I (vivo)* *cresc.*

Trmb. 2 *a tempo I (vivo)* *cresc.*

Bar.Euph. *a tempo I (vivo)* *cresc.*

Tuba *a tempo I (vivo)* *cresc.*

Perc. *a tempo I (vivo)* *cresc.*

Perc. *a tempo I (vivo)* *cresc.*

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04 05 06 07 08

Sopr. Sax. Bb

Alto Sax. Bb

Tenor Sax. Bb

Bar. Sax. Bb

Fl. Bb

Fl.1 Bb

Fl.2 Bb

Fl.3 Bb

Hrn.1+2 F

Hrn.3 F

Trpt1 Bb

Trpt2 Bb

Trpt3 Bb

Trmb. 1

Trmb. 2

Bar. Euph.

Tuba

Perc.

Perc.

03.2211.05

16

Mini Score

99 100 101 102 103 104

Sopr. Sax. Bb

Alto Sax. Bb

Tenor Sax. Bb

Bar. Sax. Bb

Fl. Bb

Fl.1 Bb

Fl.2 Bb

Fl.3 Bb

Hrn.1+2 F

Hrn.3 F

Trpt1 Bb

Trpt2 Bb

Trpt3 Bb

Trmb. 1

Trmb. 2

Bar. Euph.

Tuba

Perc.

Perc.

03.2211.05

17

Mini Score