

IN JESUS REST

3

for Mixed Voices, S.A.T.B., with Keyboard, Flute Optional

Henry F. Lyte

Nicolaus L. Von Zinzendorf, alt. D.P.

Pleading Savior, The Christian Lyre

Holy Manna, Wm. Moore

Arranged by David Peninger

Moderato

Flute

Keyboard

mf *cresc.* *dim. e rall.*

mf *cresc.* *f* *dim. e rall.*

⑤

Flute

Voices (unison) +

mf *cresc.* *poco rall.*

Je - sus I my cross have tak - en, All to - leave and fol - low thee;

mf *a tempo* *cresc.* *poco rall.*

⑨

mf *cresc.* *poco rall.* *to div.*

Des - ti - tute, de - spised, for - sak - en, Thou from hence my all shalt be;

mf *cresc.* *poco rall.* *a tempo*

* In the absence of a flute, accompanist should play cue-sized notes of the right hand.

+ May be sung by entire choir or have ladies sing first line, men second line.

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13 S. unis.

f *div. mf* *rit.*

Per-ish ev-ry fond am-bi-tion, All I have sought or hoped or-known; —

T. *f* *div. mf*

B.

f *mf* *rit.*

17

a tempo

mf *cresc.* *rit.*

All Voices

Yet how rich is my con-di-tion: God and heav'n are still my own!

mf *a tempo* *cresc.* *rit.*

21

mf *rall.* *a tempo* *rall. f*

mf *rall.* *a tempo* *rall. mf*

* Quoting from Cleansing Fountain tune, Early American melody. If flute is not available, be certain to bring out tune at this place in the accompaniment.