

Duration - 3:30

Celebration

Donald Coakley
Arranged by D. Coakley and D. Marlatt

Brightly $\bullet = 132$

Eb Soprano

Bb Solo Cornet

Bb Cornet 1

Bb Cornet 2

Bb Flugelhorn

Eb Horn 1

Eb Horn 2

Trombone 1

Trombone 2

Bass Trombone

Baritone 1

Baritone 2

Euphonium

Eb Tuba

Bb Tuba

Xylophone

Timpani

in Ab, Bb, C, Eb

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6

7

8

9

10

Score for a large ensemble, featuring woodwinds, brass, and percussion. The score is divided into measures 6, 7, 8, 9, and 10. The instruments listed are:

- Sop (Soprano)
- Solo (Soloist)
- Cnt 1 (Cornet 1)
- Cnt 2 (Cornet 2)
- Flug (Flugelhorn)
- Hn 1 (Horn 1)
- Hn 2 (Horn 2)
- Trbn 1 (Trumpet 1)
- Trbn 2 (Trumpet 2)
- B Trbn (Baritone)
- Bari 1 (Baritone 1)
- Bari 2 (Baritone 2)
- Euph (Euphonium)
- Eb Tuba (E-flat Tuba)
- Bb Tuba (B-flat Tuba)
- Xylo (Xylophone)
- Timp (Timpani)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *mf*, *st. mute*). A large watermark "PREVIEW ONLY" is overlaid across the center of the page.

11

12

13

14

15

Score for measures 11 through 15, featuring various instruments and vocal parts. The score includes a large "PREVIEW ONLY" watermark across the center.

Measures 11-12: Soprano (Sop), Soloist (Solo), Contraltos 1 & 2 (Cnt 1, Cnt 2), Flute (Flug), Horns 1 & 2 (Hn 1, Hn 2), Trumpets 1 & 2 (Trbn 1, Trbn 2), Baritone 1 & 2 (Bari 1, Bari 2), Euphonium (Euph), Eb Tuba, Bb Tuba, Xylophone (Xylo), and Timpani (Timp) are present. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Measure 13: The Soloist part features a "solo" section with a *f* dynamic. The Horns 1 & 2 and Euphonium parts also feature *mf* dynamics.

Measures 14-15: The score continues with various instrumental and vocal parts, maintaining the *f* and *mf* dynamics.

16

17

18

19

20

Score for measures 16-20, featuring various instruments and vocal parts. The score is divided into measures 16, 17, 18, 19, and 20. The instruments and parts include:

- Sop (Soprano)
- Solo
- Cnt 1 (Contralto 1)
- Cnt 2 (Contralto 2)
- Flug (Flugelhorn)
- Hn 1 (Horn 1)
- Hn 2 (Horn 2)
- Trbn 1 (Trumpet 1)
- Trbn 2 (Trumpet 2)
- B Trbn (Baritone)
- Bari 1 (Baritone 1)
- Bari 2 (Baritone 2)
- Euph (Euphonium)
- Eb Tuba (E-flat Tuba)
- Bb Tuba (B-flat Tuba)
- Xylo (Xylophone)
- Timp (Timpani)

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *f all* (forte all). The score is marked with a large "PREVIEW ONLY" watermark.

21

22

23

24

25

26

Score for measures 21-26, featuring various instruments and vocal parts. The score includes a large "PREVIEW ONLY" watermark across the center.

Vocal Parts:

- Sop:** Soprano part, starting with a rest in measure 21, then playing a melodic line in measures 23-24.
- Solo:** Solo part, playing a melodic line in measures 23-24.
- Cnt 1:** Contralto 1, starting with a rest in measure 21, then playing a melodic line in measures 25-26.
- Cnt 2:** Contralto 2, starting with a rest in measure 21, then playing a melodic line in measures 25-26.

Instrumental Parts:

- Flug:** Flute part, starting with a rest in measure 21, then playing a melodic line in measures 25-26.
- Hn 1:** Horn 1, playing a rhythmic pattern in measures 21-24, then a melodic line in measures 25-26.
- Hn 2:** Horn 2, playing a rhythmic pattern in measures 21-24, then a melodic line in measures 25-26.
- Trbn 1:** Trumpet 1, playing a rhythmic pattern in measures 21-24, then a melodic line in measures 25-26.
- Trbn 2:** Trumpet 2, playing a rhythmic pattern in measures 21-24, then a melodic line in measures 25-26.
- B Trbn:** Baritone, playing a rhythmic pattern in measures 21-24, then a melodic line in measures 25-26.
- Bari 1:** Baritone 1, playing a rhythmic pattern in measures 21-24, then a melodic line in measures 25-26.
- Bari 2:** Baritone 2, playing a rhythmic pattern in measures 21-24, then a melodic line in measures 25-26.
- Euph:** Euphonium, playing a rhythmic pattern in measures 21-24, then a melodic line in measures 25-26.
- Eb Tuba:** Euphonium/Baritone, playing a rhythmic pattern in measures 21-24, then a melodic line in measures 25-26.
- Bb Tuba:** Baritone/Euphonium, playing a rhythmic pattern in measures 21-24, then a melodic line in measures 25-26.
- Xylo:** Xylophone, playing a rhythmic pattern in measures 21-24, then a melodic line in measures 25-26.
- Timp:** Timpani, playing a rhythmic pattern in measures 21-24, then a melodic line in measures 25-26.

Dynamic Markings:

- f:** Fortissimo, appearing in measures 23-24.
- mf:** Mezzo-forte, appearing in measures 25-26.
- mp:** Mezzo-piano, appearing in measures 25-26.
- st. mute:** Staccato mute, appearing in measures 25-26.

Score for a concert band, measures 27-31. The score includes parts for Soprano (Sop), Solo, Contraltos 1 and 2 (Cnt 1, Cnt 2), Flute (Flug), Horns 1 and 2 (Hn 1, Hn 2), Trumpets 1 and 2 (Trbn 1, Trbn 2), Baritone 1 and 2 (Bari 1, Bari 2), Euphonium (Euph), Eb Tuba, Bb Tuba, Xylophone (Xylo), and Timpani (Timp).

Measures 27 and 28 are in 3/4 time. Measure 29 is a double bar line. Measures 30 and 31 are in 3/4 time.

Key signature: B-flat major (two flats).

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Instructions "mute out" are present for the Contraltos in measures 27 and 28.

The woodwinds and brasses play a melodic line in measures 30 and 31, while the percussion provides a rhythmic accompaniment.

32

33

34

35

36

37

Score for Soprano, Solo, Contraltos 1 & 2, Flute, Horns 1 & 2, Trumpets 1 & 2, Baritone, Euphonium, Eb Tuba, Bb Tuba, Xylophone, and Timpani.

The score is written in 3/4 time and features a variety of musical notations, including rests, eighth notes, quarter notes, and sixteenth notes. Dynamics such as *f* (forte) are indicated. The key signature is B-flat major.

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38

39

40

41

42

Score for Soprano (Sop), Solo, Contraltos 1 and 2 (Cnt 1, Cnt 2), Flute (Flug), Horns 1 and 2 (Hn 1, Hn 2), Trumpets 1 and 2 (Trbn 1, Trbn 2), Baritone 1 and 2 (Bari 1, Bari 2), Euphonium (Euph), Eb Tuba, Bb Tuba, Xylophone (Xylo), and Timpani (Timp).

The score is written in 4/4 time. The key signature has two flats (Bb and Eb). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The dynamics are marked with *f* (forte) in measures 39, 40, 41, and 42. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the center of the page.

Score for Soprano, Solo, Contraltos 1 & 2, Flute, Horns 1 & 2, Trumpets 1 & 2, Baritone 1 & 2, Euphonium, Eb Tuba, Bb Tuba, Xylophone, and Timpani. The score is in 4/4 time and includes dynamic markings such as *mp*, *mf*, and *f*.

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48

49

50

51

52

53

Score for Soprano (Sop), Solo, Contraltos 1 and 2 (Cnt 1, Cnt 2), Flute (Flug), Horns 1 and 2 (Hn 1, Hn 2), Trumpets 1 and 2 (Trbn 1, Trbn 2), Baritone 1 (B Trbn), Baritone 2 (Bari 1, Bari 2), Euphonium (Euph), Eb Tuba, Bb Tuba, Xylophone (Xylo), and Timpani (Timp).

Measures 48 to 53 are shown. The score includes various musical notations such as rests, notes, and dynamic markings like *f* (forte), *mf* (mezzo-forte), and *f all* (forte all). The time signature changes from 3/4 to 2/4 and back to 3/4.

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54

55

56

57

58

59

60

61

3 players only - in cup mutes

mp

mp

mp

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Sop

Solo

Cnt 1

Cnt 2

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

B Trbn

Bari 1

Bari 2

Euph

Eb Tuba

Bb Tuba

Xylo

Timp

62

63

64

65

66

67

68

69

Score for Soprano (Sop), Solo, Contraltos 1 and 2 (Cnt 1, Cnt 2), Flute (Flug), Horns 1 and 2 (Hn 1, Hn 2), Trumpets 1 and 2 (Trbn 1, Trbn 2), Baritone 1 and 2 (Bari 1, Bari 2), Euphonium (Euph), Eb Tuba, Bb Tuba, Xylophone (Xylo), and Timpani (Timp).

The score is written for measures 62 through 69. The key signature is one flat (Bb). The time signature changes from 4/4 to 3/4 at measure 65 and back to 4/4 at measure 68.

Dynamic markings include *mp* (mezzo-piano) and *all open* (all open strings).

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70

71

72

73

74

75

76

77

Sop
 Solo
 Cnt 1
 Cnt 2
 Flug
 Hn 1
 Hn 2
 Trbn 1
 Trbn 2
 B Trbn
 Bari 1
 Bari 2
 Euph
 Eb Tuba
 Bb Tuba
 Xylo
 Timp

PREVIEW ONLY

slight rit.

79

Tempo I

81

82

83

84

85

Score for Soprano (Sop), Solo, Contraltos 1 & 2 (Cnt 1, Cnt 2), Flute (Flug), Horns 1 & 2 (Hn 1, Hn 2), Trumpets 1 & 2 (Trbn 1, Trbn 2), Baritone 1 & 2 (Bari 1, Bari 2), Euphonium (Euph), Eb Tuba, Bb Tuba, Xylophone (Xylo), and Timpani (Timp).

The score is written for a large ensemble, including vocal soloists and a full orchestra. The tempo is marked *Tempo I*. The key signature is B-flat major (two flats). The time signature changes from 2/4 to 3/4 and back to 2/4. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large watermark "PREVIEW ONLY" is overlaid across the center of the page.

86

87

88

89

90

Score for Soprano (Sop), Solo, Contraltos 1 and 2 (Cnt 1, Cnt 2), Flute (Flug), Horns 1 and 2 (Hn 1, Hn 2), Trumpets 1 and 2 (Trbn 1, Trbn 2), Baritone 1 and 2 (Bari 1, Bari 2), Euphonium (Euph), Eb Tuba, Bb Tuba, Xylophone (Xylo), and Timpani (Timp).

The score is written in 2/4 time and features a large "PREVIEW ONLY" watermark across the center. The music includes various instruments and vocal parts, with dynamics such as *f* (forte) and *mf* (mezzo-forte) indicated. The score is divided into measures, with some measures containing rests or specific musical notation.

91 92 93 94

Sop

Solo

Cnt 1

Cnt 2

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

B Trbn

Bari 1

Bari 2

Euph

Eb Tuba

Bb Tuba

Xylo

Timp

PREVIEW ONLY

ff

95

96

97

98

99

Score for measures 95-99, featuring various instruments and vocal parts. The score includes dynamics such as *mf*, *ff*, *f*, and *st. mute*. A large "PREVIEW ONLY" watermark is overlaid across the center of the page.

Measures 95-99:

- Sop:** Rests in measures 95-98; Solo in measure 99.
- Solo:** Rests in measures 95-98; Solo in measure 99.
- Cnt 1:** Rests in measures 95-96; *st. mute* and *ff* in measure 97; Rests in measures 98-99.
- Cnt 2:** Rests in measures 95-96; *st. mute* and *ff* in measure 97; Rests in measures 98-99.
- Flug:** Rests in measures 95-99.
- Hn 1:** *mf* in measure 95; *ff* in measure 96; *f* in measure 97; *mf* in measure 99.
- Hn 2:** *mf* in measure 95; *ff* in measure 96; *f* in measure 97; *mf* in measure 99.
- Trbn 1:** Rests in measures 95-99.
- Trbn 2:** Rests in measures 95-99.
- B Trbn:** Rests in measures 95-99.
- Bari 1:** *mf* in measure 95; Rests in measures 96-99.
- Bari 2:** *mf* in measure 95; Rests in measures 96-99.
- Euph:** *mf* in measure 95; *f* (1 only) in measure 97; *mf* in measure 99.
- Eb Tuba:** *mf* in measure 95; *f* (1 only) in measure 97; *mf* in measure 99.
- Bb Tuba:** *mf* in measure 95; *f* (1 only) in measure 97; *mf* in measure 99.
- Xylo:** Rests in measures 95-99.
- Timp:** Rests in measures 95-99.

100

101

102

103

104

105

Score for measures 100 to 105, featuring various instruments and vocal parts. The score is divided into measures 100, 101, 102, 103, 104, and 105. The instruments and parts include:

- Sop (Soprano)
- Solo (Soloist)
- Cnt 1 (Contralto 1)
- Cnt 2 (Contralto 2)
- Flug (Flugelhorn)
- Hn 1 (Horn 1)
- Hn 2 (Horn 2)
- Trbn 1 (Trumpet 1)
- Trbn 2 (Trumpet 2)
- B Trbn (Baritone)
- Bari 1 (Baritone 1)
- Bari 2 (Baritone 2)
- Euph (Euphonium)
- Eb Tuba (E-flat Tuba)
- Bb Tuba (B-flat Tuba)
- Xylo (Xylophone)
- Timp (Timpani)

The score includes dynamic markings such as *f* (forte) and *fz* (forzando). The tempo and meter change from 3/4 to 2/4 and back to 3/4, then to 4/4 in measure 104. A large watermark "PREVIEW ONLY" is overlaid across the center of the score.

106 107 108 109 110

Sop *f* *all*

Solo *f*

Cnt 1

Cnt 2

Flug

Hn 1 *mf*

Hn 2 *mf*

Trbn 1 *mf*

Trbn 2 *mf*

B Trbn *mf*

Bari 1

Bari 2

Euph

Eb Tuba

Bb Tuba

Xylo *f*

Timp

PREVIEW ONLY

Score for measures 111-115, featuring various instruments and vocal parts. The score includes a large "PREVIEW ONLY" watermark across the center.

Measures 111-115:

- Sop:** Soprano vocal part, mostly rests.
- Solo:** Solo vocal part, starts in measure 115 with *mf*.
- Cnt 1:** Contralto 1, starts in measure 112 with *mp*, "st. mute" in measure 112, "mute out" in measure 114.
- Cnt 2:** Contralto 2, starts in measure 112 with *mp*, "st. mute" in measure 112, "mute out" in measure 114.
- Flug:** Flute, mostly rests.
- Hn 1:** Horn 1, plays a melodic line with *mf* and *mp* dynamics.
- Hn 2:** Horn 2, plays a melodic line with *mf* and *mp* dynamics.
- Trbn 1:** Trumpet 1, mostly rests.
- Trbn 2:** Trumpet 2, mostly rests.
- B Trbn:** Baritone, mostly rests.
- Bari 1:** Baritone 1, plays a melodic line with *mf* and *mp* dynamics.
- Bari 2:** Baritone 2, plays a melodic line with *mf* and *mp* dynamics.
- Euph:** Euphonium, plays a melodic line with *mf* and *mp* dynamics, marked "tutti".
- Eb Tuba:** Euphonium/Baritone, plays a melodic line with *mf* and *mp* dynamics, marked "tutti".
- Bb Tuba:** Baritone/Tuba, plays a melodic line with *mf* and *mp* dynamics, marked "tutti".
- Xylo:** Xylophone, mostly rests.
- Timp:** Timpani, plays a rhythmic pattern.

Score for Soprano (Sop), Solo, Contraltos 1 and 2 (Cnt 1, Cnt 2), Flute (Flug), Horns 1 and 2 (Hn 1, Hn 2), Trumpets 1 and 2 (Trbn 1, Trbn 2), Baritone 1 and 2 (Bari 1, Bari 2), Euphonium (Euph), Eb Tuba, Bb Tuba, Xylophone (Xylo), and Timpani (Timp).

The score is divided into five measures corresponding to measures 116 through 120. The key signature is B-flat major (two flats). The time signature changes from 4/4 to 3/4 in measure 118 and remains 3/4 for measures 119 and 120.

Measures 116 and 117 are in 4/4 time. Measures 118, 119, and 120 are in 3/4 time. The Solo part plays a rhythmic pattern of eighth and sixteenth notes. The Contraltos play a melodic line. The Flute, Horns, Baritone, Euphonium, Eb Tuba, and Bb Tuba parts enter in measure 118 with a forte (*f*) dynamic and play a melodic line. The Xylophone and Timpani parts play a rhythmic pattern.

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121

122

123

124

125

Score for measures 121 to 125, featuring various instruments and vocal parts. The score includes a large watermark reading "PREVIEW ONLY".

Vocal Parts:

- Sop (Soprano): Measures 121-122 are rests; measures 123-125 play a melodic line starting on G4, marked *f*.
- Solo: Measures 121-122 are rests; measures 123-125 play a melodic line starting on G4, marked *f*.
- Cnt 1 (Contralto 1): Measures 121-122 are rests; measures 123-125 play a melodic line starting on G4, marked *f*.
- Cnt 2 (Contralto 2): Measures 121-122 are rests; measures 123-124 are rests; measure 125 plays a melodic line starting on G4, marked *f*.

Instrumental Parts:

- Flug (Flugelhorn): Measures 121-122 play a melodic line; measures 123-124 are rests; measure 125 plays a melodic line, marked *f*.
- Hn 1 (Horn 1): Measures 121-122 play a melodic line; measures 123-124 are rests; measure 125 plays a melodic line, marked *f*.
- Hn 2 (Horn 2): Measures 121-122 play a melodic line; measures 123-124 are rests; measure 125 plays a melodic line, marked *f*.
- Trbn 1 (Trumpet 1): Measures 121-122 are rests; measures 123-125 play a melodic line, marked *f*.
- Trbn 2 (Trumpet 2): Measures 121-122 are rests; measures 123-124 are rests; measure 125 plays a melodic line, marked *f*.
- B Trbn (Baritone): Measures 121-122 are rests; measures 123-125 play a melodic line, marked *f*.
- Bari 1 (Baritone 1): Measures 121-122 play a melodic line; measures 123-124 are rests; measure 125 plays a melodic line, marked *f*.
- Bari 2 (Baritone 2): Measures 121-122 play a melodic line; measures 123-124 are rests; measure 125 plays a melodic line, marked *f*.
- Euph (Euphonium): Measures 121-122 play a melodic line; measures 123-125 play a melodic line, marked *f*.
- Eb Tuba (E-flat Tuba): Measures 121-122 play a melodic line; measures 123-124 are rests; measure 125 plays a melodic line, marked *f*.
- Bb Tuba (B-flat Tuba): Measures 121-122 play a melodic line; measures 123-124 are rests; measure 125 plays a melodic line, marked *f*.
- Xylo (Xylophone): Measures 121-122 are rests; measures 123-125 play a melodic line, marked *f*.
- Timp (Timpani): Measures 121-122 are rests; measures 123-125 are rests.

126

127

128

129

130

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Score for measures 126-130, featuring various instruments and vocal parts. The score includes a large watermark reading "PREVIEW ONLY".

131

132

133

134

135

136

Score for measures 131-136, featuring various instruments and vocal parts. The score includes staves for Soprano (Sop), Solo, Contraltos 1 and 2 (Cnt 1, Cnt 2), Flute (Flug), Horns 1 and 2 (Hn 1, Hn 2), Trumpets 1 and 2 (Trbn 1, Trbn 2), Baritone 1 and 2 (Bari 1, Bari 2), Euphonium (Euph), Eb Tuba, Bb Tuba, Xylophone (Xylo), and Timpani (Timp). The music is written in 2/4 time, with measures 131-132 in 2/4 and measures 133-136 in 3/4. Dynamics include *p* (piano) and *mf* (mezzo-forte). The score is marked with a large "PREVIEW ONLY" watermark.

137

138

139

140

141

Score for Soprano (Sop), Solo, Contraltos 1 & 2 (Cnt 1, Cnt 2), Flute (Flug), Horns 1 & 2 (Hn 1, Hn 2), Trumpets 1 & 2 (Trbn 1, Trbn 2), Baritone 1 & 2 (Bari 1, Bari 2), Euphonium (Euph), Eb Tuba, Bb Tuba, Xylophone (Xylo), and Timpani (Timp).

The score is divided into measures 137, 138, 139, 140, and 141. The key signature is B-flat major (two flats). The time signature changes from 4/4 to 2/4 in measure 139 and back to 4/4 in measure 141. The dynamics range from *mf* (mezzo-forte) to *fp* (fortissimo).

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142

143

144

Score for Soprano (Sop), Solo, Contraltos (Cnt 1, Cnt 2), Flute (Flug), Horns (Hn 1, Hn 2), Trumpets (Trbn 1, Trbn 2), Baritone (B Trbn), Baritone 1 (Bari 1), Baritone 2 (Bari 2), Euphonium (Euph), Eb Tuba, Bb Tuba, Xylophone (Xylo), and Timpani (Timp).

The score is divided into measures 142, 143, and 144. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo).

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