



Holiday Cheers

A Concert Band medley featuring WINTER WONDERLAND and SLEIGH RIDE

WINTER WONDERLAND

Words by DICK SMITH

Music by FELIX BERNARD

SLEIGH RIDE

Music by LEROY ANDERSON

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

- | | | | |
|---|------------------------------|---|--|
| 1 | Conductor | 2 | 1st Horn in F |
| 3 | 1st C Flute | 2 | 2nd Horn in F |
| 3 | 2nd C Flute | 2 | 1st Trombone |
| 2 | Oboe | 2 | 2nd Trombone |
| 3 | 1st B $\flat$ Clarinet | 1 | Baritone |
| 3 | 2nd B $\flat$ Clarinet | 1 | Baritone T. C. |
| 3 | 3rd B $\flat$ Clarinet | 4 | Tuba |
| 1 | E $\flat$ Alto Clarinet | 1 | Mallet Percussion |
| 1 | B $\flat$ Bass Clarinet | | (Chimes or optional Bells) |
| 2 | Bassoon | 1 | Timpani |
| 2 | 1st E $\flat$ Alto Saxophone | 2 | Percussion I |
| 2 | 2nd E $\flat$ Alto Saxophone | | (Snare Drum, Bass Drum, Hi-Hat Cymbals) |
| 2 | B $\flat$ Tenor Saxophone | 4 | Percussion II |
| 2 | E $\flat$ Baritone Saxophone | | (Suspended Cymbal, Triangle, Sleigh Bells, Whip, Temple Blocks, optional Wood Block) |
| 2 | 1st B $\flat$ Trumpet | | |
| 2 | 2nd B $\flat$ Trumpet | | |
| 2 | 3rd B $\flat$ Trumpet | | |
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A Concert Band Medley featuring "WINTER WONDERLAND" and "SLEIGH RIDE"

Maestoso ♩ = 100

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8

Conductor - 3

* "WINTER WONDERLAND" - Words by DICK SMITH
Music by FELIX BERNARD

12 Moderately ♩ = 116

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxs.

2 A. Saxs.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbps.

2 Tbps.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Solo

Cue Tpt

Cue Tuba

Cue Bar

Cue Tuba

12 Moderately ♩ = 116

11 12 13 14 15

Conductor - 4

20

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

20

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Hi-Hat

20

16 17 18 19 20

BD9780C

Conductor - 5

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxs.

2 A. Saxs.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

28

1 Fls. *f*

2 Fls. *f*

Ob. *f*

1 Cls. *f*

2 Cls. *f*

3 Cls. *f*

A. Cl. *f*

B. Cl. *mf*

Bsn. *mf*

1 A. Saxs. *f*

2 A. Saxs. *f*

T. Sax. *f*

Bar. Sax. *mf*

1 Tpts. *f*

2 Tpts. *f*

3 Tpts. *f*

1 Hns. *f*

2 Hns. *f*

1 Tbps. *f*

2 Tbps. *f*

Bar. *f*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Hi-Hat *mf*

Sleigh Bells *mf*

26 27 28 29 30

Conductor - 7

1 Fls. 2

Ob.

1 Cls. 2 3

A. Cl.

B. Cl.

Bsn.

1 A. Saxs. 2

T. Sax.

Bar. Sax.

1 Tpts. 2 3

1 Hns. 2

1 Tbps. 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

31 32 33 34 35

Conductor - 8

36

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxs.

2 A. Saxs.

T. Sax.

Bar. Sax.

36

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

Bar

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

36 37 38 39 40

BD9780C

1 Fls. 2

Ob.

1 2 3 Cls.

A. Cl.

B. Cl.

Bsn.

1 2 A. Saxs.

T. Sax.

Bar. Sax.

1 2 3 Tpts.

1 2 Hns.

1 2 Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

div. a2

46 47 48 49 50

1 Fls. 2 Ob.

1 Cls. 2 3 A. Cl. B. Cl. Bsn.

1 A. Saxs. 2 T. Sax. Bar. Sax.

1 Tpts. 2 3 Hns. 1 2

1 Tbns. 2 Bar. Tuba

Mlt. Perc. Timp. Perc. 1 Perc. 2

Temple blocks

56 57 58 59 60 *f*

61

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl. *Play* *mf*

Bsn. *mf*

A. Saxs. 1 2

T. Sax.

Bar. Sax. *mf* *Play*

61

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

61 62 63 64 65

69

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxs.

2 A. Saxs.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbps.

2 Tbps.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

66 67 68 69 70

1 Fls. 2 Ob. 1 Cls. 2 3 A. Cl. B. Cl. Bsn. 1 A. Saxs. 2 T. Sax. Bar. Sax. 1 Tpts. 2 3 Hns. 1 2 1 Tbps. 2 Bar. Tuba Mlt. Perc. Timp. Perc. 1 Perc. 2

71 72 73 74 75

The musical score is written for a large orchestra. It features five systems of staves. The first system includes Flutes (1, 2), Oboe, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, and Bassoon. The second system includes Alto Saxophones (1, 2), Tenor Saxophone, and Baritone Saxophone. The third system includes Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2), Baritone, and Tuba. The fourth system includes Multiple Percussion, Timpani, and two other Percussion parts. The score is marked with various dynamics such as *f* (forte) and *sfz* (sforzando). A large red watermark 'Preview Only' is overlaid diagonally across the page.

77

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxs.

2 A. Saxs.

T. Sax.

Bar. Sax.

77

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Sleigh Bells

76 77 78 79 80

83

83

1 Fls. 2

Ob.

1 Cls. 2 3

A. Cl.

B. Cl.

Bsn.

1 A. Saxs. 2

T. Sax.

Bar. Sax.

1 Tpts. 2 3

1 Hns. 2

1 Tbps. 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Whip crack

86 87 88 89 90

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