

THE STAR-SPANGLED BANNER

For Mixed Chorus (SSAATTBB)

Francis Scott Key

Jerry Rubino, *arr.*

Andante espressivo (♩ = 66)

mp *mf*

Soprano
O — say can you see, — by the dawn's ear - ly light, what so

Alto
O — say can you see, — by the dawn's ear - ly light, what so

Tenor
O — say can you see, — by the dawn's ear - ly light, what so

Bass
O — say can you see, — by the dawn's ear - ly light, what so

for rehearsal only

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proud - ly we hailed — at the twi - light's last gleam - ing? Whose broad

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*SA and TB should evenly divide whenever divisi parts appear. For example, in mm. 3-4, not all the Altos should sing the Alto line; instead, the Sopranos and Altos should as a group be evenly divided among the three upper voice parts.