

Music Forever

Christoph Walter

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 3'16 Min.
playing time



recorded on
OBRASSO CD
No. 952

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Music Forever

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Fanfare $\text{♩} = 108$

The musical score is arranged in a multi-staff format, with each staff representing a different instrument or section. The instruments listed on the left are: 1st Flute, 2nd Flute, Oboe, Bassoon, 1st Clarinet B $\flat$, 2nd Clarinet B $\flat$, 3rd Clarinet B $\flat$, Bass Clarinet B $\flat$, 1st Alto Saxophone E $\flat$, 2nd Alto Saxophone E $\flat$, Tenor Saxophone B $\flat$, Baritone Saxophone E $\flat$, 1st Trumpet B $\flat$, 2nd Trumpet B $\flat$, 3rd Trumpet B $\flat$, 1st / 3rd Horn in F, 2nd Horn in F, 1st Trombone, 2nd Trombone, Bass Trombone, 1st / 2nd Euphonium, 1st / 2nd Tuba, Piano, distortion Guitar, E-Bass, Timpani, susp Cymb, Triangle, Windchimes, Drums, and Percussion (Vibraphone, Floor Tom, susp & crash Cymb, Triangle / Windchimes). The score includes various musical notations such as notes, rests, and dynamic markings like *fp* (fortissimo piano) and *f* (forte). The percussion section is particularly active, featuring complex rhythmic patterns. The overall style is a grand, orchestral fanfare.

A

1st Fl. *f* *mf* *f*

2nd Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *f* *mf* *f*

1st Clar. B♭ *f* *mf* *f*

2nd Clar. B♭ *f* *mf* *f*

3rd Clar. B♭ *f* *mf* *f*

B Clar. B♭ *f* *mf* *f*

1st A Sax. E♭ *f* *mf* *f*

2nd A Sax. E♭ *f* *mf* *f*

T Sax. B♭ *f* *mf* *f*

B Sax. E♭ *f* *mf* *f*

1st Trp. B♭ *fp* *f*

2nd Trp. B♭ *fp* *f*

3rd Trp. B♭ *fp* *f*

1st / 3rd Hrn. F *fp* *f*

2nd Hrn. F *fp* *f*

1st Trb. *f* *fp* *f*

2nd Trb. *f* *fp* *f*

B Trb. *f* *fp* *f*

1st / 2nd Euph. *f* *fp* *f*

1st / 2nd Tb. *f* *fp* *f*

Pn. *f* *fp* *f*

Guit. *f* *fp* *f*

E Bs. *f* *fp* *f*

Timp. triangle/windchimes triangle

Drms. Floor Tom

Perc. susp. Cymb. *f* crash Cymb. *f*

solo guitar *f*

solo guitar *f*

B

3

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Clar. B♭

2nd Clar. B♭

3rd Clar. B♭

B Clar. B♭

1st A Sax. E♭

2nd A Sax. E♭

T Sax. B♭

B Sax. E♭

1st Trp. B♭

2nd Trp. B♭

3rd Trp. B♭

1st / 3rd Hrn. F

2nd Hrn. F

1st Trb.

2nd Trb.

B Trb.

1st / 2nd Euph.

1st / 2nd Tb.

Pri.

Guil.

E Bs.

Timp.

Drms.

Perc.

E♭ B♭ E♭ Dm7 Gm7 Cm7 F7sus4 F7

E♭ B♭ E♭ Dm7 Gm7 Cm7 F7sus F7

hymne ♩ = 54

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Clar. B♭

2nd Clar. B♭

3rd Clar. B♭

B Clar. B♭

1st A Sax. E♭

2nd A Sax. E♭

T Sax. B♭

B Sax. E♭

1st Trp. B♭

2nd Trp. B♭

3rd Trp. B♭

1st / 3rd Hrn. F

2nd Hrn. F

1st Trb.

2nd Trb.

B Trb.

1st / 2nd Euph.

1st / 2nd Tb.

Pn.

Guit.

E. Bs.

f Tymb

Timp.

Drms.

crash Cymb.

Perc.

1st Fl.

2nd Fl.

Ob.

Ssn. *quasi pizz.* *p*

1st Clar. B♭ *p*

2nd Clar. B♭ *p*

3rd Clar. B♭ *p*

B Clar. B♭ *p*

1st A Sax. E♭ *p*

2nd A Sax. E♭ *p*

T Sax. B♭ *p*

B Sax. E♭ *quasi pizz.* *p*

1st Trp. B♭

2nd Trp. B♭

3rd Trp. B♭

1st / 3rd Hrn. F *mf*

2nd Hrn. F *mf*

1st Trb.

2nd Trb.

B Trb.

1st / 2nd Euph. *quasi pizz.* *p*

1st / 2nd Tb. *p*

Pn. *p*

Guit.

E Bs. *p*

Timp.

Drms. *p*

Perc.

D

7

rit. Fanfare ♩ = 108

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Clar. Bb

2nd Clar. Bb

3rd Clar. Bb

B Clar. Bb

1st A Sax. Eb

2nd A Sax. Eb

T Sax. Bb

B Sax. Eb

1st Trp. Bb

2nd Trp. Bb

3rd Trp. Bb

1st / 3rd Hrn. F

2nd Hrn. F

1st Trb.

2nd Trb.

B Trb.

1st / 2nd Euph.

1st / 2nd Tb.

Pn.

Guit.

E

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet