

The Boys of Summer

Words and Music by
Don Henley and Mike Campbell
Arranged by Dan Coates

Moderately

First system of musical notation. The key signature is one sharp (F#). The time signature is common time (C). The tempo is marked 'Moderately'. The dynamics are marked 'mf'. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: No - bod - y on the road. —. The first measure of the melody is a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The second measure is a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass line starts with a triplet of eighth notes: G2, F#2, E2. The rest of the system continues with a similar bass line pattern.

Second system of musical notation, starting with a measure number '3' in a box. The melody continues with the lyrics: No - bod - y on the beach. —. The first measure of the melody is a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The second measure is a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third measure is a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The bass line continues with a similar pattern. The system ends with a measure number '2' and a '4' above the melody, indicating a 2/4 time signature change.

Third system of musical notation, starting with a measure number '6' in a box. The melody continues with the lyrics: in the air. The sum - mer's out of reach. The first measure of the melody is a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The second measure is a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third measure is a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The bass line continues with a similar pattern.

Higher Love

Words and Music by
Steve Winwood and Will Jennings
Arranged by Dan Coates

Moderate rock

Think a - bout it, there must be high - er love,—
turn - ing and we're just hang - ing on,—

mf

1 2 3 2 3

3

down in the heart or hid - den in the stars a - bove. With - out it, life is
fac - ing our fear and stand - ing out there a - lone. A yearn - ing, and it's

1 3 4

6

wast - ed time.— Look in - side your heart. I'll look in - side mine.— }
real to me.— There must be some - one who's feel - ing for me.— }

1 5 3

Eye of the Tiger

Words and Music by
Jim Peterik and Frankie Sullivan III
Arranged by Dan Coates

Moderate rock

4

Ris - in' up, —

back on the street, —

7

did my time, took my chanc - es.

Went the dis - tance. Now I'm

Open Arms

Words and Music by
Steve Perry and Jonathan Cain
Arranged by Dan Coates

Slowly

Ly - ing be - side you, here in the dark,
Liv - ing with - out you, liv - ing a - lone.

mp

5

feel - ing your heart beat with mine.
This emp - ty house seems so cold.

9

Soft - ly you whis - per, you're so sin - cere.
Want - ing to hold you, want - ing you near.