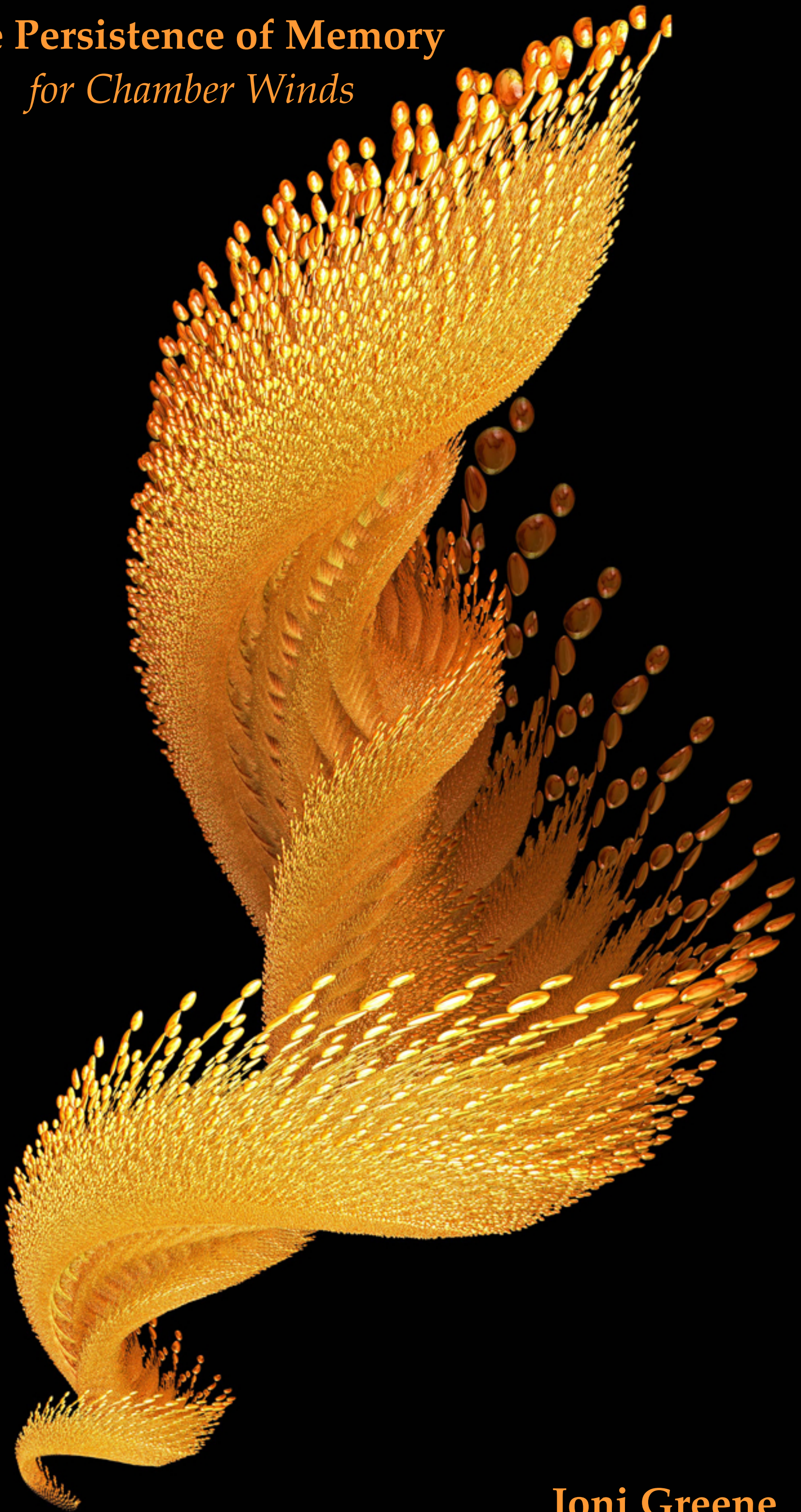


The Persistence of Memory
for Chamber Winds



Joni Greene

The Persistence of Memory

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Perusal Score

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Perusal Score

THE PERSISTENCE OF MEMORY

FOR CHAMBER WINDS

JONI GREENE

INSTRUMENTATION

Flute 1
Flute 2, Piccolo
Clarinet (B Flat) 1
Clarinet (B Flat) 2
Bass Clarinet (B Flat)
Alto Saxophone
Trumpet (B Flat)
F Horn 1
F Horn 2
Euphonium
String Bass
Piano
Marimba, Crotales & Bongos
Vibraphone, Wood Block, Suspended Cymbal, Brake Drum & Tam-tam

(1 player per part)

Grade 5 -
Duration = *ca* 8'



Perusal Score

for my father, Jack

Perusal Score

CONSORTIUM MEMBERS

MidAmerica Nazarene University Concert Band, Luke D. Johnson, *conductor*

University of Kansas Symphonic Band, Matthew O. Smith, *conductor*

Concordia University Ann Arbor Wind Ensemble, William M. Perrine, *conductor*

William Jewell College, Langston Hemenway, *conductor*

Culver-Stockton College, Trent Hollinger, *conductor*

Sam Houston State University, Brian Gibbs and Scott Plugge, *conductor*

Reinhardt University Wind Ensemble, Kerry Bryant, *conductor*

Sumner Academy of Arts and Science, Daniel Kirk, *conductor*

Valdosta State University Wind Ensemble, Benjamin Harper, *conductor*

University of Dubuque, Cassandra Bechard, *conductor*

Carroll University, Darrell Brown and Brett Keating, *conductor*

Cal Poly Wind Orchestra, Nicholas P. Waldron, *conductor*

Winona State University Symphonic Wind Ensemble, Melanie Brooks, *conductor*

Loyola University New Orleans Wind Ensemble, Serena Weren, *conductor*

Bemidji State University, Scott Guidry, *conductor*

Cal Poly Pomona University Wind Ensemble, Rickey Badua, *conductor*

UW-Milwaukee Youth Wind and Percussion Ensembles program (UWAY), Scott Corley, *conductor*

Metropolitan State University Wind Ensemble, David Kish, *conductor*

Minnesota State University Moorhead Wind Ensemble, Monte D. Grisé, *conductor*

Saint Martin's University Wind Ensemble, David Wacyk, *conductor*

Lakeland University Symphonic Band, Evan G. Chancellor, *conductor*

Missouri Southern State University, Donald P. Linn, *conductor*

University of Central Missouri Symphonic Band, Julia Baumanis and Anthony Pursell, *conductor*

Perusal Score

*PROGRAM NOTE

I wrote *The Persistence of Memory* for my father. As a great supporter of my music, he has always encouraged my writing and helped foster a love of music. From an early age, I remember his love of solo lyrical moments in music, particularly the lush capabilities of the woodwind section.

In this work, it was my goal to feature instrument sections while contrasting with fuller ensemble harmonies. Instrumental color and lyrical lines are central to this work. The overlapping of entrances both horizontally as well as vertically, creates a color pallet much like a painting. Like all my music, it is the addition and subtraction of instruments at any one moment that make the music colorful. There are often sparse sections which give this piece a unique chamber music feel which is fitting for the limited number of instruments in the ensemble.

As the work progresses, ideas from the first measure are developed over time creating a sense of persistence from measure 1 to the end of the work. The contrasting quicker middle section has a minimalistic feel to it. The music forms a memory as it returns and slowly develops.

Like the work, the title represents the relationship between my father and me. His life and the moments he and I have shared will persist in my memory. The title is adapted from Carl Sagan's chapter "A Persistence of Memory" from *The Cosmos*, a book and television series that my father and I watched together throughout my childhood.

- Joni Greene (November 2020)

Perusal Score

Perusal Score

The Persistence of Memory

for Chamber Winds

Joni Greene

Warm and unfolding $\text{♩} = 60$

2 3 4 5 6 7 8 9 10

Flute 1

Flute 2

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Alto Saxophone

B♭ Trumpet

F Horn 1

F Horn 2

Euphonium

String Bass

Piano

Marimba

Vibraphone

p *mf* *mp* *pp* *cup mute* *Red.* *mp < mf >*

The Persistence of Memory

11 12 13 14 15 ♩ = 84 16 17 18

Fl. 1 *p* *mp* < *mf* *mf*

Fl. 2 *p* *mp* < *mf* *mp*

B♭ Cl. 1 *mp* < *mf* *p* < *mf* > *mp* *mp* sub.

B♭ Cl. 2 *p* *mf* > *mp* sub.

B. Cl. *p* *mf* > *p* *mp* sub. *mp* sub.

A. Sax. *p* *p* < *mf* > *p* *mp* *mp* sub.

B♭ Tpt. *mp* open *mp* < *mf* *mp* *mp*

F Hn 1 *p* *mf* > *p* < *mp* > *mp* sub. *mp*

F Hn 2 *p* *mf* > *mp*

Euph. *mp* > *p* < *mp* > *mp* sub. *mp* sub.

Bass *mp* > *p* *mp*

Pno *p* < *mp* > *mp* *mp* *mp* *mp* *mp*

Mar. *mp* < *mf* > To Crotales

Vib. *mp* < *mf* > To Suspended Cymbal

The Persistence of Memory

21 ♩ = 60 22 23 24 25 26

Fl. 1
f
p
mp < mf >

Fl. 2
f
mp < mf >

B♭ Cl. 1
Solo
f
ppp
mf
mp
p
mp
end solo

B♭ Cl. 2
f
mp
p
mp < mf >

B. Cl.
f
mp
p
end solo

A. Sax.
mp < f
mp < mf >

B♭ Tpt
p
mp < mf >

F Hn 1
mp
p
mp < mf >

F Hn 2
p
mp < mf >

Euph.
p
mp < mf >

Bass
f
mp < mf >

Pno
mf
Red.

Crot.
Crotales arco
f

Sus. Cym.

The Persistence of Memory

27 28 29 30 31 32 33

Fl. 1 *mp* < *mf* *mp* 3

Fl. 2 *mp* < *mf* *p* >

B♭ Cl. 1 *mp* < *mf* Solo *p* < *mp* < *mf* *mp* *mp*

B♭ Cl. 2 *mp* < *mf* Bass Clarinet Solo *mp* 3 *mf* *mp* *mp*

B. Cl. Solo *mp* 3 *mf* *p* *mp* end solo

A. Sax. *p* *p*

B♭ Tpt *mp* < *mf* *p*

F Hn 1 *mp* < *mf* *p*

F Hn 2 *mp* < *mf*

Euph. *mp* < *mp* < *mf* *mf* *p*

Bass *mp* < *mf* *pp* *n*

Pno *mp* Red.

Crot. arco *f*

Sus. Cym. *pp* *mp* To Vibraphone Vibraphone *mp* Red.

The Persistence of Memory

34 35 36 37 38 39 40

Fl. 1 *mp* *mf* *p* *mp* *mf*

Fl. 2 *mp* To Piccolo *mp* *mf*

Bb Cl. 1 *end solo* *mp* *mf* *p* *mp* *mf*

Bb Cl. 2 *mp* *mf* *mp* *mf*

B. Cl. *p* *p* *n* *p*

A. Sax. *mp* *mf*

Bb Tpt *mp* *n* *mp* *mf*

F Hn 1 *p* *mp* *p* *n* *mp* *mf*

F Hn 2 *mp* *p* *n* *p*

Euph. *mp* *p*

Bass

Pno *mp* *mf* *mf mp sub. pp sub.*

Crot. (ord) *mp* *p*

Vib. *mp* *mf* *mf* *mp* *mp* *mf* *f*

Red.

The Persistence of Memory

41 42 43 44 45

Fl. 1 *mp* *mf* *mp* *Flute* *p*

Picc. *mp sub.* *mf* *To Flute* *p*

B♭ Cl. 1 *p sub.* *mp* *p* *mp* *p*

B♭ Cl. 2 *mp sub.* *mf* *mp sub.* *p*

B. Cl. *p* *mp*

A. Sax. *p* *mp* *p*

B♭ Tpt *mp sub.* *mf* *p* *mp* *p*

F Hn 1 *p* *mp* *p*

F Hn 2 *p* *p* *mp* *p*

Euph. *p* *mp* *p*

Bass *p* *mp* *p*

Pno *p* *mp* *mf* *mp* *Red.*

Crot.

Vib. *(Red.)*

The Persistence of Memory

[illegible]

The Persistence of Memory

[illegible]

The Persistence of Memory

56 57 58 59 60

Fl. 1 *mp sub.* *f*

Fl. 2 *mp sub.* *f*

Bb Cl. 1 *mp sub.* *f*

Bb Cl. 2 *mp* *f*

B. Cl. *mp sub.* *mf*

A. Sax. *mp* *f* *mf* *mp* *f*

Bb Tpt *mp* *f* *mp* *f*

F Hn 1 *mp* *mf* *f*

F Hn 2 *mp* *mf* *f*

Euph. *mf* *mf*

Bass *arco* *mf*

Pno *mp* *mf sub.*

Crot.

Vib. *mf* *Red.*

The Persistence of Memory

61 62 63 64 ♩ = 120

Fl. 1 *p* < *mf* *mp*

Fl. 2 *p* < *mf* *mp*

B♭ Cl. 1 *p* < *mf* *mp*

B♭ Cl. 2 *p* < *mf* Solo *mf* *f*

B. Cl. *mp*

A. Sax. *p* < *mf* *mp*

B♭ Tpt *p* < *mf*

F Hn 1 Solo *mf* *f*

F Hn 2

Euph.

Bass

Pno *mp* *leg.*

Crot. *mp* Crotales

Vib. *(leg.)*

The Persistence of Memory

65 66 67

Fl. 1

Fl. 2 *mp* To Piccolo

B♭ Cl. 1 *mf*

B♭ Cl. 2 *end solo*

B. Cl.

A. Sax. *mf*

B♭ Tpt *mp* *mf*

F Hn 1

F Hn 2

Euph.

Bass

Pno *mf*

Crot.

Vib.

The Persistence of Memory

68 69 70 71

Fl. 1 *f*

Picc. *f* Piccolo *mp* *mf*_{sub.}

B♭ Cl. 1 *f* *mp* *mf*

B♭ Cl. 2 *p* *mp*

B. Cl.

A. Sax. *p* *mf*

B♭ Tpt

F Hn 1 *p* *mp*

F Hn 2 *p* *mp*

Euph.

Bass

Pno *f* *p*_{sub.} *mf*

Mar. To Marimba Marimba *p* *mp*

Vib. *mf* *f*

2nd.

The Persistence of Memory

72 73 74 75

Fl. 1 *mf* *f*

Picc. *mf* *f*

Bb Cl. 1 *f*

Bb Cl. 2 *mf* *p* *mf* *f*

B. Cl. *p* *mf*

A. Sax. *mf* *p* *mf* *f*

Bb Tpt *mf* *p* *mf* *f*

F Hn 1 *mf* *p* *mf* *p* *mf*

F Hn 2 *mf* *p* *mf* *p* *mf* *f*

Euph. *p* *mf* *p* *mf*

Bass

Pno *f* *sub.*

Mar. *mf* *To Crotales* *Crotales* *f*

Vib. *mf* *ff* (No pedal)

The Persistence of Memory

[illegible]

The Persistence of Memory

83 84 85 86 87 88 89

Fl. 1

Picc.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

B♭ Tpt

F Hn 1

F Hn 2

Euph.

Bass

Pno

Mar.

Vib.

f

mf

f

mf

f

f

ff

p

mp

mf

f

p

mp

mf

f

p

mp

mf

f

mp

mp *sub.*

mf

mf

f *sub.*

To Crotales

The Persistence of Memory

90 91 92 93 94 95 96

Fl. 1

Picc.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

B♭ Tpt

F Hn 1

F Hn 2

Euph.

Bass

Pno

Crot.

Vib.

f

ff

mf

ff

f sub.

remove mute

ord. open

ord.

ord.

ord.

Pedal every 2 beats

Pedal every 2 beats

Pedal every 2 beats

The Persistence of Memory

97 98 99 100 101 102

Fl. 1 *p sub.*

Picc. To Flute *p*

Bb Cl. 1 *mp*

Bb Cl. 2 *mp*

B. Cl. *f*

A. Sax. *fp*

Bb Tpt *fp*

F Hn 1 *fp*

F Hn 2 *fp*

Euph. *fp*

Bass *f*

Pno *8va* *f*

Crot. To Marimba

Vib.

The Persistence of Memory

103 104 105 106 107

Fl. 1 *mf* *fp* *mf* *mf*

Fl. 2 *mf* *fp* *mf* 3 3

Bb Cl. 1 *mf*

Bb Cl. 2 *mf* 3 3

B. Cl. *fp* *mf* 3 3

A. Sax. *mf* 3 3

Bb Tpt *mf* 3 3

F Hn 1 *mf* 3 3

F Hn 2 *mf* *fp* *fp* *mf* 3 3

Euph. *mf* 3 *f* *p sub.* *mf* 3 3

Bass *mf*

Pno *mf* (Led.) Led.

Mar.

Vib.

The Persistence of Memory

108109110111

Fl. 1

mf

Fl. 2

mf

B♭ Cl. 1

mf

mf

B♭ Cl. 2

mf

B. Cl.

f

A. Sax.

mf

B♭ Tpt

mf

mf

F Hn 1

mf

F Hn 2

f

Euph.

f

Bass

f

pizz.

Pno

mf detached

f

Mar.

Piano enters

Vibes enter

Piccolo enters

*Marimba
hard mallets*
ff

Vib.

ff

To Wood Block

Wood Block
mf

The Persistence of Memory

112 113 114 115 116

Fl. 1 *f* *mf* *p*

Fl. 2 *f* To Piccolo Piccolo *p*

B♭ Cl. 1 *f* *mf* sub. *p*

B♭ Cl. 2 *f* *mf* *p*

B. Cl. *f*

A. Sax. *mf* *p*

B♭ Tpt *f* *mf* sub. *p*

F Hn 1 *f*

F Hn 2 *mf* *p*

Euph.

Bass

Pno *f* *mf* sub. *p* sub. Red.

Mar. To Crotales Crotales *f* *mf* *p*

W. Bl. To Vibraphone Vibraphone *mp*

The Persistence of Memory

[illegible]

The Persistence of Memory

123 124 125 126

Fl. 1

Picc.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

B♭ Tpt

F Hn 1

F Hn 2

Euph.

Bass

Pno

Mar.

W. Bl.

To Brake Drum

The Persistence of Memory

[illegible]

The Persistence of Memory

[illegible]

The Persistence of Memory

Percussion

Fl. 1
Picc.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sax.
B♭ Tpt.
F Hn 1
F Hn 2
Euph.

Bass

Pno

To Bongos

Bongos
(with sticks)

Br. Dr.

Perusal Score

The Persistence of Memory

139 140 141 142 143 ♩ = 92

Fl. 1 *f* *ff* *mp*

Picc. *f* *ff* *mp*

B♭ Cl. 1 *f* *ff* *mp*

B♭ Cl. 2 *ff* *mp*

B. Cl. *ff*

A. Sax. *ff*

B♭ Tpt *ff*

F Hn 1 *ff*

F Hn 2 *ff*

Euph. *ff*

Bass *f*

Pno *f* *ff*

Bon. *mp* *f* *ff* To Crotales

Br. Dr. *p* *f* To Tam-tam Tam-tam choke To Vibraphone

The Persistence of Memory

144 145 146 147 148 149 150

Fl. 1 *mp* < *mf* > *mp* *mf* *f* > *mp* < *mf* >

Picc. *mp* < *mf* > *mp* *mf* *f* > *mp* < *mf* >

Bb Cl. 1 *mp* *mf*

Bb Cl. 2 *mp* < *mf* > *p* *mf* *f* > *mp* < *mf* >

B. Cl. *p* *mf*

A. Sax. *mp* < *mf* > *p* *mf* *f* > *mp* < *mf* >

Bb Tpt *mp* < *mf* > *p* *mf* *f* > *mp* < *mf* >

F Hn 1 *mp* < *mf* > *p* *mf* *f* > *mp* < *mf* >

F Hn 2 *mp* < *mf* > *p* *mf* *f* > *mp* < *mf* >

Euph. *mp* < *mf* > *p* *mf* *f* sub. > *mp* sub. < *mf* > *mp* < *mf* > Solo *mp* < *mf* >

Bass arco *mp* < *mf* > *mp* < *f* > *mp* < *mf* >

Pno *mp* < *mf* > *f* *ff* *mp*

Crot.

Vib. *f*

The Persistence of Memory

Perusal Score

This musical score page contains measures 151 through 158. The instrumentation includes Flute 1, Piccolo, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Alto Saxophone, B♭ Trumpet, First Horn 1, First Horn 2, Euphonium, Bass, Piano, Crotales, and Vibraphone. The music features various dynamics such as mp, p, mf, and n, along with articulation marks like accents and slurs. A large diagonal watermark reading "Perusal Score" is overlaid across the center of the page.

The Persistence of Memory

159 160 161 162 163 164 $\text{♩} = 60$ 165 166

Fl. 1 *p* *p* *sub.*

Picc.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

A. Sax.

B♭ Tpt *p* *n*

F Hn 1 *p* *pp* *p*

F Hn 2

Euph. *p*

Bass

Pno *mp* *mp*

Crot. *p* *p*

Vib. *p* *mf*

Red.

The Persistence of Memory

167168169170

Fl. 1

p

Picc.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

p *n* *p*

A. Sax.

B♭ Tpt

F Hn 1

n Solo *mf*

F Hn 2

p *n*

Euph.

p

Bass

arco *p*

Pno

mf mp sub. pp *p* end solo

Crot.

To Marimba *p* Marimba *mp*

Vib.

mp

The Persistence of Memory

171172173174

Fl. 1

p

tr

p

Picc.

p

tr

p

B♭ Cl. 1

Solo with Hn. 1

mf

B♭ Cl. 2

p

p

B. Cl.

p

A. Sax.

p

p

B♭ Tpt

p

F Hn 1

Solo with Cl. 1

mf

p

F Hn 2

p

Euph.

p

Bass

Pno

mp < *mf*

ced.

Mar.

Vib.

The Persistence of Memory

175 176 177 $\text{♩} = 76$ 178 179

Fl. 1 *tr* *mp* *mp* *mf* *p* *mp sub.*

Picc. *tr* *mp* *mp* *mf* *mp* *mp sub.*

B♭ Cl. 1 *end solo* *mp* *mf*

B♭ Cl. 2 *mp* *p* *mf* *mp* *mp sub.*

B. Cl. *mp* *p* *mf* *mp*

A. Sax. *mp* *p* *mf* *mp*

B♭ Tpt *mp* *p* *mf* *insert mute* *cup mute* *mf*

F Hn 1 *mp* *p* *mf* *p* *mp* *mp*

F Hn 2 *mp* *p* *mf* *mp*

Euph. *mp* *p* *mf* *p* *mp* *mp sub.*

Bass *p* *mf*

Pno *(Red.)* *mf* *Red.*

Mar. *mp* *p* *mf* *To Crotales*

Vib. *mp* *p* *mf* *Red.*

The Persistence of Memory

[illegible]