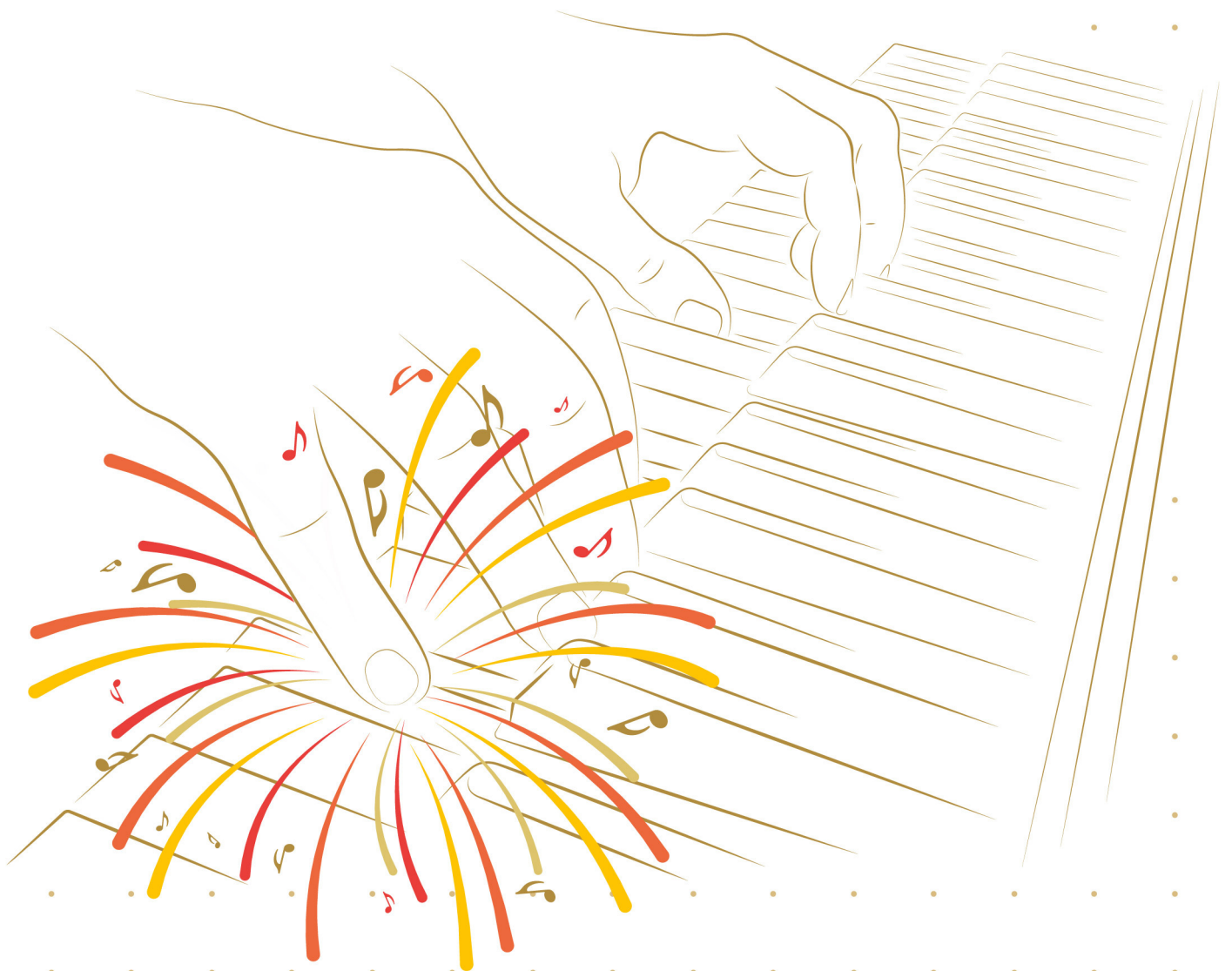


LOUD SOUNDS AT THE PIANO

*SIMPLIFIED WORKS FOR A
KEYBOARD FIREWORK*



Loud Sounds at the Piano

Simplified Works for a Keyboard Firework

MUSIC	Sergei Rachmaninoff, Franz Liszt, Modest Petrowitsch Mussorgski, Robert Schumann, Giuseppe Verdi
ARRANGEMENT	Martin Malto
GENRE	Classical, Piano music, Romantic Era
INSTRUMENTATION	Piano

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Foreword to Loud Sounds at the Piano

Simplified Works for a Keyboard Firework

Loud Sounds at the Piano is a carefully crafted edition that captures the fiery energy of renowned piano works in simplified form. It is ideal for beginners and intermediate players who want to make the piano resonate with bold playing, powerful chords, and dynamic sounds. Despite the simplification, great care has been taken to preserve the musical soul of these pieces. From Rachmaninoff to Verdi, the works allow you to dive straight into their spirited essence, enabling you to start playing with minimal practice.

With these captivating pieces, you can bring your piano to life with vigor and impressive dynamics, whether you're a beginner or have some experience. Included are thrilling works such as Sergei Rachmaninoff's **Prélude Op. 2 No. 3**, whose dramatic intensity gets under your skin. Franz Liszt's **Chapelle de Guillaume Tell (William Tell Chapel)** transports you to the Swiss Alps with its majestic power. The **Promenade** from Modest Mussorgsky's *Pictures at an Exhibition* bursts with vibrant energy, inviting a lively stroll. Robert Schumann's **Papillons, Op. 2** enchants with its dance-like, colorful character, while the **Triumphal March** from Giuseppe Verdi's *Aida* makes the heart soar with its victorious splendor.

These works embody the essence of passionate and dynamic moments, making them perfect for filling the piano with powerful sounds. The pieces offer the opportunity to effortlessly create an impressive program for spirited evenings or captivating performances for family and friends. With their clear structure and simplified arrangements, this collection will quickly bring you joy and help you master the pieces with ease. It may even spark your curiosity to explore the original works, also published in the *Classicato* series. Let **Loud Sounds at the Piano** inspire you to bring the energy and fire of these magnificent compositions to life on the keys. These pieces guarantee vibrant hours that

PREVIEW



Prelude Op. 2 No. 3

simplified version

Music: Sergei Rachmaninoff

Lento



Agitato



PREVIEW

Promenade

simplified version

Music: Modest Petrowitsch Mussorgski

Allegro giusto, nel modo russo, senza allegrezza, ma poco sostenuto

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat). The tempo is marked 'Andante'. The score consists of four measures. The first measure is in 5/4 time, the second in 6/4, the third in 5/4, and the fourth in 6/4. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The first measure of the bass staff is marked with a forte 'f' dynamic. The melody features a series of eighth and sixteenth notes, with some measures containing beamed eighth notes. The bass staff has rests in the first two measures and a simple eighth-note accompaniment in the last two measures.

4

Musical score for 'The Rose Tree' in 4/4 time. The score is written for piano (p) and features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature is one sharp (F#). The score consists of four measures. The first measure has a 4/4 time signature. The second measure has a 5/4 time signature. The third measure has a 6/4 time signature. The fourth measure has a 5/4 time signature. The melody is a simple, folk-like tune. The accompaniment is a simple, folk-like accompaniment. The score is written in a simple, folk-like style.

PREVIEW



William Tell Chapel

simplified version

Music: Franz Liszt

Lento

Più lento

6

10

PREVIEW

Papillons, op. 2

simplified version

Music: Robert Schumann

♩ = 120

7

13

PREVIEW



Triumphal March

simplified version

Music: Giuseppe Verdi



$\text{♩} = 100$

f

4

7

3

3

PREVIEW