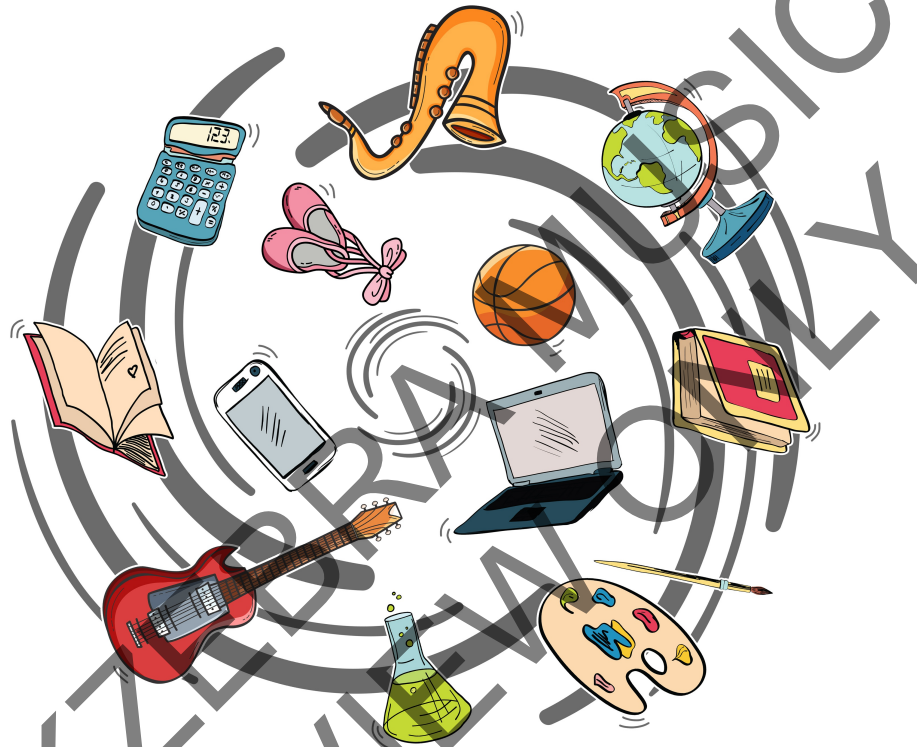


This is My Crazy Student Life

For Concert Band

by PINKZEBRA



INSTRUMENTATION

1 — Conductor Score	3 — B \flat Trumpet 1	Percussion: 9 players
1 — Piccolo	3 — B \flat Trumpet 2	1 — Timpani
5 — Flute 1	3 — B \flat Trumpet 3	1 — Glockenspiel
5 — Flute 2	1 — Horn in F 1	1 — Xylophone
2 — Oboe	1 — Horn in F 2	1 — Vibraphone or Marimba
1 — Bassoon 1	1 — Horn in F 3	2 — Triangle, Vibraslap, Field
1 — Bassoon 2	1 — Horn in F 4	Whistle, Chimes, Slapstick
5 — B \flat Clarinet 1	2 — Trombone 1	1 — Tambourine
5 — B \flat Clarinet 2	2 — Trombone 2	1 — Cymbals, Sus. Cymbal, Slapstick
1 — Bass Clarinet	1 — Bass Trombone (or Tbn. 3)	1 — Snare Drum
1 — Contrabass Clarinet (Optional)	2 — Euphonium B.C.	1 — Bass Drum
4 — Alto Saxophone	1 — Baritone T.C.	
2 — Tenor Saxophone	4 — Tuba	
1 — Baritone Saxophone	1 — Bass (Optional)	



PINKZEBRA MUSIC
PREVIEW ONLY

This is My Crazy Student Life

For Concert Band

by PINKZEBRA

Conductor Score — 24011CB

INSTRUMENTATION

1 — Conductor Score	3 — B♭ Trumpet 1	Percussion: 9 players
1 — Piccolo	3 — B♭ Trumpet 2	1 — Timpani
5 — Flute 1	3 — B♭ Trumpet 3	1 — Glockenspiel
5 — Flute 2	1 — Horn in F 1	1 — Xylophone
2 — Oboe	1 — Horn in F 2	1 — Vibraphone or Marimba
1 — Bassoon 1	1 — Horn in F 3	2 — Triangle, Vibraslap, Field Whistle, Chimes, Slapstick
1 — Bassoon 2	1 — Horn in F 4	1 — Tambourine
5 — B♭ Clarinet 1	2 — Trombone 1	1 — Cymbals, Sus. Cymbal, Slapstick
5 — B♭ Clarinet 2	2 — Trombone 2	1 — Snare Drum
1 — Bass Clarinet	1 — Bass Trombone (or Tbn. 3)	1 — Bass Drum
1 — Contrabass Clarinet (Optional)	2 — Euphonium B.C.	
4 — Alto Saxophone	1 — Baritone T.C.	
2 — Tenor Saxophone	4 — Tuba	
1 — Baritone Saxophone	1 — Bass (Optional)	

ABOUT THIS COMPOSITION

This piece was inspired by the comically over-scheduled lives of modern students and the perseverance they need to make it through an average day. I encourage you to listen to the choral version to hear how the lyrics describe the lives of my own kids and the whirlwind of our family life. Please be aware that the choral version and the concert band versions are incompatible with each other and cannot be combined in performance.

With a base tempo of 143 bpm, confident bands can push the pace for an even wilder ride. Remember, though: the goal is joyful mayhem, not pure manic stress!

ABOUT PINKZEBRA

Pinkzebra is the pseudonym of a successful music producer and composer. His top-selling choral songs have been performed by thousands of choirs around the world and his production music tracks have been licensed more than 100,000 times worldwide for use in media ranging from YouTube videos, to TV and film. In his career, Pinkzebra has been signed by a major record label, composed and produced music for TV and film, written custom music for hundreds of commercials (including award-winning campaigns) for internationally recognized brands, and had his music performed by major symphony orchestras.

SHARING PARTS

Parts may be shared with members of one ensemble privately via Google Classroom or similar password-protected services. Sharing parts via publicly accessible websites is prohibited.

YOUTUBE AND SOCIAL MEDIA VIDEO PERMISSION

Permission is granted for the publication of a video of your ensemble's performance of this piece to YouTube and social media sites provided the score and parts have been purchased for your ensemble. Please note that usage of Pinkzebra's music on YouTube is monitored by AdRev using Content ID and your YouTube video may trigger a claim. If this happens, please reach out to Pinkzebra via the contact page at pinkzebramusic.com and he will assist in removing the claim.

PINKZEBRA CONCERT BAND MUSIC

Celebration Fanfare
Fanfare for a New Era
Resilience
This is My Crazy Student Life
Winter Magic
With Honor

PINKZEBRA JAZZ ENSEMBLE MUSIC

Jazz Waltz of the Sugar Plum Fairy

This is My Crazy Student Life

For Concert Band
Duration: ca. 2:25

Music by
PINKZEBRA

With fun energy and a little insanity! (♩ = 143-150)

3

The musical score is arranged in a standard concert band layout. It includes parts for:

- Piccolo
- Flute 1 & 2
- Oboe
- Bassoon 1 & 2
- B♭ Clarinet 1 & 2
- Bass Clarinet
- Contrabass Clarinet (Optional)
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpet 1 & 2
- Horn in F 1 & 2
- Horn in F 3 & 4
- Trombone 1 & 2
- Bass Trombone or Trombone 3
- Euphonium
- Tuba, Bass (Opt. Bass part written 8va)
- Timpani
- Glockenspiel
- Xylophone
- Vibraphone or Marimba
- Triangle, Vibraslap, Field Whistle, Chimes, Slapstick
- Tambourine
- Cymbals, Sus. Cymbal, Slapstick
- Snare Drum
- Bass Drum

The score features a variety of dynamics such as *f*, *mf*, *mp*, and *pp*, and includes performance instructions like "No pedal" and "Tamb." (Tambourine). Rehearsal marks 1, 2, 3, and 4 are placed at the bottom of the score.

1 2 3 4



This is My Crazy Student Life — Conductor Score

This is My Crazy Student Life — Conductor Score

The score is for a full orchestra and includes the following parts:

- Picc.
- Fl. 1, 2
- Ob.
- Bsn. 1, 2
- Cl. 1, 2
- B. Cl.
- Cb. Cl.
- A. Sax.
- T. Sax.
- Bari. Sax.
- Tpt. 1, 2, 3
- Hn. 1, 2, 3, 4
- Tbn. 1, 2
- B. Tbn. or Tbn. 3
- Euph.
- Tba., Bs.
- Timp.
- Glock.
- Xyl.
- Vib. or Mar.
- Tri., Vsl., Wh., Chim., Slapst.
- Tamb.
- Cym., Sus. Cym., Slapst.
- Snare
- B.D.

The score is marked with a large diagonal watermark: "PINK PEARL MUSIC PREVIEW ONLY".

Measure numbers 5, 6, 7, 8, and 9 are indicated at the bottom of the page.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte).

This is My Crazy Student Life — Conductor Score

Picc. *mf*

Fl. 1 2 *mf*

Ob. *mf*

Bsn. 1 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl.

Cb. Cl.

A. Sax. *mf*

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 3

Hn. 1 2 *mp*

Hn. 3 4 *mp*

Tbn. 1 2 *mp*

B. Tbn. or Tbn. 3 *mp*

Euph. *mp*

Tba., Bs.

Timp.

Glock. *mp*

Xyl.

Vib. or Mar. *mp*

Tri., Vsl., Wh., Chim., Slapst. *mp*

Tamb.

Cym., Sus. Cym., Slapst. *p* *mf*

Sus. Cym.

Snare

B.D.

10 11 12 13 14

25

Picc. *mp*

Fl. 1 2 *mp*

Ob. *mp*

Bsn. 1 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

Cb. Cl.

A. Sax. *p*

T. Sax. *p*

Bari. Sax. *mp*

25

Tpt. 1

Tpt. 2 3

Hn. 1 2

Hn. 3 4

Tbn. 1 2

B. Tbn. or Tbn. 3

Euph.

Tba., Bs.

25

Timp.

Glock.

Xyl. *mp*

Vib. or Mar.

Tri., Vsl., Wh., Chim., Slapst. *mp*

Tamb. *mp*

Cym., Sus. Cym., Slapst. *mf*

Snare

B.D.

Straight mute *mp*

Solo Harmon mute *mf*

End solo Open, no mute

sfz Slapstick *sfz*

(Tri.) *mp*

25 26 27 28 29

This is My Crazy Student Life — Conductor Score

Picc.
 Fl. 1
 2
 Ob.
 Bsn. 1
 2
 Cl. 1
 Cl. 2
 B. Cl.
 Cb. Cl.
 A. Sax.
 T. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 3
 Hn. 1
 Hn. 2
 Hn. 3
 4
 Tbn. 1
 2
 B. Tbn.
 or Tbn. 3
 Euph.
 Tba., Bs.
 Timp.
 Glock.
 Xyl.
 Vib. or Mar.
 Tri., Vsl., Wh.,
 Chim., Slapst.
 Tamb.
 Cym., Sus. Cym.,
 Slapst.
 Snare
 B.D.

(No mute)
mf
 a2
mf
mf
mf

41

Picc. *f*

Fl. 1 2 *f*

Ob. *f*

Bsn. 1 2 *f*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *f*

Cb. Cl. *mf*

A. Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

41

Tpt. 1 *f*

Tpt. 2 3 *f*

Hn. 1 2 *mf*

Hn. 3 4 *f*

Tbn. 1 2 *f*

B. Tbn. or Tbn. 3 *mf*

Euph. *mf*

Tba., Bs. *mf*

41

Timp. *mp*

Glock. *mf*

Xyl. *f*

Vib. or Mar. *mf*

Tri., Vsl., Wh., Chim., Slapst. *mf*

Tamb. *mf*

Cym., Sus. Cym., Slapst. *f*

Snare *mp*

B.D. *mf*

40 41 42 43 44

The image displays a conductor score for the piece "This is My Crazy Student Life". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures 45 through 49. A large, diagonal watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The instruments listed on the left include Piccolo, Flutes (1 and 2), Oboe, Bassoons (1 and 2), Clarinets (1 and 2), Bass Clarinet, Contrabass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1 and 2, or 3), Euphonium, Tuba and Bass Drum, Timpani, Glockenspiel, Xylophone, Vibraphone or Maracas, Triangles, Violins, Violas, Whistles, Chimes, and Slapsticks, Tambourine, Cymbals (including suspended cymbal), Snare Drum, and Bass Drum. Dynamics such as *f*, *mf*, and *mp* are indicated throughout the score. Measure numbers 45, 46, 47, 48, and 49 are boxed at the bottom of the page.

The score is for a conductor and includes parts for the following instruments:

- Picc. (Piccolo)
- Fl. 1 & 2 (Flutes)
- Ob. (Oboe)
- Bsn. 1 & 2 (Bassoons)
- Cl. 1 & 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- Cb. Cl. (Cello Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. 1 & 2/3 (Trumpets)
- Hn. 1, 2, 3 & 4 (Horns)
- Tbn. 1 & 2 (Tenor Trombones)
- B. Tbn. or Tbn. 3 (Baritone Trombone)
- Euph. (Euphonium)
- Tba., B. (Tuba, Bass Drum)
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Xyl. (Xylophone)
- Vib. or Mar. (Vibraphone or Maracas)
- Tri., Vsl., Wh., Chim., Slapst. (Triangle, Violins, Whistles, Chimes, Slapsticks)
- Tamb. (Tambourine)
- Cym., Sus. Cym., Slapst. (Cymbals, Suspended Cymbal, Slapsticks)
- Snare (Snare Drum)
- B.D. (Bass Drum)

Key performance markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Specific instructions include "Solo (with Xylo.)" for the Piccolo and "Solo (with Pic.)" for the Xylophone. A large "PINKWEBBRA MUSIC PREVIEW ONLY" watermark is overlaid on the score.

55 (End solo)

Picc. *f*

Fl. 1 & 2 *f* ^{a2}

Ob. *f*

Bsn. 1 & 2 *f* ^{a2}

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Cb. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Hn. 1 & 2 *f* ^{a2}

Hn. 3 & 4 *f*

Tbn. 1 & 2 *f* ^{a2}

B. Tbn. or Tbn. 3 *f*

Euph. *f*

Tba., Bs. *f*

55

Timp. *f*

Glock. *f*

Xyl. (End solo) *f*

Vib. or Mar. *f*

Tri., Vsl., Wh., Chim., Slapst. *f*

Tamb. *f* Piatti

Cym., Sus. Cym., Slapst. *f*

Snare *f*

B.D. *f*

55 56 57 58 59

63

Picc.

Fl. 1/2

Ob.

Bsn. 1/2

Cl. 1

Cl. 2

B. Cl.

Cb. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn. or Tbn. 3

Euph.

Tba., Bs.

63

Timp.

Glock.

Xyl.

Vib. or Mar.

Tri., Vsl., Wh., Chim., Slapst.

Tamb.

Cym., Sus. Cym., Slapst.

Snare

B.D.

60 61 62 63 64

Piatti (choke)

This is My Crazy Student Life — Conductor Score

77

Picc.

Fl. 1
2

Ob.

Bsn. 1
2

Cl. 1

Cl. 2

B. Cl.

Cb. Cl.

A. Sax.

T. Sax.

Bari. Sax.

77

Tpt. 1

Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1
2

B. Tbn.
or Tbn. 3

Euph.

Tba., Bs.

77

Timp.

Glock.

Xyl.

Vib. or Mar.

Tri., Vsl., Wh.,
Chim., Slapst.

Tamb.

Cym., Sus. Cym.,
Slapst.

Sus. Cym.

Snare

B.D.

75 76 77 78 79

Picc. *f*

Fl. 1 2 *f*

Ob. *f*

Bsn. 1 2 *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Cb. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 3 *f*

Hn. 1 2 *f*

Hn. 3 4 *f*

Tbn. 1 2 *f*

B. Tbn. or Tbn. 3 *f*

Euph. *f*

Tba., Bs. *f*

Timp. *f*

Glock. *f*

Xyl. *f*

Vib. or Mar. *f*

Tri., Vsl., Wh., Chim., Slapst. *f*

Tamb. *f*

Cym., Sus. Cym., Slapst. *f* Piatti (choke)

Snare *f*

B.D. *f*

80 81 82 83 84

This is My Crazy Student Life — Conductor Score

This is a conductor score for the piece "This is My Crazy Student Life". The score is written for a large symphony orchestra and includes parts for the following instruments:

- Picc.
- Fl. 1, 2
- Ob.
- Bsn. 1, 2
- Cl. 1, 2
- B. Cl.
- Cb. Cl.
- A. Sax.
- T. Sax.
- Bari. Sax.
- Tpt. 1, 2, 3
- Hn. 1, 2, 3, 4
- Tbn. 1, 2
- B. Tbn. or Tbn. 3
- Euph.
- Tba., Bs.
- Timp.
- Glock.
- Xyl.
- Vib. or Mar.
- Tri., Vsl., Wh., Chim., Slapst.
- Tamb.
- Cym., Sus. Cym., Slapst.
- Snare
- B.D.

The score is divided into three systems, numbered 85, 86, and 87. The music is in 4/4 time and features a variety of dynamics, including *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *sfz* (sforzando). The score includes a large watermark that reads "PINKZEBRAMUSIC PREVIEW ONLY".

PINKZEBRA MUSIC
PREVIEW ONLY

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by PINKZEBRA

Conductor Score — 24011CB

PINKZEBRA MUSIC
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