

Rondo Alla Turca

inspired by Mozart

Alto Recorder & Piano

Jirka Kadlec

EMR 33061

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Swing $\text{♩} = 96$

Alto Recorder

Piano

Alto Recorder and Piano score for measures 1-5. The Alto Recorder part starts with a *mf* dynamic and a crescendo leading to a *f* dynamic. The Piano part also starts with a *mf* dynamic and a crescendo leading to a *f* dynamic. Chords for Piano: Am, E7/G# A°/G, F#°7, C7(omit3), Fmaj9, Em7 Eb13(omit5), D9, G7(sus4) G#°7.

Alto Recorder and Piano score for measures 6-10. Measure 6 is marked with a box 'A'. The Alto Recorder part has a *mf* dynamic and a crescendo leading to a *f* dynamic. The Piano part has a *mp* dynamic and a crescendo. Chords for Piano: Em, Dm, C, Dm7, E7, Em7, E7, Am.

Alto Recorder and Piano score for measures 11-15. The Alto Recorder part has a *f* dynamic. The Piano part has a *mf* dynamic. Chords for Piano: E, C, Am/F#, Em7, F7.

Alto Recorder and Piano score for measures 16-20. The Alto Recorder part has a *mf* dynamic and a crescendo leading to a *f* dynamic. The Piano part has a *mp* dynamic and a crescendo. Chords for Piano: F#7(sus4) F#m7 B7(omit5), Em7, Am, E, C.

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21

f Am/F# Em7 F7 F#7(sus4) F#m7 B7(omit5) Em7 *mf*

26 **B**

mf C C(omit3) G7 Em/G G7 C C(omit3) G7 G7(sus4) G7 Am *mp*

31

cresc. E7 E7(#5) Am F Am E7(omit3) Am E7 E *f*

36

C F/G Dm/G E7 Am E7(sus4) E7 Am E/G# G7 Dm7 E7 Em7 E7 Am *f*

41 **C**

solo ad lib.

f C+ Am Dm6 E13 E7 E7(sus4) E7 Am E C *mp*

46 Am/F# Em7 F7 F#7(sus4) F#m7 B7(omit5) Em7

51 Am E C Am/F# Em7 F7

56 F#7(sus4) F#m7 B7(omit5) Em7 G7 C D C G7

61 C G7 Am E7

65 Am E7 Am E C

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EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

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EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
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TEXT

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