

Duet Album

Volume 1

Soprano Recorder & Alto Recorder

Arr.: Jean-François Michel

EMR 46545

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Duet Album

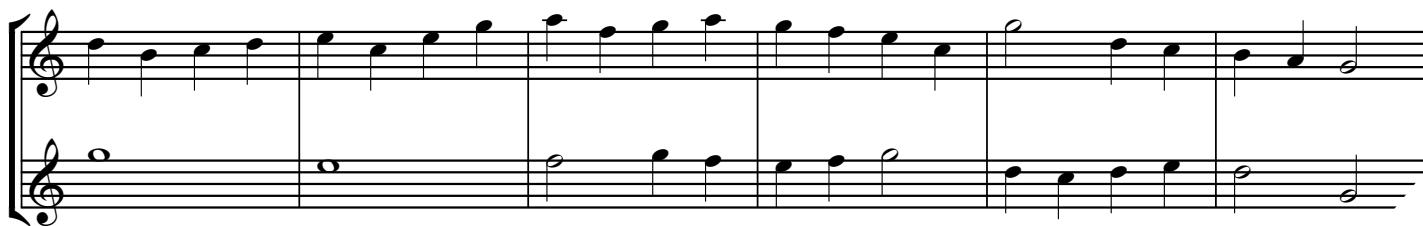
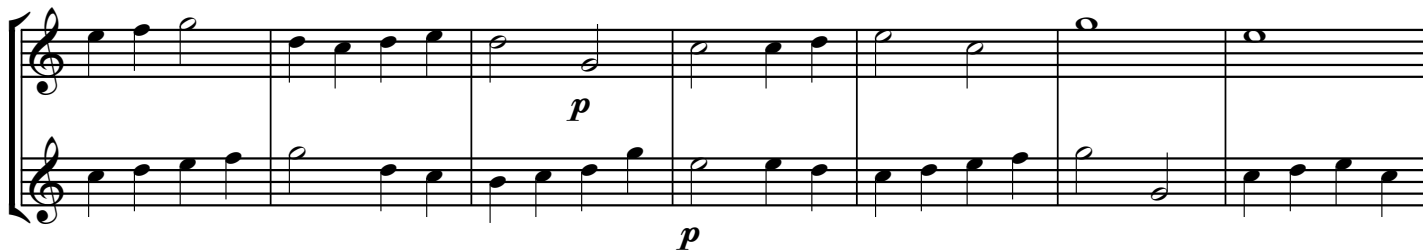
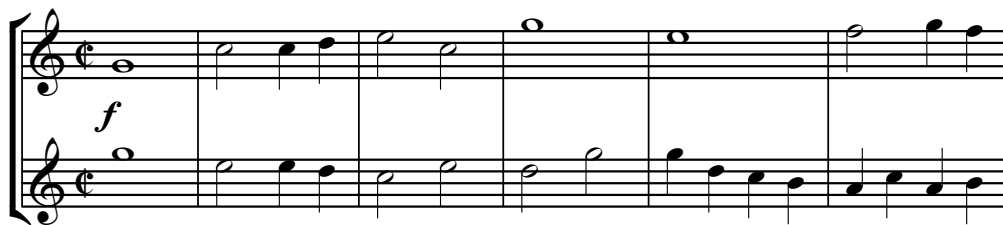
Volume 1

Arr.: Jean-François Michel

1. Mélodie de l'Eurovision

1. Soprano Recorder

2. Alto Recorder



2. Old Folks At Home (Stephen Foster)

First system (measures 1-8): Treble clef starts with a piano (*p*) dynamic, bass clef with a forte (*f*) dynamic. The melody in the treble clef features a descending line with a chromatic alteration (B-flat) in measure 3. The bass line provides a steady accompaniment.

Second system (measures 9-16): Treble clef starts with a forte (*f*) dynamic, bass clef with a piano (*p*) dynamic. The melody continues with a series of eighth notes, and the bass line features a descending line in measure 10.

3. O du Fröhliche

First system (measures 1-8): Treble clef starts with a piano (*p*) dynamic, bass clef with a forte (*f*) dynamic. The melody in the treble clef is in D major and features a chromatic ascent. The bass line has a steady eighth-note accompaniment.

Second system (measures 9-16): Treble clef starts with a piano (*p*) dynamic, bass clef with a forte (*f*) dynamic. The melody continues with a chromatic ascent, and the bass line features a descending line in measure 10.

4. Weihnachtslied

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First system: Treble and bass staves. Treble staff starts with a forte (*f*) dynamic. Bass staff starts with a piano (*p*) dynamic.

Second system: Treble staff starts with a piano (*p*) dynamic. Bass staff starts with a forte (*f*) dynamic.

Third system: Treble staff starts with a piano (*p*) dynamic. Bass staff starts with a forte (*f*) dynamic.

5. Grand Dieu nous te bénissons

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First system: Treble and bass staves. Treble staff starts with a forte-piano (*f-p*) dynamic. Bass staff starts with a forte (*f*) dynamic.

Second system: Treble staff starts with a piano (*p*) dynamic. Bass staff starts with a forte (*f*) dynamic.

Third system: Treble staff starts with a forte (*f*) dynamic. Bass staff starts with a forte (*f*) dynamic.

6. Hymne à la Joie (Ludwig van Beethoven)

First system (measures 1-4): Treble clef, common time. The right hand has a whole rest, and the left hand plays a series of eighth notes. Dynamics: *f* (left hand, measure 2), *f* (right hand, measure 4), *p* (left hand, measure 4).

Second system (measures 5-8): Treble clef, common time. The right hand continues with eighth notes. Dynamics: *f* (left hand, measure 6), *p* (right hand, measure 8).

Third system (measures 9-12): Treble clef, common time. The right hand continues with eighth notes. Dynamics: *f* (left hand, measure 10), *f* (right hand, measure 10).

7. Happy Birthday

First system (measures 1-4): Treble clef, 3/4 time. The right hand has a whole rest, and the left hand plays eighth notes. Dynamics: *f* (left hand, measure 2).

Second system (measures 5-8): Treble clef, 3/4 time. The right hand plays eighth notes. Dynamics: *p* (right hand, measure 6), *f* (left hand, measure 8).

Third system (measures 9-12): Treble clef, 3/4 time. The right hand continues with eighth notes. Dynamics: *f* (left hand, measure 10).

ACCORDION ENSEMBLE

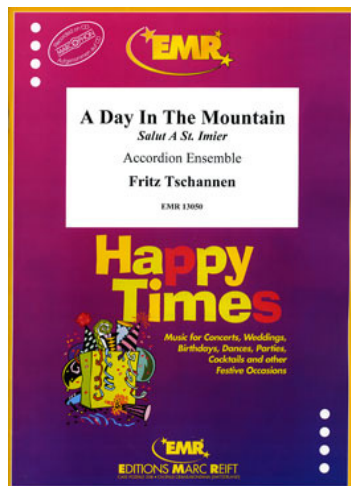
EMR 13075	TSCHANNEN, Fritz	Just For Fun
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EMR 13229	TSCHANNEN, Fritz	Young At Heart
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EMR 3133	PETER, Gustav	Zirkus Renz
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EMR 3143	RIMSKY-KORSAKOV	Hummelflug
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EMR 10488	ABREU, Zequinha	Tico Tico
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EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
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