

Sonate F Major

Trombone (♭ + ♪) & Piano / Organ

Arr.: Walter Hilgers

Georg Friedrich Händel

EMR 49414

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Sonate F Major

3

George Friedrich Händel

(1685 - 1759)

Arr.: Walter Hilgers

Larghetto (♩ = 92)

Trombone

Piano / Organ

mf

tr

4

tr

7

f

f

10

mp

mf

mp

mp

mf

EMR 49414

Allegro (♩ = 152)

The musical score is written for piano in 3/8 time, key of B-flat major. It consists of three systems of staves, each with a grand staff (treble and bass clef). The tempo is marked 'Allegro' with a quarter note equal to 152 beats per minute. The first system (measures 1-9) begins with a mezzo-forte (mf) dynamic in the bass staff and a forte (f) dynamic in the treble staff. The second system (measures 10-18) includes a trill (tr) in the bass staff at measure 12 and a plus sign (+) in the bass staff at measure 15. The third system (measures 19-30) continues the melodic and harmonic development, with a trill (tr) in the bass staff at measure 28 and a plus sign (+) in the bass staff at measure 29. The piece concludes with a final cadence in measure 30.

Gavotte (♩ = 152)

1st x *f*
2nd x *p*

1st x *p*
2nd x *f*

10

13

p

p

15

tr
mp

mp

20

mf

f

mf

Allegro (♩ = ca. 170)

12

f

8

p *mf*

14

p *tr*

21

mf

27

mp

The musical score is written for piano and bassoon in 3/8 time, with a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to approximately 170 beats per minute. The score is divided into five systems, each containing a piano part (treble and bass staves) and a bassoon part (single staff). Measure numbers 12, 8, 14, 21, and 27 are indicated at the start of their respective systems. Dynamics include fortissimo (*f*), piano (*p*), mezzo-forte (*mf*), and mezzo-piano (*mp*). A trill (*tr*) is marked in the bassoon part at measure 14. The piano part features a complex, rhythmic accompaniment, while the bassoon part provides a melodic line with various articulations and dynamics.

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