

Rock'n Roll King

Tenor Saxophone & Piano

Arr.: Jirka Kadlec

Günter Noris

EMR 30208

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Günter Noris
Arr.: Jirka Kadlec

♩ = 180 Swing

A

Tenor Saxophone

Piano

Measures 1-6. Tenor Saxophone part starts with a rest, then plays a melodic line starting at measure 5. Piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics range from forte (f) to mezzo-forte (mf). Chords Eb6 and Ab7 are indicated above the piano part.

7

Measures 7-12. Tenor Saxophone continues its melodic line. Piano accompaniment maintains the eighth-note pattern. Dynamics are mezzo-forte (mf). Chords Eb6, Ab7, and Eb6 are indicated above the piano part.

B

13

Measures 13-18. Tenor Saxophone part has a rest, then plays a melodic line starting at measure 15. Piano accompaniment continues with the eighth-note pattern. Dynamics range from forte (f) to mezzo-forte (mf). Chords Bb7, Eb6, and Ab7 are indicated above the piano part.

19

Measures 19-24. Tenor Saxophone continues its melodic line. Piano accompaniment maintains the eighth-note pattern. Dynamics are mezzo-forte (mf). Chords Eb6, Ab7, and Eb6 are indicated above the piano part.

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25

Musical score for system 1, measures 25-30. The upper staff contains a melodic line with various ornaments and slurs. The lower staff provides harmonic support with chords and a steady bass line. Chords are labeled as Bb7, A7, Ab7, Eb6, Eb6, Ab6, Bb7, Eb6, and Ab7. Dynamics include *mf* and *f*.

31

Musical score for system 2, measures 31-36. The upper staff continues the melodic line. The lower staff accompaniment features chords Eb6, Ab7, and Eb6.

37

Musical score for system 3, measures 37-42. The upper staff features a melodic line with a triplet. The lower staff accompaniment features chords Bb7, Ab7, Eb7(#9), Eb6, and Ab7. Dynamics include *f*.

43

Musical score for system 4, measures 43-47. The upper staff features a melodic line with a triplet and a slur. The lower staff accompaniment features chords Eb6, Ab7, and Eb6. Dynamics include *f* and *mf*.

48

Musical score for system 5, measures 48-51. The upper staff features a melodic line with a slur. The lower staff accompaniment features chords C7, Bb7, and Eb6.

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