

Concerto

C Major

Alto Recorder & Piano / Organ

Arr.: Branimir Slokar

Continuo: Urs Flück

Georg Philipp Telemann

EMR 33330

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I

Vivace

Alto Recorder

Piano /
Organ

(Ped.)

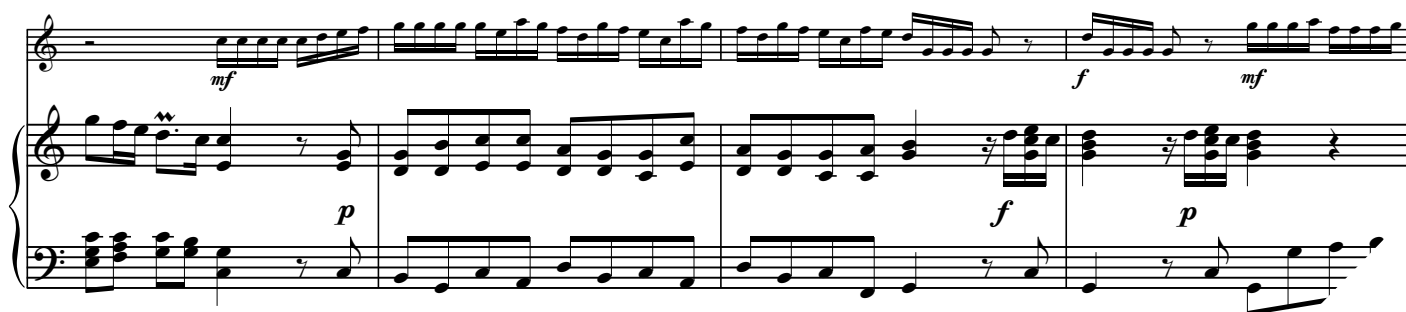
4



7



11



15



II

Adagio

Adagio

Measures 1-9 of the musical score. The score is written for piano (p) and features a complex, flowing melody in the right hand and a supporting bass line in the left hand. The tempo is marked Adagio. The key signature is one sharp (F#). The score is divided into systems, with measures 1-2, 3-4, 5-6, 7-8, and 9 shown. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 1-2: The right hand begins with a series of eighth notes, while the left hand provides a steady bass line. A piano (*p*) dynamic marking is present.

Measures 3-4: The melody continues with more complex rhythmic patterns, including sixteenth notes and slurs. The left hand maintains its supporting role.

Measures 5-6: The right hand features a long, flowing line with a trill-like ornament. The left hand continues with a steady bass line.

Measures 7-8: The melody becomes more active, with rapid sixteenth-note passages. The left hand provides a consistent harmonic foundation.

Measure 9: The system concludes with a final melodic phrase in the right hand and a corresponding bass line in the left hand.

III

Allegro

First system of the musical score. The right hand (treble clef) features a melody with eighth and sixteenth notes, including a trill (tr) on a G note. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The dynamic marking *f* (forte) is present in the left hand. The tempo is marked *Allegro*. The instruction *(Ped. ad lib.)* is written below the left hand.

9

Second system of the musical score. The right hand has a melodic line with triplets of eighth notes. The left hand continues the accompaniment. Dynamic markings include *f* (forte) in the right hand and *p* (piano) in the left hand.

17

Third system of the musical score. The right hand features a trill (tr) on a G note. The left hand has a melodic line with eighth notes. Dynamic markings include *p* (piano) in the right hand and *f* (forte) in the left hand.

26

Fourth system of the musical score. The right hand has a melodic line with eighth notes. The left hand features a melodic line with eighth notes. Dynamic markings include *f* (forte) in both hands.

34

Fifth system of the musical score. The right hand features a melodic line with triplets of eighth notes. The left hand has a melodic line with eighth notes. Dynamic markings include *p* (piano) and *f* (forte) in both hands.

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