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Music composed by Ludwig van Beethoven

POP LOOKS BEETHOVEN

~ Theme from the Fifth Symphony ~

Arranged by Richard Newman

Brass Band

Classics

Music composed by Ludwig van Beethoven

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Bernaert Music

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Music composed by Ludwig van Beethoven

POP LOOKS BEETHOVEN

~ Theme from the Fifth Symphony ~

Score Brass Band

Funky Feeling ♩=108

Arranged by Richard Newman

Score for Brass Band, featuring various instruments including Eb sopr. crnt., Solo Bb cornet, Repiano Bb crnt., 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bas, Bb bass, Drums, Percussion I, and Percussion II. The score is in 4/4 time, key of Bb major, and includes a 'Funky Feeling' tempo marking of 108 beats per minute. A large blue diagonal watermark reading 'Proef - Example - Probe' is overlaid across the score.

Eb sopr. crnt.
 Solo Bb cornet
 Repiano Bb crnt.
 2nd Bb cornet
 3rd Bb cornet
 Bb flugelhorn
 Solo Eb horn
 1st Eb horn
 2nd Eb horn
 1st Bb baritone
 2nd Bb baritone
 1st Bb trombone
 2nd Bb trombone
 Bass C trombone
 Bb euphonium
 Eb bass
 Bb bass
 Drums
 Percussion I
 Percussion II

Musical score for a brass and woodwind ensemble. The score is written for 18 instruments: Eb sopr. crnt., Solo Bb cornet, Repiano Bb crnt., 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Drums, Percussion I, and Percussion II. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A "fill in" section is marked for the drums in the third measure.

Score for a brass and percussion ensemble, featuring 18 parts. The score is written in 4/4 time and includes a large blue diagonal watermark reading "Proef - Sample - Probe".

The parts are:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugelhorn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Drums
- Percussion I
- Percussion II

The score consists of three measures of music. The first measure shows the initial entry of the brass instruments. The second measure features a more complex rhythmic pattern for the brass. The third measure shows the continuation of the brass parts, with the percussion instruments providing a steady beat.

Score for a brass and percussion ensemble, featuring 15 measures of music. The score is divided into three systems, each containing five staves. The instruments are listed on the left:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugelhorn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Drums
- Percussion I
- Percussion II

The music is written in 2/4 time, with a key signature of one flat (B♭). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Proef - Sample - Probe" is overlaid across the center of the page.

Score for "Pop looks Beethoven - 6", featuring a large brass and woodwind ensemble. The score is written for 18 instruments, including Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Drums, Percussion I, and Percussion II. The music is in 4/4 time and features a complex arrangement of brass and woodwind parts, including a prominent horn section and a rhythmic bass line. A large blue watermark "Proet-Example-Probe" is overlaid diagonally across the score.

Score for a brass and percussion ensemble, page 20. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Drums, Percussion I, and Percussion II. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large blue watermark reading "Proef - Sample - Probe" is overlaid diagonally across the score.

25

E♭ sopr. crnt.

Solo B♭ cornet

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugelhorn

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Drums

Percussion I

Percussion II

Probe - Sample

Score for a brass and woodwind ensemble, featuring the following instruments:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugelhorn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Drums
- Percussion I
- Percussion II

The score is written in 4/4 time and includes a large blue watermark reading "Proef - Sample - Probe".

Eb sopr. crnt.
 Solo Bb cornet
 Repiano Bb crnt.
 2nd Bb cornet
 3rd Bb cornet
 Bb flugelhorn
 Solo Eb horn
 1st Eb horn
 2nd Eb horn
 1st Bb baritone
 2nd Bb baritone
 1st Bb trombone
 2nd Bb trombone
 Bass C trombone
 Bb euphonium
 Eb bass
 Bb bass
 Drums
 Percussion I
 Percussion II

fiber slab
f

Example - Probe

Score for a brass and woodwind ensemble, featuring the following instruments:

- E♭ soprano cornet
- Solo B♭ cornet
- Repiano B♭ cornet
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugelhorn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Drums
- Percussion I
- Percussion II

The score is written in 4/4 time and includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. A large blue watermark reading "Example - Probe" is overlaid diagonally across the page.

Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugel horn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Drums
- 1 - Percussion I
- 2 - Percussion II