

Three Black Socks

3

Treble Voices, Unison, with Piano

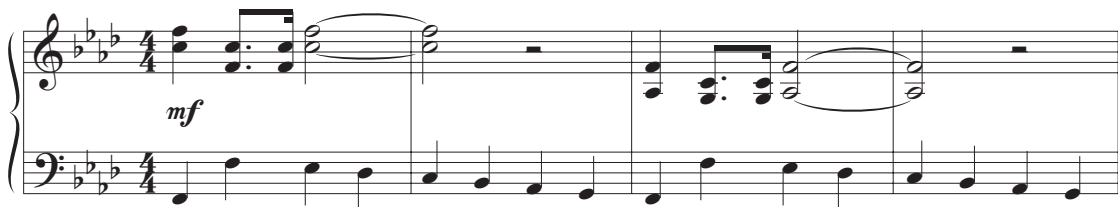
Traditional French tune

Arranged by and Lyrics by

VALERIE SHOWERS CRESCENZ (ASCAP)

Moderate March Tempo (♩ = 100)

Piano



mf

The piano introduction is in 4/4 time, featuring a treble and bass staff. The treble staff has a key signature of three flats (B-flat, E-flat, A-flat) and a dynamic marking of *mf*. It contains two measures of chords, each with a half note and a whole note. The bass staff has a key signature of three flats and contains two measures of a steady eighth-note accompaniment.

5 Voices (unison)

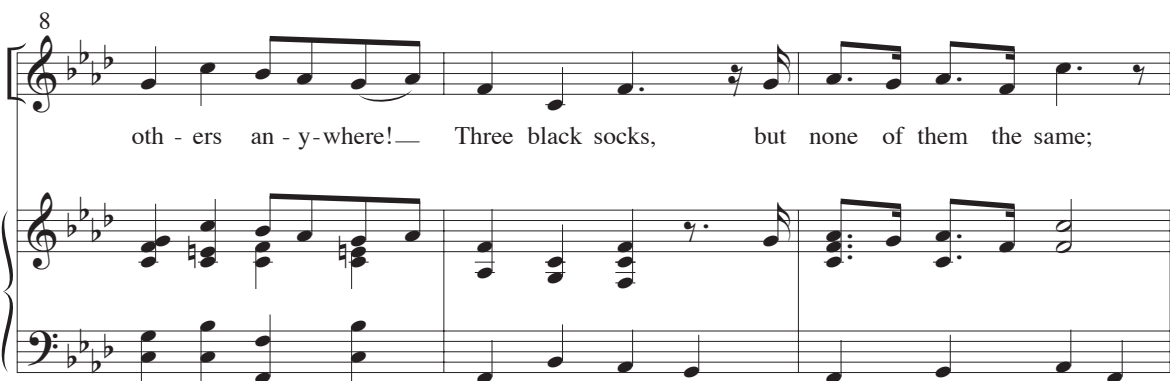


mf

Three black socks, and not a sin - gle pair; I can't seem to find the

The vocal entry begins at measure 5 with a treble staff in 4/4 time, key signature of three flats, and dynamic *mf*. The lyrics are "Three black socks, and not a sin - gle pair; I can't seem to find the". The piano accompaniment continues in the bass staff with eighth notes, while the treble staff provides harmonic support with chords.

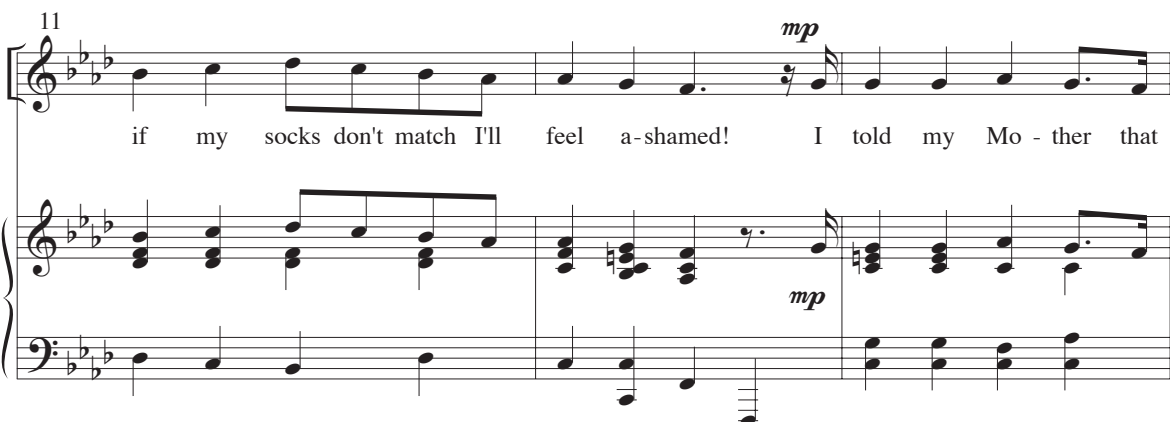
8



oth - ers an - y-where!— Three black socks, but none of them the same;

The vocal line continues at measure 8 with the lyrics "oth - ers an - y-where!— Three black socks, but none of them the same;". The piano accompaniment remains in the bass staff with eighth notes, and the treble staff has chords.

11



mp

if my socks don't match I'll feel a-shamed! I told my Mo - ther that

The vocal line concludes at measure 11 with the lyrics "if my socks don't match I'll feel a-shamed! I told my Mo - ther that". The piano accompaniment continues in the bass staff, and the treble staff has chords. The dynamic marking *mp* is present.

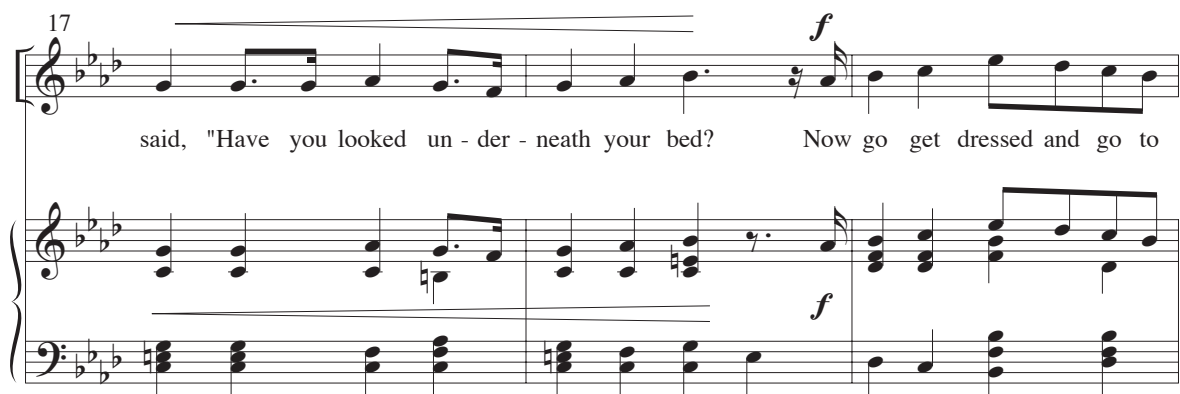
14 *mf*

I'd stay home, be - cause then I could— look through all the laun - dry. She



17 *f*

said, "Have you looked un - der - neath your bed? Now go get dressed and go to



20

school in - stead!"



25 *mf*

Three black socks, and not a sin - gle pair; but now I think I'm start - ing

