

HERE COMES SANTA CLAUS

Two-Part, accompanied, with optional bass, guitar and drums*

Words and Music by
GENE AUTRY and OAKLEY HALDEMAN
Arranged by KIRBY SHAW

Performance time: approx. 2:00

The musical score is presented in three systems. The first system includes PART I (Vocal), PART II (Vocal), and ACCOMP. (Piano). PART I has lyrics "Doo doo doot doo doo dn doo doo doo doot". The second system continues the vocal parts and piano accompaniment. The third system shows further vocal entries and piano accompaniment. A large red watermark "Preview Only Legal Use Requires Purchase" is overlaid diagonally across the entire page.

* Bass/Guitar/Drums see pp. 10-11.

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13

Here comes San - ta Claus! Here comes San - ta Claus! Right down San-ta Claus Lane!_

Here comes San - ta Claus! Here comes San - ta Claus! Right down San-ta Claus Lane!_

13

E $\flat$ B $\flat$

17

Vix-en and Blitz - en and all his rein - deer are

Vix-en and Blitz - en and all his rein - deer are

Cm/G B $\flat$ /F 17 B $\flat$

21

pull - ing on the rein.____ Bells are ring - ing,

pull - ing on the rein.____ Bells are ring - ing,

E $\flat$ Fm/C E $\flat$ /B $\flat$ 21 A $\flat$ Adim7

chil - dren sing - ing, all is mer - ry and bright. So,

chil - dren sing - ing, all is mer - ry and bright. So,

E $\flat$ /B $\flat$ C7 Fm7 A $\flat$ /B $\flat$ E $\flat$ Fm7 E $\flat$ /G

25 hang your stock - ings and say your prayers, 'Cause San - ta Claus comes to - night.

hang your stock - ings and say your prayers, 'Cause San - ta Claus comes to - night.

25 A $\flat$ A dim7 E $\flat$ /B $\flat$ C7 Fm7 A $\flat$ maj7/B $\flat$ B $\flat$ 7 E $\flat$

29 Doo doo doot doo doo dn doo doo doo doot

Fm/E $\flat$ E $\flat$ 29 N.C.

Musical score for "Doo Doo Doot" by The Beatles. The score is in 4/4 time, key of B-flat major (two flats). It features three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The lyrics are "doo doo doot doo doo dn doo doo doo doot doo doo doot doo doo dn". The piano part consists of a simple bass line. A large red watermark "MusicalScoreCloud.com" is overlaid on the bottom right.

The image displays a musical score for a piece titled "To Coda". The score is written for voice and piano. The vocal part consists of two staves, both in treble clef, with a key signature of two flats (B-flat and E-flat). The lyrics "doo doo doo doot" are written below the first vocal staff. The piano accompaniment is shown in the lower staves, with a grand staff (treble and bass clefs) and a key signature of two flats. The score includes a large red watermark that reads "View Requires Purchase" diagonally across the page. The title "To Coda" is written above the piano part, followed by a circled cross symbol and the text "(sounds of holiday merriment...)".

37

*Doot doo - dle doo doo*_____

Here comes San - ta Claus! Here comes San - ta Claus!

f *mf*

37

41

doot doo-dle doo doo— doot doo doo doot Doot doo-dle doo doo—

Right down San - ta Claus Lane!— He's got a bag that is

B $\flat$ Cm/G B $\flat$ /F B $\flat$

— doot doo - dle doo doo—

filled with toys— for the boys and girls a - gain.—

E $\flat$

— doot doo doo doot Hear those sleigh - bells jin - gle jan - gle,

Hear those sleigh - bells jin - gle jan - gle,

Fm/C E $\flat$ /B $\flat$ 45 A $\flat$ Adim7 E $\flat$ /B $\flat$ C7

49

what a beau-ti-ful sight.____ Jump in bed,____ cov-er

what a beau-ti-ful sight.____ Jump in bed,____ cov-er

Fm7 Ab/Bb Eb Fm7 Eb7/G Ab Adim7

D.S. al Coda

up your head,____ 'Cause San-ta Claus comes to-night.

up your head,____ 'Cause San-ta Claus comes to-night.

D.S. al Coda

Ab/Bb C7 Fm7 Abmaj7/Bb Bb7 Eb Fm/Eb Eb

⊕ Coda

San-ta Claus comes to-night!

San-ta Claus comes to-night!

⊕ Coda

Bb Bb13 Bb7 Eb Eb(9)

Pop rock (♩ = 152)
Guitar tacet
Drums: pattern #1
N.C.

mf

Drums: fill
A♭/B♭

Guitar play
pattern #2

9 E♭ Fm/C E♭/B♭ E♭

Drums: fill
A♭/B♭ B♭7

13 E♭

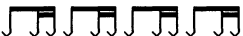
B♭ Cm/G E♭/F 17 B♭

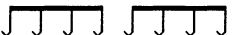
E♭ Fm/C E♭/B♭

21 A♭ Adim7 E♭/B♭ C7 Fm7 A♭/B♭ E♭

Fm7 E♭/G 25 A♭ Adim7 E♭/B♭ C7

* Bass: Play the part as written.
Guitar: Play ad lib., using the chord symbols as a guide.

Drums: Pattern #1 is:  on hi-hat, beats 2 and 4
on snare drum and the rhythm of the bass on bass drum.

Pattern #2 is:  on hi-hat, beats 2 and 4
on snare drum and the rhythm of the bass on bass drum.

Guitar tacet
[29] *Drums: pattern #1*
N.C.

Fm7 A♭maj7/B♭ B♭7 E♭ Fm/E♭ E♭

To Coda ⊕

Drums: fill
A♭/B♭

Guitar play pattern #2
[37] E♭

f *mf*

B♭ Cm/G B♭/F

[41] B♭ E♭

Fm/C E♭/B♭ [45] A♭ Adim7 E♭/B♭ C7

Fm7 A♭/B♭ E♭ Fm7 E♭7/G [49] A♭ Adim7

D.S. al Coda
Drums: fill

E♭/B♭ C7 Fm7 A♭maj7/B♭ B♭7 E♭ Fm/E♭ E♭

⊕ *Coda*
Drums: ensemble

B♭ B♭13 B♭7 E♭ E♭(9)

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