

INTERMEZZO - from the opera "Im Brunnen"

Vilém Blodek, arr. Wil van der Beek

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **4:40**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

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our website, on SoundCloud, YouTube or buy it on Spotify,
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I N S T R U M E N T A T I O N

Concert Band

Full Score	1
Flute 1	2
Flute 2	2
Oboe 1	1
Oboe 2	1
Bassoon 1	1
Bassoon 2	1
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
E♭ Alto Clarinet (optional)	1
B♭ Bass Clarinet	1
E♭ Alto Saxophone	2
B♭ Tenor Saxophone	1
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
B♭ Flugelhorn (optional)	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
B♭ Euphonium treble clef	2
C Bass	3
Double Bass	1
Percussion	2
Timpani	1
Glockenspiel	1

S U P P L E M E N T A R Y P A R T S

Europe only

B♭ Euphonium bass clef	1
E♭ Bass bass clef	1
E♭ Bass treble clef	1
B♭ Bass bass clef	1
B♭ Bass treble clef	1

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E♭ Horn 1	
E♭ Horn 2	
E♭ Horn 3	
B♭ Trombone 1 bass clef	
B♭ Trombone 2 bass clef	
B♭ Trombone 3 bass clef	
B♭ Trombone 1 treble clef	
B♭ Trombone 2 treble clef	
B♭ Trombone 3 treble clef	

INTERMEZZO

from the opera "Im Brunnen"

Vilém Blodek
arr. Wil van der Beek

Larghetto con abbandono [♩ = 60]

Flute 1,2

Oboe 1,2

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet (ad lib.)

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

C Euphonium

C Bass

Double Bass

Glockenspiel

Timpani

Percussion

The musical score is written for a concert band in 4/4 time. The tempo is 'Larghetto con abbandono' with a quarter note equal to 60 beats per minute. The key signature has one sharp (F#). The score consists of 8 measures. The woodwind section (Flute, Oboe, Bassoon, Clarinets, Alto Clarinet, Bass Clarinet) and strings (Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Horns, Trombones, Euphonium, Bass) have parts. The brass section (Trumpets, Horns, Trombones, Euphonium, Bass) and strings (Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Horns, Trombones, Euphonium, Bass) have parts. The percussion section (Glockenspiel, Timpani, Percussion) is also present. Dynamics include *pp* (pianissimo) and *ppp* (pianississimo). The score is arranged by Wil van der Beek.

1 2 3 4 5 6 7 8

Fl. 1,2
Ob. 1,2
Bsn. 1,2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ B. Clar.
E♭ A. Sax.
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2,3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Db. Bs.
Gl.sp.
Timp.
Perc.

17

18

19

20

21

22

23

24

- 4 -

a₂

C D

Fl. 1,2

Ob. 1,2

Bsn. 1,2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2,3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Gl.sp.

Timp.

Perc.

25 26 27 28 29 30 31 32