

Transkribiert für Violoncello-Oktett
von Fabian Müller (2025)

espress.

18

Vc.1

Vc.2 *p* *pp*

Vc.3 *pp* *pp*

Vc.4 *pp*

Vc.5 *pp*

Vc.6 *p*

Vc.7 *pp*

Vc.8 *pp*



26

A

Vc.1

Vc.2 *pp* *mf*

Vc.3 *mf*

Vc.4 *pp* *p* *mf*

Vc.5 *pp*

Vc.6 *pp*

Vc.7 *pp*

Vc.8 *pp*

II. Satz

Adagio ♩ = 80

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

Violoncello 5

Violoncello 6

Violoncello 7

Violoncello 8

Vc.1

Vc.2

Vc.3

Vc.4

Vc.5

Vc.6

Vc.7

Vc.8

8

A

[illegible]

III. Satz

Allegretto grazioso ♩. = 50

Violoncello 1 *f*

Violoncello 2 *p* 3 3

Violoncello 3 *p* 3 3

Violoncello 4 Pizz. *p*

Violoncello 5 *p*

Violoncello 6 *p*

Violoncello 7 *p*

Violoncello 8 *p*



9

Vc.1 *mf*

Vc.2 *mp* 3 3

Vc.3 *mp* 3 3

Vc.4 *mp*

Vc.5 *mp*

Vc.6 *mp*

Vc.7 *mp*

Vc.8 *mp*

17 A

Measures 17-23 of the score. Dynamics include *p*, *pp*, *fz*, *dim.*, and *f*. Performance markings include *tr* (trill) and *arco* (arco). Measure 20 is marked with a rehearsal symbol **A**.

24

Measures 24-28 of the score. Dynamics include *fz*, *f*, and *fp*. Measure 24 is marked with a rehearsal symbol **A**.

VI. Satz

Allegro ma non troppo ♩ = 116

Violoncello 1 *ff* *ff^s*

Violoncello 2 *ff^s*

Violoncello 3 *ff^s*

Violoncello 4

Violoncello 5

Violoncello 6

Violoncello 7

Violoncello 8

17 **A** ♩ = 108

Vc.1

Vc.2

Vc.3 *pp* *mp* *fz* *p*

Vc.4 *f^s* *p*

Vc.5

Vc.6 *pp*

Vc.7 *pp* *p* *fz*

Vc.8 *p* *f^s* *p*

Pizz.



43 **B**

Vc.1 *ff* *fz*

Vc.2 *ff* *fz*

Vc.3 *ff* *fz*

Vc.4 *ff* *fz*

Vc.5 *ff*

Vc.6 *f* *fz*

Vc.7 *ff* *fz* arco

Vc.8 *ff* *fz*