



Carismática

MICHELE FERNÁNDEZ

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Bass Trombone	1
Vibraphone	1
Guitar	1
Piano	1
Bass	1
Drums	1
Auxiliary Percussion (Triangle, Egg Shaker, Bongos)	1



ZJE2404FS



About the Composer



Michele Fernández is an active clinician/guest conductor, composer/arranger, educator, performer. Her publications for jazz and wind ensemble are found in various catalogues and have been performed (as well as clinics presented) at Midwest, CBDNA, JEN, IAJE, various MEA's All-State/Regional bands. Michele serves ensembles of all ages across the country through virtual or in-person clinics and Artist-in-Residence events. She recently retired from teaching after 30 years, where her Miami Senior High ensembles earned top honors and gained international acclaim despite being a Title One school with minimal resources. Michele and her groups have been selected for appearances at the Midwest Clinic (Chicago '93 & '98), IAJE (Boston '94, NY '97), Montreux Jazz Fest (Switzerland '96), FMEA and national publications as well as featured on "CBS Sunday Morning", Band Director's Guide and Downbeat Magazine. She has also taught SPED, ESOL, HS English and Chemistry. Before focusing on writing, she served as an oboist in the Miami area, and spent several years as a rhythm section member of a busy local Afro-Latin/Jazz ensemble. As a clinician/composer: Michele views writing and clinics as an opportunity to discuss important aspects of life while also focusing on the art form of performance, and in so doing, to help others gain more self-confidence and an increased awareness of compassion for others that will lead to success in all areas of life.

Carismática

Premiered at the 2024 Jazz Education Network Conference by the Prairie Grove JH Jazz Ensemble (IL) , Jeff Crylen, Director

"Each one of you has a very charismatic and unique quality about you that is irreplaceable- and fascinating to discover. Have confidence that this is true."

Rehearsal Notes for the Conductor

1. The opening line has a unique, funky voicing. Piano must play as written (Guitar, where possible). Articulation is crucial in delivering the intended feel.
2. Regarding percussion: Please ensure Drum Set adheres to written patterns to establish Bossa Nova rhythmic authenticity. Slight variations are fine, but the basic pattern needs to be established. Drummer should solidify leg patterns first. Do not add arms until legs are solid. Suggestion is to start slowly in sectional with metronome. Drums should be careful to avoid accenting the anticipatory 8th note in the bass drum. Instead, put the weight on the main quarters (Beats 1 and 3). This concept applies to Bass Guitar as well. The bass drum pedal and bass guitar should be tightly aligned at all times- as in any Latin, or Afro-Latin style. Percussion should always follow the dynamics as the horns do. Don't just hover on one dynamic. Aux percussion is crucial to the tapestry of this work. Any "extra" wind player can easily cover the parts.
3. Guitar and Piano should not comp busily, simultaneously. Either alternate roles (padding vs. rhythmic comp) or take turns laying out.
4. The ideal, more era-authentic sound for the horns (especially saxes) is a warm, dark sound; avoid edgy, bright tones. Play with a Sassy lilt to the line to deliver the playful feeling intended. Perform all accents with strong AIR attack/immediate decay. This gives the lines LIFE.
5. Soloist: don't worry about busy lines. Even using just a few notes in a rhythmic feel will make a great solo. This is very "cool jazz" era-inspired. Keep it simple: Just find a modest, pretty melody and share it!
6. Please refer to my website www.Michele-Fernandez.com for more assistance via my free Afro-Latin grooves clinic handout. Have fun with this chart. All forms of Latin music are infectious due to the hypnotic, rhythmic groove. Get lost in that groove!



Jazz Solo Practice Tracks can be found and used by going to excelciamusic.com and searching for the title of this piece.



michele-fernandez.com



[michelefernandez](https://www.facebook.com/michelefernandez)



[excelciamusicpublishing](https://www.youtube.com/excelciamusicpublishing)

♩ = 144 Bossa nova 3/2 (straight 8ths)
With a mysterious, yet sassy mood throughout

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Vibraphone

Guitar

Piano

Bass Guitar

Drum Set

Aux. Perc
(Triangle, Egg Shaker, Bongos)

4/4

Egg Shaker (if no aux player)

*Shaker more accessible on shared tray between Tpt. 3/4

Triangle (if no aux player)

*Tri./beater more accessible on shared tray between Tpt. 3/4

(x = mute / diamond = open)

Vibes only (not flute); 3rd note Opt.; no pedal on staccatos

Cm6/9 G9(♭5) Cm6/9 G9(♭5) Cm6/9 G9(♭5) Cm6/9 G9(♭5) Cm6/9 G9(♭5)

add flute (Articulations for opt. flute)

Play shell voicings as written (where possible)

Cm6/9 G9(♭5) Cm6/9 G9(♭5) Cm6/9 G9(♭5) Cm6/9 G9(♭5)

Play voicings as written (under Gtr.)

LH: Soli w/Bass play as written

Soli w/Pno. play as written

Bossa nova 3/2 pattern: Closed Hi Hat w/crosstick snare

Triangle

(x = mute / diamond = open)

2 3 4 5 6 7 8

Light Fill

9 Always very smoothly: accents long

Score for Carismática - Full Score, measures 9 through 16. The score includes parts for Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.), Vibraphone (Vib.), Guitar (Gtr.), Piano (Pno.), Bass, Drums (Dr.), and Percussion (Perc.).

Measure 9: Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) and Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4) play. Tpt. 3 and Tpt. 4 have a "cont. egg shaker" and "cont. triangle" respectively. Tpt. 3 and Tpt. 4 have a "To Trumpet (quickly)" instruction. Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. play. Vib. plays. Gtr. plays. Pno. plays. Bass plays. Dr. plays. Perc. plays.

Measure 10: Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) and Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4) play. Tpt. 3 and Tpt. 4 have a "cont. egg shaker" and "cont. triangle" respectively. Tpt. 3 and Tpt. 4 have a "To Trumpet (quickly)" instruction. Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. play. Vib. plays. Gtr. plays. Pno. plays. Bass plays. Dr. plays. Perc. plays.

Measure 11: Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) and Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4) play. Tpt. 3 and Tpt. 4 have a "cont. egg shaker" and "cont. triangle" respectively. Tpt. 3 and Tpt. 4 have a "To Trumpet (quickly)" instruction. Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. play. Vib. plays. Gtr. plays. Pno. plays. Bass plays. Dr. plays. Perc. plays.

Measure 12: Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) and Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4) play. Tpt. 3 and Tpt. 4 have a "cont. egg shaker" and "cont. triangle" respectively. Tpt. 3 and Tpt. 4 have a "To Trumpet (quickly)" instruction. Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. play. Vib. plays. Gtr. plays. Pno. plays. Bass plays. Dr. plays. Perc. plays.

Measure 13: Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) and Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4) play. Tpt. 3 and Tpt. 4 have a "cont. egg shaker" and "cont. triangle" respectively. Tpt. 3 and Tpt. 4 have a "To Trumpet (quickly)" instruction. Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. play. Vib. plays. Gtr. plays. Pno. plays. Bass plays. Dr. plays. Perc. plays.

Measure 14: Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) and Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4) play. Tpt. 3 and Tpt. 4 have a "cont. egg shaker" and "cont. triangle" respectively. Tpt. 3 and Tpt. 4 have a "To Trumpet (quickly)" instruction. Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. play. Vib. plays. Gtr. plays. Pno. plays. Bass plays. Dr. plays. Perc. plays.

Measure 15: Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) and Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4) play. Tpt. 3 and Tpt. 4 have a "cont. egg shaker" and "cont. triangle" respectively. Tpt. 3 and Tpt. 4 have a "To Trumpet (quickly)" instruction. Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. play. Vib. plays. Gtr. plays. Pno. plays. Bass plays. Dr. plays. Perc. plays.

Measure 16: Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) and Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4) play. Tpt. 3 and Tpt. 4 have a "cont. egg shaker" and "cont. triangle" respectively. Tpt. 3 and Tpt. 4 have a "To Trumpet (quickly)" instruction. Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. play. Vib. plays. Gtr. plays. Pno. plays. Bass plays. Dr. plays. Perc. plays.

Chord progressions for Gtr. and Pno.:

- Measure 9: Cm6/9, G7(♯13♯9) (*nat. 5th if included), Cm6/9, G7(♯13♯9), Cm6/9, G7(♯13♯9), C7, Gm7(♯9♯5), C7(♯9)
- Measure 10: Cm6/9, G7(♯13♯9) (*nat. 5th if included), Cm6/9, G7(♯13♯9), Cm6/9, G7(♯13♯9), C7, Gm7(♯9♯5), C7(♯9)
- Measure 11: Cm6/9, G7(♯13♯9) (*nat. 5th if included), Cm6/9, G7(♯13♯9), Cm6/9, G7(♯13♯9), C7, Gm7(♯9♯5), C7(♯9)
- Measure 12: Cm6/9, G7(♯13♯9) (*nat. 5th if included), Cm6/9, G7(♯13♯9), Cm6/9, G7(♯13♯9), C7, Gm7(♯9♯5), C7(♯9)
- Measure 13: Cm6/9, G7(♯13♯9) (*nat. 5th if included), Cm6/9, G7(♯13♯9), Cm6/9, G7(♯13♯9), C7, Gm7(♯9♯5), C7(♯9)
- Measure 14: Cm6/9, G7(♯13♯9) (*nat. 5th if included), Cm6/9, G7(♯13♯9), Cm6/9, G7(♯13♯9), C7, Gm7(♯9♯5), C7(♯9)
- Measure 15: Cm6/9, G7(♯13♯9) (*nat. 5th if included), Cm6/9, G7(♯13♯9), Cm6/9, G7(♯13♯9), C7, Gm7(♯9♯5), C7(♯9)
- Measure 16: Cm6/9, G7(♯13♯9) (*nat. 5th if included), Cm6/9, G7(♯13♯9), Cm6/9, G7(♯13♯9), C7, Gm7(♯9♯5), C7(♯9)

Drum and Percussion parts include "ens. cues" and "Light Fill".

17

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

Bass

Dr.

Perc.

as written (w/Bari sax)

Ride

Ride Bell

Ride

Light Fill

Omit and go to triangle on a clip (only if no aux player)

For Preview Only

17 18 19 20 21 22 23 24

25

trill to G $\sharp$

trill to D $\sharp$

cont. trill to D $\sharp$

trill to G $\sharp$

trill to G

To Trumpet

Cm6/9 G9($\flat$ 5) Cm6/9 G9($\flat$ 5) Cm6/9 G9($\flat$ 5) Cm6/9 G9($\flat$ 5) Cm6/9 G9($\flat$ 5)

soli w/Bass play as written

soli w/Pno. play as written

Ride

closed open

Fill

to Egg Shaker

25 26 27 28 29 30 31 32

For Preview Only

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

Bass

Dr.

Tri.

Soli w/Bass

RH

LH

Soli (as written)

Fill

To egg Shaker

42 43 44 45 46 47 48 49 50

51 Open solos (backgrounds on cue)

Am6/9 E7(♯13♭9) Am6/9 E7(♯13♭9) Am6/9 E7(♯13♭9) Am6/9 E7(♯13♭9)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Dm6/9 A7(♯13♭9) Dm6/9 A7(♯13♭9) Dm6/9 A7(♯13♭9) Dm6/9 A7(♯13♭9)

Tpt. 1

Tpt. 2

Tpt.

Tpt.

Cm6/9 G7(♯13♭9) Cm6/9 G7(♯13♭9) Cm6/9 G7(♯13♭9) Cm6/9 G7(♯13♭9) Cm6/9 G7(♯13♭9) Cm6/9 G7(♯13♭9)

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

Bass

Dr.

E.S.

Shaker

Fill

To Triangle

2 2 2 2 2 2

51 52 53 54 55 56 57 58

Am6/9 E7(♯13♭9) Am6/9 E7(♯13♭9) Am6/9 E7(♯13♭9) Am6/9 E7(♯13♭9) Am6/9 E7(♯13♭9)

trill to G♯ trill to G♯ trill to D♯ trill to G♯ trill to G♯ trill to G♯

A. Sax. 1 A. Sax. 2 T. Sax. 1 T. Sax. 2 B. Sax. Tpt. 1 Tpt. 2 Tpt. Tpt. Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Vib. Gtr. Pno. Bass Dr. E.S.

Dm6/9 A7(♯13♭9) Dm6/9 A7(♯13♭9) Dm6/9 A7(♯13♭9) Dm6/9 A7(♯13♭9) Dm6/9 A7(♯13♭9)

Cm6/9 G7(♯13♭9) Cm6/9 G7(♯13♭9) Cm6/9 G7(♯13♭9) Cm6/9 G7(♯13♭9) Cm6/9 G7(♯13♭9) Cm6/9 G7(♯13♭9)

Ride Triangle Fill

59 60 61 62 63 64 65 66

For Preview Only

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

Bass

Dr.

E.S.

Hi Hat

*accent beat 3 heavily (Floor tom/B.D.)

Ens Cues (forte)

Ens Cues

To Bongos (not Congas)

Cm6/9

G9 (*nat 5 if included)

G9 (#5)

Soli play as written

2

4

2

2

67

68

69

70

71

72

73

74

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Percussion solo (opt. repeats)

For Preview Only

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. opt. soli w/Bass (m. 75-82)

Vib.

Gtr. Cm6/9 Gm9(♭5) Cm6/9 Gm9(♭5) Cm6/9 Gm9(♭5) Cm6/9

Pno. as written (soli w/Bass)

Bass as written (soli w/Piano)

Dr. Funk Groove (with a "2" feel; i.e. not bossa)

Bongos Bongos Solo (adlib)

4 2 2 8 Fill End Solo

ZJE2404FS 75 76 77 78 79 80 81 82

83 Bossa nova ("4" feel)

Carismática - Full Score

13

trill to G $\sharp$

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt.

Triangle Solo (if no aux player)

To Trumpet

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

trill to B $\flat$

Gtr.

Cm6/9

Gm9($\flat$ 5)

Cm6/9

Gm9($\flat$ 5)

Cm6/9

Gm9($\flat$ 5)

Cm6/9

Gm9($\flat$ 5)

Cm6/9

Pno.

Cm6/9

Gm9($\flat$ 5)/D $\flat$

Cm6/9

Gm9($\flat$ 5)/D $\flat$

Cm6/9

Gm9($\flat$ 5)/D $\flat$

Cm6/9

Gm9($\flat$ 5)/D $\flat$

Bass

Bossa Nova ("4" feel)

Ride

To Triangle

Triangle

Fill (sugg. fill)

To Egg Shaker

Bongos

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83

84

85

86

87

88

89

90

For Preview Only

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt.

Trumpet

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

Bass

Dr.

Hi Hat

Shaker

E.S.

91 92 93 94 95 96 97 98

Chords: Cm6/9, G7(b13#9), C7, Gm7(b9#5), C7(b9)

Drum: 2, 2, Ens. Cue, Light Fill, To Triangle

Carismatica - Full Score

99 105

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

Bass

Dr.

Tri.

7 IF2404FS

99 100 101 102 103 104 105

as written

Ride

Ride Bell

let fade

solì with Bass

solì with Bass

solì with Piano

Play as written to end

Play As Written to end

Ride

trill to G[#]

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

Bass

Dr.

Tri.

Hi Hat

Egg Shaker

To Egg Shaker

*add light tom work here to end, and fade

Let Fade

Let Fade

Let Fade

106 107 108 109 110 111 112 113